

Mixed choir (SATB)  
Organ

# And it shall come to pass

(Acts 2, 17-19,21)  
Feast of Pentecost

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$\text{♩} = 80$

Soprano  
And it shall come to pass in the last days, saith  
*p* *cresc.*

Alto  
And it shall come to pass in the last days, saith  
*p* *cresc.*

Tenor  
8  
And it shall come to pass in the last days, saith  
*p* *cresc.*

Bass  
And it shall come to pass in the last days, saith

Organ  
*p*

And it shall come to pass

5

Sop. God, I will pour out of my Spi - rit up - on all flesh: and your

Alto God, I will pour out of my Spi - rit up - on all flesh: and your

Ten. 5 8 God, I will pour out of my Spi - rit up - on all flesh: —

Bass God, I will pour out of my Spi - rit up - on all flesh:

Org. 5 *mp* *rit.* *a tempo*

*mf* *rit.* *p* *a tempo*

*p*

10

Sop. sons and your daugh-ters shall pro - phe-sy

Alto sons and your daugh-ters shall pro - phe-sy

10

Ten. *p* and your young men shall see vi - sions

Bass *p* and your

10

Org. *pp*

Detailed description: This is a page of a musical score for a choir and organ. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The Soprano and Alto parts have lyrics: "sons and your daugh-ters shall pro - phe-sy". The Tenor part has lyrics: "and your young men shall see vi - sions". The Bass part has lyrics: "and your". The Organ part begins with a *pp* dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a common time signature, and dynamic markings like *p* and *pp*. There are also performance instructions like hairpins and slurs.

And it shall come to pass

4

14

Sop. And on my ser- vants and on my hand - mai- dens I will

Alto And on my ser- vants and on my hand - mai- dens I will

14

Ten. 8 And on my ser- vants and on my hand - mai- dens I will

Bass *rit.* *a tempo* old men shall dream dreams. ser- vants and on my hand - mai- dens I will

14

Org. *rit.* *a tempo*

Detailed description: This is a page of a musical score for a choral and organ setting. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part is written in grand staff notation. The lyrics are: 'And on my ser- vants and on my hand - mai- dens I will' for the vocal parts, and 'old men shall dream dreams. ser- vants and on my hand - mai- dens I will' for the Bass part. The organ part includes tempo markings 'rit.' (ritardando) and 'a tempo' (return to tempo). Measure numbers 14 are indicated at the start of the vocal and organ staves. The organ part has a repeat sign in the second measure of the second system.

18

Sop. pour out in those days of my Spi - rit; *accelerando* and they shall

Alto pour out in those days of my Spi - rit; *accelerando* and they shall

18

Ten. 8 pour out in those days of my Spi - rit; *accelerando* and they shall

Bass pour out in those days of my Spi - rit; and they shall

18

Org. *accelerando*

Detailed description: This is a page of a musical score for a choir and organ. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "pour out in those days of my Spi - rit; and they shall". The organ part consists of chords and arpeggiated figures. A "celerando" instruction is placed above the organ staff in the final measure. The number "18" is written at the beginning of each vocal staff. A small "8" is written below the Tenor staff in the first measure.

22 **Faster** (♩ = 120)

Sop. pro - phe-sy: \_\_\_\_\_ And I will shew won - ders in hea - ven a -

**Faster** (♩ = 120) **f**

Alto pro - phe-sy: \_\_\_\_\_ And I will shew won - ders in hea - ven a -

22 **Faster** (♩ = 120) **f**

Ten. pro - phe-sy: \_\_\_\_\_ And I will shew won - ders in hea - ven a -

**Faster** (♩ = 120) **f**

Bass pro - phe-sy: \_\_\_\_\_ And I will shew won - ders in hea - ven a -

22 **Faster** (♩ = 120)

Org. **mf**

26

Sop. bove, *mp* and signs in the earth be - neath;

Alto bove, *mp* and signs in the earth be - neath;

26

Ten. 8 bove, *mp* and signs in the earth be - neath;

Bass bove, and signs in the earth be - neath;

26

Org.

Detailed description: This is a page of a musical score for a choir and organ. It contains five staves. The top four staves are for vocal parts: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. Each vocal staff begins with a measure number '26' and contains the lyrics 'bove, and signs in the earth be - neath;'. The vocal lines are in a common time signature with a key signature of one flat. The Soprano and Alto parts have a dynamic marking of *mp*. The Tenor part has an '8' written below the first measure. The Bass part does not have a dynamic marking. The fifth staff is for the Organ (Org.), also starting at measure 26. It features a complex texture with chords and moving lines in both the right and left hands. A crescendo hairpin is visible in the organ part, starting in the second measure and ending in the fourth measure.

30

Sop. blood, and fi - re, and va - pour of smoke:  
*marcato f* *ff*

Alto blood, and fi - re, and va - pour of smoke:  
*marcato f* *ff*

Ten. blood, and fi - re, and va - pour of smoke:  
*marcato f* *ff*

Bass blood, and fi - re, and va - pour of smoke:  
*marcato f* *ff*

Org. *mf* *f*



34

Sop. *mf* And it shall come to pass that who - so - e - ver shall

Alto *mf* And it shall come to pass that who - so -

34

Ten. *mf* And it shall come to pass that

Bass *mf* And it shall come to \_\_\_\_\_

34

Org. *mp*

Detailed description: This is a page of a musical score for a choir and organ. The title is "And it shall come to pass". The page number is 9. The score is divided into four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a soprano clef with a key signature of one flat (B-flat major or D minor). The organ part is in a soprano clef with a key signature of one flat. The organ part starts with a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "And it shall come to pass that who - so - e - ver shall" for Soprano, "And it shall come to pass that who - so -" for Alto, "And it shall come to pass that" for Tenor, and "And it shall come to \_\_\_\_\_" for Bass. The organ part has a dynamic marking of *mp* (mezzo-piano). The score is numbered 34 at the beginning of each part.

39

Sop. call on the name of the Lord, \_\_\_\_\_ name of the Lord

Alto e - ver shall call on the name of the Lord, \_\_\_\_\_ the Lord

39

Ten. who - so - e - ver shall call on the name of the Lord, the Lord

Bass that who - so - e - ver shall call on the name of the Lord

39

Org.

45

Sop. shall be saved, shall be saved, shall be saved.  
*mp* *molto rit.* *p* *pp*

Alto shall be saved, shall be saved, shall be saved.  
*mp* *molto rit.* *p* *pp*

45  
8 Ten. shall be saved, shall be saved, shall be saved.  
*mp* *molto rit.* *p* *pp*

Bass shall be saved, shall be saved, shall be saved.

45  
Org. *p* *molto rit.* *pp*

Detailed description: This page of a musical score, numbered 11, contains measures 45 through 50. It is titled "And it shall come to pass". The score is for voice and organ. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words "shall be saved," in a three-part setting. The organ part provides accompaniment. The music is in a minor key (one flat) and common time. The organ part features sustained chords in the right hand and moving lines in the left hand. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), with a *molto rit.* (molto ritardando) marking in the final measure. The vocal parts also use these dynamics, with the Soprano and Alto parts having a crescendo leading to *pp* in the final measure.