

Fanfare

for brass quintet

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Musical score for Fanfare for brass quintet, featuring five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, French horn in F, Trombone, and Tuba. The score includes dynamic markings (*mp*, *mf*, *f*, *ff*), articulation (*Marcato*, *rit.*), and tempo changes (*a tempo*). The piece is in 3/4 time with a key signature of one sharp (F#).

Trumpet in B \flat 1: *mp*, *ff*, *mf* (triplets)

Trumpet in B \flat 2: *mp*, *ff*

French horn in F: *mp*, *ff*

Trombone: *mf*, *ff*

Tuba: *f*, *ff*

Tempo markings: *Marcato*, *rit.*, *a tempo*

Dynamic markings: *mp*, *mf*, *f*, *ff*

Articulation: *rit.*

Tempo: *a tempo*

Triplet markings: 3, 3

Final dynamic marking: *f < ff*

Fanfare

2

7

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf 3 3

p

a tempo 3 3

mf 3

poco rit.

a tempo

p

a tempo

poco rit.

a tempo

p

poco rit.

a tempo

p

=

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

Fanfare

Musical score for measures 17-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a treble clef and a key signature of one sharp. Measures 17-18 feature triplets of eighth notes in the B♭ Tpt. 1 and Tuba parts. Measures 19-20 feature a *poco rit.* (rhythm) and *a tempo* (tempo) marking. The dynamic is *f* (forte) in measures 19-20. The B♭ Tpt. 1 part has a slur over measures 19-20. The B♭ Tpt. 2, Hn., and Tbn. parts have slurs over measures 19-20. The Tuba part has a slur over measures 19-20.



Musical score for measures 21-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a treble clef and a key signature of one sharp. Measures 21-22 feature triplets of eighth notes in the B♭ Tpt. 1 and B♭ Tpt. 2 parts. Measures 23-24 feature a *rit.* (rhythm) marking. The dynamic is *p* (piano) in measures 23-24. The B♭ Tpt. 1 part has a slur over measures 23-24. The B♭ Tpt. 2, Hn., Tbn., and Tuba parts have slurs over measures 23-24. The B♭ Tpt. 1 part has a *mp cresc.* (mezzo-piano crescendo) marking in measure 24. The B♭ Tpt. 2 part has a *mp cresc.* marking in measure 24. The Hn., Tbn., and Tuba parts have a *p* marking in measure 24.

Fanfare

4/27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

f

f

f

f

=

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.

ff

ff

ff

ff

ff

ff