

SA  
Piano

# For the beauty of the earth

P. S. Pierpoint

Kristian Hernes

*Flowing* (♩ = 65)

Soprano

Alto

Piano

*pp*

*with a gentle touch*

*p*

1. For the  
4. For each

1. For the  
4. For each

S

A

Pno.

6

beau - ty of the earth, \_\_\_\_\_  
per - fect gift of thine \_\_\_\_\_

For the beau - ty of the  
to our race so free - ly

6

For the beauty of the earth

S

skies, \_\_\_\_\_  
gi - ven, \_\_\_\_\_

*mp* For the love which from our birth \_\_\_\_\_  
Gra - ces hu - man and di - vine, \_\_\_\_\_

A

skies, \_\_\_\_\_  
gi - ven, \_\_\_\_\_

*mp* For the love which from our birth \_\_\_\_\_  
Gra - ces hu - man and di - vine, \_\_\_\_\_

Pno.

S

ov - er and a - round us lies: \_\_\_\_\_  
flowr's of earth and buds of heav'n \_\_\_\_\_

*p*

A

ov - er and a - round us lies: \_\_\_\_\_  
flowr's of earth and buds of heav'n \_\_\_\_\_

*p*

Pno.

21 *cresc.*

S  
Christ, our God, to thee we  
Christ, our God, to thee we

A  
*cresc.*  
Christ, our God, to thee we  
Christ, our God, to thee we

Pno.

Detailed description: This block contains the musical score for measures 21 through 25. It is arranged for Soprano (S), Alto (A), and Piano (Pno.). The key signature has one flat (B-flat). The Soprano and Alto parts begin with rests in measures 21 and 22. In measure 23, they enter with the lyrics "Christ, our God, to thee we". The piano part consists of dense chordal textures, with a marked *cresc.* (crescendo) starting in measure 23. The lyrics for Soprano and Alto are: "Christ, our God, to thee we" (repeated for both parts).

26

S  
raise this our sac - ri - fice of  
raise this our sac - ri - fice of

A  
*mp*  
raise this our sac - ri - fice of  
raise this our sac - ri - fice of

Pno.

Detailed description: This block contains the musical score for measures 26 through 30. It is arranged for Soprano (S), Alto (A), and Piano (Pno.). The key signature has one flat (B-flat). The Soprano and Alto parts begin with rests in measures 26 and 27. In measure 28, they enter with the lyrics "raise this our sac - ri - fice of". The piano part features a mezzo-piano (*mp*) dynamic and complex chordal textures. The lyrics for Soprano and Alto are: "raise this our sac - ri - fice of" (repeated for both parts).

For the beauty of the earth

S  
31 *mf* praise. \_\_\_\_\_  
praise. \_\_\_\_\_ *mp* 2.For the

A  
31 *mf* praise. \_\_\_\_\_  
praise. \_\_\_\_\_

Pno.  
*mf* *p*

S  
36 beau - ty of each hour \_\_\_\_\_ of the day and of the

A  
*mp* 2.For the beau - ty of each hour \_\_\_\_\_

Pno.  
36

41

S  
night, \_\_\_\_\_ Hill and vale, and tree and flow'r \_\_\_\_\_

A  
\_\_\_\_\_ of the day and of the night, \_\_\_\_\_ Hill and

Pno.

46

S  
\_\_\_\_\_ Sun and moon and stars of light: \_\_\_\_\_

A  
vale and tree and sun and moon and stars of light: \_\_\_\_\_

Pno.

## For the beauty of the earth

51

S *cresc.*  
Christ, our God, to thee we

A *cresc.*  
Christ, our God, to thee we

Pno. *cresc.*

56

S *mp*  
raise this our sac - ri - fice of

A *mp*  
raise this our sac - ri - fice of

Pno. *mp*

61

S *mf* praise. *p* 3. For the

A *mf* praise. *p* 3. For the

Pno. *mf* *p*

66

S joy of hu - man love, broth - er, sis - ter, par - ent,

A joy of hu - man love, broth - er, sis - ter, par - ent,

Pno.

## For the beauty of the earth

71

S  
child, \_\_\_\_\_ Friends on earth and friends a -

A  
child, \_\_\_\_\_ Friends on earth and friends a -

Pno.

*mf* *p*

76

S  
bove; for all gen - tle thoughts and mild:

A  
bove; for all gen - tle thoughts and mild:

Pno.

*pp*



81

S

*mp* Christ, our God, to thee we

A

*mp* Christ, our God, to thee we

Pno.

86

S

raise this our sac - ri - fice of

A

raise this our sac - ri - fice of

Pno.

91

S *mf* praise.

A *mf* praise.

Pno. *mf*

96

S

A

Pno. *pp* *mp* *mf* *pp*

104

S

A

Pno.

104

Adagio

*mf*

*rit.*

108

Detailed description: This is a page of a musical score for voice and piano. It features three staves. The top two staves are for the voice parts, labeled 'S' (Soprano) and 'A' (Alto). Both staves show a whole rest in every measure, indicating that the vocalists are silent during this section. The bottom staff is for the piano, labeled 'Pno.'. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music starts at measure 104 with a piano introduction consisting of chords in both hands. The tempo is marked 'Adagio'. The dynamic is marked '*mf*' (mezzo-forte). The piano part features a melodic line in the right hand and a supporting line in the left hand. The tempo is further marked '*rit.*' (ritardando) towards the end of the section. The score concludes at measure 108 with a fermata over the final chord.