

Flute
Soprano (div.)
Alto (div.)
Tenor (div.)
Bass (div.)
Organ

Nunc Dimittis

Luke 1, 46-55

Kristian Hernes

Flute

p

5

Fl.

p

5

Sop.

p

Lord, now let-test thou thy ser-vant de-part in peace acc-or-ding to thy word, acc-

Alto

p

Lord, now let-test thou thy ser-vant de-part in peace acc-or-ding to thy word, acc-

5

Ten.

p

8

Lord, now let-test thou thy ser-vant de-part in peace acc-or-ding to thy word, acc-

Bass

p

Lord, now let-test thou thy ser-vant de-part in peace acc-or-ding to thy word, acc-

5

Org.

p

Nunc Dimittis

10

Sop.
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

Alto
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

10
8
Ten.
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

Bass
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

10
Org.
The organ part consists of two staves (treble and bass clef) with a grand staff bracket on the left. It features complex chordal textures with many tied notes across measures, providing harmonic support for the vocalists.

15

Fl.

mp

15

Sop.

pared be - fore the face of all peo - ple To be a light to

mf

Alto

pared be - fore the face of all peo - ple To be a light to

mf

15

Ten.

8

pared be - fore the face of all peo - ple To be a light to

mf

Bass

pared be - fore the face of all peo - ple To be a light to

15

Org.

mp

Fl.

Sop.

ligh - ten the Gen - tiles _____ and to be the glo - ry of thy peo - ple
cresc.

Alto

ligh - ten the Gen - tiles _____ and to be the glo - ry of thy peo - ple
cresc.

Ten.

ligh - ten the Gen - tiles _____ and to be the glo - ry of thy peo - ple
cresc.

Bass

ligh - ten the Gen - tiles _____ and to be the glo - ry of thy peo - ple
cresc.

Org.

mf

27 Fl. *rit.*

27 Sop. *a tempo mp*
Is - ra - el. Glo - ry be - to the

Alto *f*
Is - ra - el.

27 Ten. *f*
Is - ra - el.

Bass *f*
Is - ra - el.

27 Org. *rit.* *a tempo p (- ped.)*

Nunc Dimittis

32

Fl.

Sop.

Fath-er, _____ to the Fath-er and to the Son and to the Ho-ly

Alto

mp Glo-ry be__ to the Fath-er _____ and to the Son__ and to the Ho-ly

Ten.

8 *mp* Glo-ry be to the Fath-er and to the Son and to the Ho-ly

Bass

mp Glo-ry be to the Son and to the Ho-ly

Org.

(ped.)

Nunc Dimittis

37

Fl.

Sop.

Alto

Ten.

Bass

Org.

Ghost, and to the Ho - ly Ghost

Ghost, and to the Ho - ly Ghost

Ghost, and to the Ho - ly Ghost

Ghost, and to the Ho - ly Ghost

Ghost, and to the Ho - ly Ghost

p

mp

41

Fl.

Org.

45

Fl.

45

Sop.

As it was in the be - gin - ning, is

mp *p*

45

Alto

As it was in the be - gin - ning, is

mp *p*

45

Ten.

8

As it was in the be - gin - ning, is

mp *p*

Bass

As it was in the be - gin - ning, is

45

Org.

50

Sop. *cresc.* now and ev - er shall be a world with-out end, A -

Alto *cresc.* now and ev - er shall be a world with-out end, A -

50

Ten. *cresc.* now and ev - er shall be a world with-out end, A -

Bass *cresc.* now and ev - er shall be a world with-out end, A -

Org. *cresc.*

56 *mf*

Fl.

56

Sop.

men A - - - - - men A - - -

mf

Alto

men A - - - - - men

56 *mf*

Ten.

8 men A - - - - -

mf

Bass

men A - - -

56

Org.

Nunc Dimittis

12

66

Fl.

66

Sop.

men A - - - - - men.

rit.

66

Alto

A - - - - - men.

rit.

66

Ten.

A - - - - - men.

rit.

66

Bass

A - - - - - men.

66

Org.

rit.