

Canticle of the sun

Tenor solo
SATB, div.
String quartet X 2 (min.)
Piano

Commisioned by KORiOSLO (Conductor: Tom Wiklund).
Financed by the Norwegian Composers Fund 2017

Til Mor og Far

St. Francis

Moderato ♩=70

Kristian Hernes

Piano

The musical score is written in 4/4 time with a key signature of two sharps (D major). The tempo is Moderato, marked with a quarter note equal to 70 beats per minute. The score is divided into two systems. The first system features a Piano accompaniment with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system features a string quartet (Violin I, Violin II, Viola, and Violoncello) playing a sustained, soft accompaniment, and a Piano accompaniment with a melody in the right hand and a rhythmic accompaniment in the left hand. The Piano part in the second system is marked with a forte dynamic (f) and a fermata over the first measure.

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score is for the piece "Canticle of the sun" and is page 2. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a rehearsal mark '9'. The Violin I part starts with a whole note chord of D5 and F#5. The Violin II part has a melodic line starting on D5. The Viola part has a whole note chord of D5 and F#5. The Violoncello part has a whole note chord of D5 and F#5. The Piano part features a complex texture with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

Canticle of the sun

13 *p*

Ten. solo

Most High, all po - wer-ful, good

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp



17 *mp*

Ten. solo

Lord. Yours are the prai - ses, the glo - ry, the

Pno.

p

Canticle of the sun

4
21

Ten. solo
ho - nor and all bles - sing.

S
To You a - lo - ne, Most

A
To You a - lo - ne, Most

T
To You a - lo - ne, Most

B
To You a - lo - ne, Most

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Pno.
p

Detailed description: This is a page of a musical score for 'Canticle of the sun'. It features a vocal soloist (Tenor) and a four-part choir (Soprano, Alto, Tenor, Bass). The instrumental ensemble includes Violin I, Violin II, Viola, and Violoncello. The piano accompaniment is shown at the bottom. The score is in G major (one sharp) and 4/4 time. The vocal soloist's part begins with the lyrics 'ho - nor and all bles - sing.' and continues with 'To You a - lo - ne, Most'. The choir parts enter later with the same lyrics. The instrumental parts provide harmonic support, with the piano playing a rhythmic accompaniment of chords. The page number '4' and rehearsal mark '21' are indicated at the top left.

25

S
High, do they be - long _____ and no man _____ is wor - thy to

A
High, do they be - long _____ and no man _____ is wor - thy to

T
High, do they be - long _____ and no man _____ is wor - thy to

B
High, do they be - long _____ and no man _____ is wor - thy to

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score for 'Canticle of the sun' contains measures 25-28. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Piano). The vocal parts have lyrics: 'High, do they be - long _____ and no man _____ is wor - thy to'. The instrumental parts provide accompaniment, with the piano part featuring a complex texture of chords and arpeggios. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

Canticle of the sun

6
29

Faster ♩ = 80

Ten. solo

mp Be praised, my

S

men - tion Your name.

A

men - tion Your name.

T

8

men - tion Your name.

B

men - tion Your name.

Faster ♩ = 80

Vln. I

mp

Faster ♩ = 80

Vln. II

8

Faster ♩ = 80

Vla.

Faster ♩ = 80

Vc.

Faster ♩ = 80

Pno.

33

Ten. solo

Lord, _____ through all your crea - tures, es -

Pno.

p



36

Ten. solo

pe - cial - ly through my Lord Bro - ther Sun who

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

8va-



39

Ten. solo

8 brings the day; and you give light

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

Detailed description of the musical score: The score is for a page of music titled 'Canticle of the sun', page 8. It features a Tenor solo part with lyrics: 'brings the day; and you give light'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part has a '8va' marking. The score is in G major and 8/8 time. The Tenor solo part starts at measure 39. The Piano part starts at measure 39. The Violin I part starts at measure 39. The Violin II part starts at measure 39. The Viola part starts at measure 39. The Violoncello part starts at measure 39. The Piano part starts at measure 39.

43 *mf*
Ten. solo through him. And He is beau - ti - ful and ra - di - ant in

43 *mp*
Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

8va-
43 *mp*
Pno.

47 *mp*
8 all his splen - dor! Of you, Most

47 *p*

47 *p*

47 *p*

47 *p*

47 *p*

47 *p*

47 *p*

8^{va}

47 *p*

Pno.

Detailed description: This page of a musical score for 'Canticle of the sun' covers measures 47 to 50. The score is written for a chamber ensemble consisting of a Tenor soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (D major or F# minor), and the time signature is 8/8. The Tenor soloist part begins with the lyrics 'all his splen - dor!' in measure 47 and continues with 'Of you, Most' in measure 50. The piano part features a rhythmic accompaniment of eighth notes in both hands. Dynamics include mezzo-piano (*mp*) for the Tenor and piano (*p*) for the instrumental parts. The score includes various musical notations such as slurs, hairpins, and a *8^{va}* marking for the piano part.

51

Ten. solo

High, he bears the likeness.

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

Detailed description of the musical score: The score is for page 11 of 'Canticle of the sun'. It features six staves. The Tenor solo part (top) has lyrics: 'High, he bears the likeness.' The Violin I and Violin II parts have melodic lines. The Viola and Violoncello parts have harmonic accompaniment. The Piano part (bottom) has a complex melodic and harmonic accompaniment, with an 8va marking indicating an octave shift. The key signature is G major (one sharp) and the time signature is 8/8. The score is numbered 51 at the beginning of each staff.

55 *p*

S
Praise to You, my Lord, through Sis - ter Moon and the stars, in ___

A
Praise to You, my Lord, through Sis - ter Moon and the stars, in

T
Praise to You, my Lord, through Sis - ter Moon and the stars, in

B
Praise to You, my Lord, through Sis - ter Moon and the stars, in

55

Vln. I

Vln. II

Vla.

Vc.

55 *p*

Pno.

61

S
heaven you formed them clear and precious and beautiful.

A
heaven you formed them clear and precious and beautiful.

T
8
heaven you formed them clear and precious and beautiful.

B
heaven you formed them clear and precious and beautiful.

Pno.

67 *Allegro* ♩ = 120 *mf*

Ten. solo

8

Praised be You, my Lord, through

67 *Allegro* ♩ = 120 *mf*

Vln. I

8

67 *Allegro* ♩ = 120 *mf*

Vln. II

8

67 *Allegro* ♩ = 120 *mf*

Vla.

8

67 *Allegro* ♩ = 120 *mf*

Vc.

8

67 *Allegro* ♩ = 120

Pno.

8

sub. mf

71
8
Ten. solo
Broth - er Wind, and through the air,

71
Vln. I

Vln. II

Vla.

Vc.

71
Pno.

Detailed description: This page of a musical score, titled 'Canticle of the sun', contains measures 71 through 74. The score is written for a chamber ensemble consisting of a Tenor soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is D major (two sharps) and the time signature is 8/8. The Tenor soloist's part begins with the lyrics 'Broth - er Wind, and through the air,'. The Violin I part features a long, sustained note in the first measure, followed by a melodic line in the subsequent measures. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part also plays a rhythmic pattern of eighth notes. The Violoncello part has a long, sustained note in the first measure, followed by a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

75

Ten. solo

clou - dy and se - rene, and eve - ry kind of

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score, numbered 16, is titled 'Canticle of the sun'. It begins at measure 75. The score is arranged in a system with six staves. The top staff is for Tenor solo, with lyrics 'clou - dy and se - rene, and eve - ry kind of'. The second staff is for Violin I, the third for Violin II, the fourth for Viola, and the fifth for Violoncello. The bottom staff is for Piano. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Tenor solo part features a melodic line with lyrics. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support, with Vln. I and Vc. having long, sustained notes. The Piano part features a rhythmic accompaniment in the right hand and a more active bass line in the left hand.

78

Ten. solo

8

wea - ther through which You give su - - - ste -

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

82

Ten. solo

nance to Your crea - tures.

82

Vln. I

Vln. II

Vla.

Vc.

Pno.

86 *p* Praised be You, my

86 *p* Praised be You, my

Vln. I

Vln. II

Vla.

Vc.

Pno.

90

S
Lord, through Sis - ter Wa - ter,

A
Lord, through Sis - ter Wa - ter,

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Pno.
90
8va
3 3

Detailed description: This page of a musical score is for the 'Canticle of the sun'. It features vocal parts for Soprano (S) and Alto (A) and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The vocal parts have lyrics: 'Lord, through Sister Water,'. The instrumental parts include dynamic markings like *pp* and *8va*, and some triplets in the piano part. The score is in G major and 4/4 time, with a rehearsal mark at measure 90.

93

S
which is ve - ry use - ful and

A
which is ve - ry use - ful and

Vln. I

Vln. II

Vla.

Vc.

8^{va}-

Pno.

96
S hum - - - ble and pre - - -

A hum - - - ble and pre - - -

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va -

8va - 1

3

3

3

3

3

3

3

3

99

S
cious and chaste.

A
cious and chaste.

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

3

102 *mf*

Ten. solo

8

Praised be You, my Lord, through

102 *mf* *(sim.)*

Vln. I

Vln. II

Vla.

Vc.

102 *mf*

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for 'Canticle of the sun', page 24. The score is in G major (one sharp) and 4/4 time. It features a Tenor solo part with lyrics: 'Praised be You, my Lord, through'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part is characterized by a continuous pattern of triplets in both hands. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is numbered 102 at the beginning of each system.

105

Ten. solo

8 Bro - ther Fire, through whom you _____

Vln. I

Vln. II

Vla.

Vc.

Pno.

III
8
ful and play - - - ful

III

Vln. I

Vln. II

Vla.

Vc.

III

Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

113
8 and ro - - bust

Vln. I
3 3 3 3

Vln. II

Vla.

Vc.

Pno.
3 3 3 3 3 3

Detailed description: This page of a musical score for 'Canticle of the sun' contains measures 113, 114, and 115. The score is written for a chamber ensemble consisting of a Tenor soloist, Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (D major or F# minor), and the time signature is 8/8. The Tenor soloist part begins with the lyrics 'and ro - - bust' and features a long note in measure 115. The Violin I part has a melodic line with four triplet markings in measures 114 and 115. The Violin II part has a sustained note in measure 115. The Viola part has a melodic line with triplet markings in measures 114 and 115. The Violoncello part has a sustained note in measure 115. The Piano part has a complex accompaniment with multiple triplet markings in measures 114 and 115.

115 *f*

Ten. solo
and strong.

Vln. I *f* 3

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f* 3 3 3 8va

Detailed description of the musical score: The score is for page 29 of 'Canticle of the sun'. It begins at measure 115. The Tenor solo part starts with a half note on G4, followed by a quarter rest, and then a half note on G4. The dynamics are 'and' and 'strong.'. The Violin I part features a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Violin II part has a whole note on G4. The Viola part has a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The Violoncello part has a whole note on G3. The Piano part features a complex triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G3, A3, B3). The dynamics are 'f'. The score concludes with an octave transposition instruction '8va' over a triplet of eighth notes in the right hand.

Musical score for Canticle of the Sun, measures 117-120. The score is arranged for Violin I, Violin II, Viola, Violoncello, and Piano.

Violin I (Vln. I): Measures 117-120. Treble clef, key signature of two sharps (F# and C#). Measure 117 features two triplet eighth notes. Measure 118 features two triplet eighth notes. Measure 119 features a dotted half note. Measure 120 features a dotted half note.

Violin II (Vln. II): Measures 117-120. Treble clef, key signature of two sharps. Measure 117 features a half note. Measure 118 features four triplet eighth notes. Measure 119 features four triplet eighth notes. Measure 120 features four triplet eighth notes.

Viola (Vla.): Measures 117-120. Bass clef, key signature of two sharps. Measure 117 features a half note. Measure 118 features a half note. Measure 119 features a half note. Measure 120 features a half note.

Violoncello (Vc.): Measures 117-120. Bass clef, key signature of two sharps. Measure 117 features a half note. Measure 118 features a half note. Measure 119 features a half note. Measure 120 features a half note.

Piano (Pno.): Measures 117-120. Treble and Bass clefs, key signature of two sharps. Measure 117 features two triplet eighth notes in the treble and two triplet eighth notes in the bass. Measure 118 features two triplet eighth notes in the treble and two triplet eighth notes in the bass. Measure 119 features two triplet eighth notes in the treble and two triplet eighth notes in the bass. Measure 120 features two triplet eighth notes in the treble and two triplet eighth notes in the bass.

Measure numbers 117, 118, 119, and 120 are indicated at the beginning of their respective staves. The tempo marking *Allegro* is present above the piano staff.

Musical score for Canticle of the sun, page 31, measures 119-120. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. Measure 119 begins with a treble clef and a key signature of two sharps. The Violin I part starts with a dotted quarter note, followed by eighth notes. The Violin II part features a triplet of eighth notes. The Viola part has a half note, and the Violoncello part has a half note. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 120 continues with the Violin I part playing a triplet of eighth notes. The Violin II part has a whole note. The Viola part has a whole note. The Violoncello part has a quarter note. The Piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and articulation marks like accents (>) and slurs.

Musical score for measures 121-123, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score is in G major (one sharp) and 3/4 time. The dynamic marking is *mp* (mezzo-piano).

Vln. I: Measures 121-123 feature a melodic line with four triplet eighth notes in the first measure, followed by a half note in the second measure and a dotted half note in the third measure. A hairpin crescendo is shown above the staff.

Vln. II: Measures 121-123 feature a melodic line with a half note in the first measure, followed by eighth notes in the second and third measures. A hairpin crescendo is shown above the staff.

Vla.: Measures 121-123 feature a melodic line with a half note in the first measure, followed by a dotted half note in the second measure and a half note in the third measure. A hairpin crescendo is shown above the staff.

Vc.: Measures 121-123 feature a melodic line with a half note in the first measure, followed by a dotted half note in the second measure and a half note in the third measure. A hairpin crescendo is shown above the staff.

Pno.: Measures 121-123 feature a complex accompaniment. Measures 121-123 feature a melodic line with four triplet eighth notes in the first measure, followed by eighth notes in the second and third measures. A hairpin crescendo is shown above the staff. The bass line features a melodic line with eighth notes in the first measure, followed by a dotted half note in the second measure and a half note in the third measure. A hairpin crescendo is shown above the staff.

124 *p*

S Praised be You, my Lord, through Sis - ter

124 *p*

A Praised be You, my Lord, through Sis - ter

124 *p*

T Praised be You, my Lord, through Sis - ter

124 *p*

B Praised be You, my Lord, through Sis - ter

124

Vln. I

Vln. II

Vla.

Vc.

124

Pno. *p*

sf

sf

Canticle of the sun

34
130

S
Mo - ther Earth, who sus - tains _____

A
Mo - ther Earth, who sus - tains _____

T
Mo - ther Earth, who sus - tains _____

B
Mo - ther Earth, who sus - tains _____

Pno.
130

8va-1

S
us and gov - erns us _____ and who pro - du - ces va - ried

A
us and gov - erns us _____ and who pro - du - ces va - ried

T
us and gov - erns us _____ and who pro - du - ces va - ried

B
us and gov - erns us _____ and who pro - du - ces va - ried

Pno.
136

8va-1

142

S
fruits _____ with col - ored flo - wers and herbs. _____

A
fruits _____ with col - ored flo - wers and herbs. _____

T
8
fruits _____ with col - ored flo - wers and herbs. _____

B
fruits _____ with col - ored flo - wers and herbs. _____

Pno.

142

The musical score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in a homophonic setting. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The bass line features a 'pizzicato' marking and a 'ritardando' marking. The lyrics are 'fruits _____ with col - ored flo - wers and herbs. _____'. The page number 142 is written above the first measure of the vocal parts and above the first measure of the piano part.

148 *p*

Ten. solo

8

Praised be You, my Lord, through

Vln. I

148 *pp*

Vln. II

pp

Vla.

pp

Vc.

pp

Pno.

pp

8va⁻¹

154

Ten. solo

8

those who give pardon for Your love.

Vln. I

154

Vln. II

Vla.

Vc.

160

Ten. solo

and bear in - fir - mi - ty and tri - bu -

Vln. I

Vln. II

Vla.

Vc.

166

Tempo 1 (♩ = 70)

Ten. solo

la - - - tion.

Tempo 1 (♩ = 70)

p

T

Blessed are those who en -

Tempo 1 (♩ = 70)

p

Vln. I

Tempo 1 (♩ = 70)

p

Vln. II

Tempo 1 (♩ = 70)

p

Vla.

Tempo 1 (♩ = 70)

p

Vc.

Tempo 1 (♩ = 70)

p

166

Tempo 1 (♩ = 70)

Pno.

171 *p* *mf*

S
Blessed are those who en - dure in peace for by

A *mf* for by

T *mf* for by

8 dure in peace. for by

Vln. I

Vln. II

Vla.

Vc.

Pno.

175

Ten. solo *p* Praised be You, my

S *p* You, Most High, they shall be crowned.

A *p* You, Most High, they shall be crowned.

T *p* You, Most High, they shall be crowned.

B *p* they shall be crowned.

Vln. I *mf* *p* they shall be crowned.

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p* *pp*

Detailed description: This page of a musical score, numbered 40, is titled 'Canticle of the sun'. It features a vocal soloist (Tenor) and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violin I, Violin II, Viola, Violoncello) all begin at measure 175. The vocal soloist's part starts with a rest and then enters with the lyrics 'Praised be You, my'. The other vocalists enter with the lyrics 'You, Most High, they shall be crowned.' The string ensemble provides accompaniment, with dynamics ranging from mezzo-forte (mf) to piano (p) and pianissimo (pp). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

180

Ten. solo

Lord, through our Sis - ter Bo - di - ly Death from whom no

Pno.

184

Ten. solo

li - ving man can es - cape.

Vla.

Vc.

Pno.

mp

mp

mp

8va

8va

Canticle of the sun

42

188

Vla. *pp* *p*

Vc. *pp* *p*

Pno. *pp*

8va- 8va- 8va-

194

Ten. solo *p*

Blessed are

Vln. I *p* *pp* Solo violin

Vln. II *p* *pp*

Vla.

Vc.

Pno. 8va- 8va- 8va-

pp

198

Ten. solo

8

those whom death will find in Your most

Vln. I

198

Pno.

198

8va



201

Ten. solo

8

ho - ly will, for the

Vln. I

201

Pno.

201

8va

204

Ten. solo

8 se - cond death shall do

Vln. I

Pno.

8va



207

Ten. solo

8 them no harm.

Vln. I

Pno.

8va

rit.

a tempo

pp

rit.

a tempo

pp

rit.

a tempo

210

Vln. I

Pno.

8va-



214

S

A

Vln. I

Pno.

p

Praise and bless my Lord

p

Praise and bless my

pp

Canticle of the sun

46
218

A
Lord

T
8
Praise and bless my Lord

B
Praise and bless my Lord

Vln. I
218
Tutti violin
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Pno.
218

Detailed description: This page of a musical score for 'Canticle of the sun' covers measures 46 to 218. It features vocal parts for Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The vocal parts have lyrics: 'Lord', 'Praise and bless my Lord', and 'Praise and bless my Lord'. The instrumental parts include dynamic markings like 'p' and 'pp', and a 'Tutti violin' instruction. The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

Canticle of the sun

mf 47

222

S
A
T
B

Praise the Lord and
Praise the Lord and
Priase the Lord and

Vln. I
Vln. II
Vla.
Vc.

Pno.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 222. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Praise the Lord and'. The instrumental parts (Violins I & II, Viola, Cello, and Piano) provide accompaniment. The Piano part features a dense texture of chords and arpeggiated figures. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins indicating volume changes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

226

S
give Him thanks, give Him thanks, give

A
give Him thanks, give Him thanks, give

T
give Him thanks, give Him thanks, give

B
give Him thanks, give Him thanks, give

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

226

8

230 *f*

S
thanks _____ and serve _____ Him with

A
thanks _____ and serve _____ Him with

T
8
thanks _____ and serve _____ Him with

B
8
thanks _____ and serve _____ Him with

Vln. I
230 *f*

Vln. II
8

Vla.
f

Vc.
f

Pno.
230 *f*

Detailed description: This page of a musical score, titled 'Canticle of the sun', contains measures 230 through 233. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a chamber orchestra (Violin I, Violin II, Viola, Violoncello, Piano). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: 'thanks _____ and serve _____ Him with'. The instrumental parts feature a variety of textures: Violin I has a melodic line with a fermata; Violin II has a sustained chord with a fermata; Viola has a rhythmic eighth-note pattern; Violoncello has a sustained chord with a fermata; and Piano has a complex accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and hairpins for crescendo and decrescendo.

234

S
great hu - mi - li - ty, with

A
great hu - mi - li - ty, with

T
great hu - mi - li - ty, with

B
great hu - mi - li - ty, with

Vln. I
234

Vln. II

Vla.

Vc.

Pno.
234

238 *p*
S great hu - mi - li - ty.

A *p*
great hu - mi - li - ty.

T *p*
great hu - mi - li - ty.

B *p*
great hu - mi - li - ty.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

242

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

Detailed description: This page of a musical score, numbered 52, is titled "Canticle of the sun". It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 242. The Vln. I staff contains a melodic line with a fermata over the final note, which is marked *pp*. The Vln. II, Vla., and Vc. staves play sustained chords with long hairpins, also marked *pp*. The Pno. staff features a complex accompaniment with dense chords and arpeggiated patterns in both hands, also marked *pp*. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

246

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

rit.

pp

rit.

pp

rit.

pp

rit.

The musical score for measures 246-250 of "Canticle of the sun" features five staves. The top four staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The bottom staff is for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 246. Vln. I has a melodic line with a slur over measures 246-247 and a *rit.* marking. Vln. II, Vla., and Vc. play a *pp* (pianissimo) accompaniment of chords, with a *rit.* marking in measure 247. The Piano part features a dense texture of chords in both hands, with a *rit.* marking in measure 247. The piece concludes in measure 250 with a final chord in all parts.