

SATB (div.)  
Soprano solo  
Violin  
Organ

# Requiem

## Introitus

Kristian Hernes

The musical score is written for Violin and Organ. It begins with a key signature of one flat (B-flat) and a common time signature (C). The Violin part starts with a dynamic marking of *p* (piano) and features a melodic line with a long note in the first measure, followed by a series of eighth notes. The Organ part starts with a dynamic marking of *pp* (pianissimo) and features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The score is divided into three systems, each containing a Violin (VI.) and Organ (Org.) part. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Organ part includes a crescendo hairpin in measure 8 and a dynamic change to *p* in measure 10.

Introitus

2

13 *p*

Sop. Re - - - qui - em æ -

13 *p*

Alto Re - - - qui - em æ -

13 *p*

Ten. æ -

8 *p*

Bass æ -

13

Vi.

13

Org.

Detailed description: This page of a musical score for an Introitus features five staves. The vocal parts (Sopranos, Alto, Tenors, and Basses) are in a B-flat major key and 4/4 time. The Soprano part begins at measure 13 with a piano (*p*) dynamic, singing 'Re - - - qui - em æ -'. The Alto part enters at measure 13 with a piano (*p*) dynamic, singing 'Re - - - qui - em æ -'. The Tenor part has a rest until measure 13, then sings 'æ -' with a piano (*p*) dynamic. The Bass part has a rest until measure 13, then sings 'æ -' with a piano (*p*) dynamic. The Organ part consists of two staves (treble and bass clefs) with a piano (*p*) dynamic. The organ accompaniment features a steady eighth-note pattern in the bass clef and sustained chords in the treble clef, with a crescendo leading to a fermata at the end of the phrase.

17

Sop.

ter - - - - nam, æ - ter - - - - nam

Alto

ter - - - - nam, æ - ter - - - - nam

17

Ten.

8

ter - - - - nam, æ - ter - - - - nam

Bass

ter - - - - nam, æ - ter - - - - nam

17

Org.

Introitus

4

21

Sop.

do - - - na e - is Do - - - mi - ne:

Alto

do - - - na e - is Do - - - mi - ne:

21

Ten.

8 do - - - na e - is Do - - - mi - ne:

Bass

do - - - na e - is Do - - - mi - ne:

21

Org.

25 *mp*

Sop. et lux per - pe - - - tu - a

Alto *mp*

et lux per - pe - - - tu - a \_\_\_\_\_

25 *mp*

Ten. 8 et lux per - pe - - - tu - a

Bass *mp*

et lux per - pe - - - tu - a

25 *mp*

Org.

Introitus

29 *f*

Sop. lu - - - ce - at e - - - is,

Alto *f*

lu - - - ce - at e - - - is,

29 *f*

Ten. lu - - - ce - at e - - - is,

8

Bass *f*

lu - - - ce - at e - - - is,

29

Org.

33 *p*

Sop. lu - - - - ce - at e - is.

Alto *p*

lu - - - - ce - at e - is.

33 *p*

Ten. lu - - - - ce - at e - is.

8

Bass *p*

lu - - - - ce - at e - is.

33

VI. *p*

33

Org. *p* *pp*

Introitus

8

37 *Fine* *Faster* ( $\text{♩} = 75$ )  
Soprano solo

Sop. *p* Te de - cet —

Vi. *rit.* *Fine*

Org. *rit.* *Fine* *Faster* ( $\text{♩} = 75$ )  
*pp* - ped.

43

Sop. hym - nus, De - us in — Si - on; et

Org.

50

Sop. ti - bi red - de - tur vo - tum — in Ie -

Org.



56

Sop.

ru - sa - lem. \_\_\_\_\_ Be - a - tus quem e - le -

Org.

63

Sop.

gis - ti et as - sump - sis - ti, in -

Org.

70

Sop.

ha - bi - ta bit \_\_\_\_\_ in a - tris tu - is.

Org.

ped.

*rit.*

77 Tempo 1 Tutti *mp*

Sop. Re - ple - bi - mur bo - - - nis

Alto Tempo 1 *mp*

Alto Re - ple - bi - mur bo - - - nis

77 Tempo 1 *mp*

Ten. 8 Re - ple - bi - mur bo - - - nis

Bass Tempo 1 *mp*

Bass Re - ple - bi - mur bo - - - nis

77 Tempo 1 *mp*

Vi. *mp* #

77 Tempo 1 *mp*

Org. *mp*

81

Sop. do - - - - mus tu - - - - æ,

Alto do - - - - mus tu - - - - æ,

81

Ten. do - - - - mus tu - - - - æ,

Bass do - - - - mus tu - - - - æ,

81

Vi.

81

Org.

The musical score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violin and Organ). The piece is in G major (one sharp) and 4/4 time. The vocal parts sing the Latin text "do - - - - mus tu - - - - æ," with long horizontal lines indicating sustained notes. The organ part features a rhythmic accompaniment of eighth notes in the bass clef and sustained chords in the treble clef. The violin part plays a simple harmonic line with a long slur over the first two measures. The page number 81 is written above the first measure of each staff.

Introitus

85 *p* *rit.* *D.C. al Fine*

Sop. sanc - ti - ta - te tem - pli tu - i.

Alto *p* *rit.* *D.C. al Fine*

85 *p* *rit.* *D.C. al Fine*

Ten. sanc - ti - ta - te tem - pli tu - i.

Bass *p* *rit.* *D.C. al Fine*

85 *p* *rit.* *D.C. al Fine*

Vi. sanc - ti - ta - te tem - pli tu - i.

85 *p* *rit.* *D.C. al Fine*

Org. sanc - ti - ta - te tem - pli tu - i.