

SATB (div.)
Violin
Organ

(Requiem)

Kyrie

Kristian Hernes

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features five vocal parts and an organ part. The organ part begins with a *mp* dynamic and includes a *- ped* instruction. The vocal parts enter with lyrics in the second measure of the first system. Dynamics include *mp* and *cresc.* throughout the piece.

Tenor
Ky - ri - e e -

Bass
Ky - ri - e e - le - i - son Ky - ri -

Alto
Ky - ri - e e - i son

Ten.
le - i - son Ky - ri - e e - le - i -

Bass
e e - le - - - i - son Ky - ri - e e - le - i -

Org.
mp
- ped

Kyrie

10 *mf* *f molto rit.*

Sop. Ky - ri - e e - le - i - son _____ e - le - i - son.

10 *mf* *f molto rit.*

Alto — Ky - ri - e e - le - - - - i - son, e - le - i - son.

10 *mf* *f molto rit.*

Ten. son, Ky - ri - e e - le - - - - i - son, e - le - i - son.

8 *mf* *f molto rit.*

Bass son Ky - ri - e e - le - - - - i - son, e - le - i - son.

10 *mf* *f molto rit.*

VI.

10 *mf* *f molto rit.*

Org. *mf* *f molto rit.*

ped

15

Sop. *p* Chris - te e - le - i - son

Alto *a tempo p* Chris - ri - te e - le - i - son Chris - te e - le -

20

Sop. *mp* e - le - i - son e -

Alto *mp* - - - i - son e - le - i son, e -

20

Ten. *mp* Chris - te e - le - i Chris - te e -

Bass *mp* Chris - te e - le - i - son Christ -

20

VI. *mp*

20

Org. *p*

25 *mf*
Sop. le - i - son e - le - i - son Ky - ri - e

25 *mf*
Alto le - i - son e - le - i - son Ky - ri - e

25 *mf*
Ten. le - i - son Ky - ri - e

8 *mf*
Bass te - e - le - - - i - son Ky - ri - e

25 *mf*
Vi.

25 *mf*
Org.

30

Sop. Ky - ri - e

Alto Ky - ri - e

30

Ten. Ky - ri - e

Bass Ky - ri - e

30

Vi.

30

Org.

Detailed description: This page of a musical score for 'Kyrie' contains measures 30 through 34. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Sopranos, Alto, Tenor, and Bass) all sing the word 'Kyrie' across measures 30-34. The organ part provides accompaniment, with a melodic line in the right hand and a harmonic line in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Kyrie

6

35 *f*

Sop. — Ky - ri - e — e - le - i - son Ky - ri - e e -

Alto *f*

— Ky - ri - e — e - le - i - son Ky - ri - e —

35 *f*

Ten. 8 — Ky - ri - e — e - le - i - son Ky - ri - e —

Bass *f*

— Ky - ri - e e - le - i - Ky - ri - e e - le - i - son —

35 *f*

Vi. — Ky - ri - e — e - le - i - son Ky - ri - e e -

35 *f*

Org.

40

Sop. le - i - son _____ e - le - i -

Alto _____ Ky - ri - e e - le - i - son _____

40

Ten. _____ e - le - i - son _____ e - le - i -

Bass _____ e - le - i - son _____ e - le - i -

40

Vi. _____

40

Org. _____

Detailed description: This page of a musical score for 'Kyrie' contains measures 40 through 43. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano part begins with a melodic line starting on a G4, moving to A4, B4, and then a long note on C5, followed by a descending line. The Alto part has a more active melody, starting on G4 and moving through several notes. The Tenor part has a long note on G4, followed by a descending line. The Bass part has a similar descending line. The Organ part provides accompaniment with chords and moving lines in both hands. The lyrics 'le - i - son' and 'e - le - i -' are written under the vocal staves, with long lines indicating sustained notes. The measure number '40' is written at the beginning of each vocal staff.

44 *rit.*
Sop. son, e - le - - - i - son.

44 *rit.*
Alto — e - le - i - - - son.

44 *rit.*
Ten. son e - le - - - i - son.

44 *rit.*
Bass son e - le - - - i - son.

44 *rit.*
VI.

44 *rit.*
Org.

Detailed description: This page of a musical score for a Kyrie features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are shown. The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'son, e - le - - - i - son.' are written below the staff. A 'rit.' (ritardando) marking is placed above the staff. The Alto part also begins with a treble clef and the same key signature. The lyrics '— e - le - i - - - son.' are written below. The Tenor part begins with a treble clef and the same key signature. The lyrics 'son e - le - - - i - son.' are written below. The Bass part begins with a bass clef and the same key signature. The lyrics 'son e - le - - - i - son.' are written below. The Organ part consists of two staves, treble and bass clefs, with the same key signature. The lyrics '44 rit.' are written above the treble staff. The score includes various musical notations such as notes, rests, and slurs, and ends with a double bar line.