

SATB (div.)  
Mezzo-soprano solo  
Viola  
Piano

# Missa brevis

## 4) Agnus Dei

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The musical score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The Viola part is written in a bass clef with a 4/4 time signature. The Piano part is written in a grand staff with treble and bass clefs. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. Dynamics include piano (*p*) and mezzo-forte (*mf*).

**System 1 (Measures 1-5):**

- Viola:** Measure 1 has a whole rest. Measures 2-5 feature a melodic line of quarter notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Slurs are placed over measures 2-3, 4-5, and the final note.
- Piano:** Measure 1 has a whole rest. Measures 2-5 feature a harmonic accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics are marked *p*.

**System 2 (Measures 6-10):**

- Viola:** Measure 6 has a whole rest. Measures 7-10 feature a melodic line of half notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>. Slurs are placed over measures 7-8 and 9-10. Dynamics are marked *mf*.
- Piano:** Measures 6-10 feature a harmonic accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics are marked *mf*.

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The musical score consists of three staves: Alto (A), Viola (Vla.), and Piano (Pno.).

- Alto (A):** The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of whole rests, each marked with a fermata. A dynamic marking of *ff* is placed above the first measure.
- Viola (Vla.):** The staff begins with a bass clef and a key signature of three flats. It contains five measures. The first measure has a half note, the second a quarter note, and the third a half note. The last two measures contain whole notes. A dynamic marking of *pp* is placed above the final measure. A hairpin crescendo is shown above the staff, starting from the second measure and reaching the end.
- Piano (Pno.):** The staff is divided into two systems. The first system has two staves (treble and bass clefs) and contains five measures. The second system also has two staves and contains five measures. The first system includes a dynamic marking of *ff* above the first measure. The second system includes a dynamic marking of *pp* above the first measure. The piano part features complex chordal textures and some melodic lines in both hands.

Missa brevis  
4) Agnus Dei

16 *p*  
S Ag - nus — De - i Ag - nus —

*p*  
A Ag - nus — De - i Ag - nus De -

8 *p*  
T Ag - nus — De -

B

16  
Vla.

16 *pp*  
Pno.

Detailed description: This page of a musical score for 'Missa brevis 4) Agnus Dei' covers measures 16 to 20. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Viola and Piano. The key signature is three flats (B-flat major or D-flat minor). The Soprano part begins at measure 16 with a rest, then enters in measure 17 with a half note 'A' and a half note 'g', followed by a half note 'nus' and a half note 'De'. The Alto part starts in measure 16 with a half note 'A', a half note 'g', a half note 'nus', a half note 'De', a half note 'i', a half note 'Ag', a half note 'nus', and a half note 'De'. The Tenor part has rests in measures 16-18 and enters in measure 19 with a half note 'A', a half note 'g', a half note 'nus', and a half note 'De'. The Bass part has rests in all five measures. The Viola part has rests in all five measures. The Piano part begins in measure 16 with a *pp* dynamic, playing a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. In measure 17, it continues with the same chord. In measure 18, the right hand plays a half note 'A' and a half note 'g', while the left hand plays a half note 'F' and a half note 'C'. In measure 19, the right hand plays a half note 'A' and a half note 'g', while the left hand plays a half note 'F' and a half note 'C'. In measure 20, the right hand plays a half note 'A' and a half note 'g', while the left hand plays a half note 'F' and a half note 'C'.

Missa brevis  
4) Agnus Dei

21 *mf*

S De - i Ag - nus De - i, qui tol - lis

A i Ag - nus De - i, qui tol - lis

T 8 - i Ag - nus De - i, qui tol - lis

B Ag - nus De - i, qui tol - lis

21 *mf*

Vla.

21 *mf*

Pno.

Detailed description: This page of a musical score for 'Missa brevis 4) Agnus Dei' covers measures 21 to 24. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'De - i Ag - nus De - i, qui tol - lis' for Soprano, 'i Ag - nus De - i, qui tol - lis' for Alto, '- i Ag - nus De - i, qui tol - lis' for Tenor, and 'Ag - nus De - i, qui tol - lis' for Bass. The instrumental parts include a Viola part in a bass clef and a Piano part in grand staff (treble and bass clefs). The Piano part features a prominent accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin crescendo over measures 21-24 for the vocal parts and the Piano part. Measure numbers 21, 22, 23, and 24 are marked at the beginning of their respective staves.

Missa brevis  
4) Agnus Dei

26

S  
pec - ca - ta mun - di. *p*

A  
pec - ca - ta mun - di. *p*

T  
8  
pec - ca - ta mun - di. *p*

B  
pec - ca - ta mun - di. *p* Mi - se - re - re *pp*

Vla.  
26 *pp*

Pno.  
26 *pp*

Missa brevis  
4) Agnus Dei

32

*mp*

S Mi - se - re - re no - bis, mi - se - re - re,

*p*

A Mi - se - re - re no - bis, mi - se - re - re,

*mp*

T Mi - se - re - re no - bis,

B no - bis, mi - se - re - re, mi - se - re - re,

37

Mezzo

S *rit.* mi - se - re - re, mi - se - re - re no - bis. *pp*

A *rit.* mi - se - re - re, mi - se - re - re no - bis. *pp*

T *rit.* mi - se - re - re, mi - se - re - re no - bis. *pp*

B *rit.* mi - se - re - re, mi - se - re - re no - bis. *pp*

Missa brevis  
4) Agnus Dei

Mezzo

42 *rubato*

*p* Ag - nus De - i Qui tol - lis pec - ca - ta

Mezzo

46 *pp*

mun - di, qui tol - lis pec - ca - ta mun - di, qui

Mezzo

50 *molto rit.*

tol - lis pec - ca - ta mun - di.

*a tempo poco più mosso*

Pno.

50 *pp*

Mezzo

55 *p*

Do - na no - bis pa - cem,

Pno.

55 *p*

Missa brevis  
4) Agnus Dei

Mezzo

60

do - na no - bis pa - cem.

Pno.

S

64 *mp*

Do - na no - bis pa - cem,

A

64 *mp*

Do - na no - bis pa - cem,

T

64 *mp*

Do - na no - bis pa - cem,

B

64 *mp*

Do - na no - bis pa - cem,

Vla.

64

Do - na no - bis pa - cem,

Pno.

64 *mp*



Missa brevis  
4) Agnus Dei

68

S do - na no - bis pa - na - cem, *mf*

A do - na no - bis pa - na - cem, *mf*

T do - na no - bis pa - na - cem, *mf*

B do - na no - bis pa - na - cem, *mf*

68

Vla. *mf*

68

Pno. *mf*

8va

Missa brevis  
4) Agnus Dei

73 *p* *rit.* *a tempo*

S pa - - - cem.

A *p* *rit.* *a tempo*

A pa - - - cem.

T *p* *rit.* *a tempo*

T pa - - - cem.

B *p* *rit.* *a tempo*

B pa - - - cem.

Vla. *p* *rit.* *a tempo* *p*

Pno. *p* *rit.* *a tempo* *p*

8<sup>va</sup>-

Detailed description: This page of a musical score for 'Missa brevis 4) Agnus Dei' covers measures 73 to 76. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Viola (Vla.), along with a Piano (Pno.) part. The vocal parts (S, A, T, B) all sing the word 'pa' in measure 73, followed by a long rest, and then 'cem.' in measure 74. The instrumental parts (Vla. and Pno.) provide accompaniment. The score includes dynamic markings (*p* for piano) and tempo changes (*rit.* for ritardando and *a tempo* for return to the original tempo). A fermata is placed over the vocal notes in measure 74. The Piano part features a low register with an *8<sup>va</sup>-* marking in measure 74. The Viola part has a fermata in measure 75. The overall structure is a simple harmonic setting of the Agnus Dei text.

Missa brevis  
4) Agnus Dei

78

Vla.

Pno.

*pp*

*pp*

82

Vla.

Pno.

*rit.*

*mp*