

SATB (div.)
Mezzo-soprano solo
Viola
Piano

Missa brevis

2) Gloria

Kristian Hernes

Fast (♩ = 65)

f

Soprano
in ex - cel - sis De - o

Alto
f
Glo - ri - a Glo - ri - a

Tenor

Bass
f
Glo - ri - a

Piano
f *mp* *f*

Missa brevis
2) Gloria

6

S
Glo - ri - a _____ *p* et in ter - ra pax ho -

A
_____ *p* et in ter - ra pax ho -

T
8 *f* in - ex - cel - sis - De - o *p* et in ter - ra pax ho -

B
_____ *p* et in ter - ra pax ho -

Pno.
mp *p* >

Detailed description: This is a page of a musical score for a Gloria. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a melodic line starting on a whole note G4, followed by a half note A4, and then a half note G4. The Alto part has a similar melodic line but with a different intervallic structure. The Tenor part has a more active line, starting with a half note G3, followed by a half note A3, and then a half note G3. The Bass part has a similar melodic line to the Soprano. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The score is in 4/4 time and the key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The lyrics are: "Gloria et in terra pax ho -" for Soprano, Alto, and Bass, and "in - ex - cel - sis - De - o et in terra pax ho -" for Tenor.

Missa brevis
2) Gloria

10

S
mi - ni - bus bo - næ vol - un - ta - tis. Lau -

A
mi - ni - bus bo - næ vol - un - ta - tis. Lau -

T
8
mi - ni - bus bo - næ vol - un - ta - tis. Lau -

B
mi - ni bus bo - næ vol - un - ta - tis. Lau -

Pno.
10

rit. *a tempo* *f*

rit. *a tempo* *f*

rit. *a tempo* *f*

rit. *a tempo* *f*

rit. *a tempo* *mf*

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14

S
da - mus te Be - ne - di - ca - mus

A
da - mus te Be - ne - di - ca - mus

T
8
da - mus te Be - ne - di - ca - mus

B
da - mus te Be - ne - di - ca - mus

Vla.
14
mf

Pno.
14

Detailed description: This page of a musical score covers measures 14 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Viola and Piano). The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are 'da - mus te Be - ne - di - ca - mus'. The instrumental parts are in a bass clef with a key signature of one sharp. The Viola part starts at measure 14 with a dynamic marking of *mf*. The Piano part is a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and triplets.

Missa brevis
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17

S
te A - do - ra - mus te Glo - ri - fi -

A
te A - do - ra - mus te Glo - ri - fi -

T
te A - do - ra - mus te Glo - ri - fi -

B
te A - do - ra - mus te Glo - ri - fi -

Vla.
17

Pno.
17

f

Detailed description: This page of a musical score for a Gloria from a Mass, measures 17-20. It features four vocal parts (Soprano, Alto, Tenor, Bass), a Viola part, and a Piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are: "te A - do - ra - mus te Glo - ri - fi -". The piano part begins with a forte (*f*) dynamic. The Viola part is in a bass clef. The score includes various musical notations such as slurs, accents, and triplets.

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20

S ca - mus te. *p* Gra - ti - as a - gi - mus

A ca - mus te.

T ca - mus te.

B ca - mus te. *p*

Vla. *p*

Pno. *p*

Detailed description: This page of a musical score for a Gloria from a Missa brevis, measures 20-24. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two instrumental parts (Viola and Piano). The vocal parts enter at measure 20 with the lyrics 'ca - mus te.' and continue through measure 24. The Soprano part has a dynamic marking of *p* at measure 24. The Viola part enters at measure 20 with a melodic line and has a dynamic marking of *p* at measure 24. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The piano part has a dynamic marking of *p* at measure 24. The score is in a key with one flat (B-flat) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass range. The instrumental parts are in a viola and piano range. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the instrumental parts. The page number '6' is in the top left corner, and the title 'Missa brevis 2) Gloria' is in the top center. The measure number '20' is written above the first staff.

Missa brevis
2) Gloria

24

S ti - bi prop - ter mag - nam tu - am Do - mi - ne *mp*

A *mp* Do - mi - ne

T *mp* Do - mi - ne

B *mp* Do - mi - ne

24

Vla. *mp*

24

Pno. *mp*

Missa brevis
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28

S
De - us Rex ce - læs - tis

A
De - us Rex ce - læs - tis De - us Pa - ter *subito p*

T
8
De - us Rex ce - læs - tis

B
De - us Rex ce - læs - tis

Vla.
28 *subito p*

Pno.
28 *subito p*

Detailed description: This page of a musical score covers measures 28 to 31. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Viola (Vla.), plus a grand staff for Piano (Pno.). The vocal parts (S, A, T, B) sing the Latin text 'De - us Rex ce - læs - tis' in measures 28-30, and the Alto part continues with 'De - us Pa - ter' in measure 31. The instrumental parts (Vla. and Pno.) provide accompaniment. The Alto part and the Piano part both include the instruction 'subito p' (suddenly piano) at the beginning of measure 31. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part has a fermata over the final note of measure 30. The Alto part has a fermata over the final note of measure 31. The Viola part has a fermata over the final note of measure 31. The Piano part has a fermata over the final note of measure 31.

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32

S

A
om - ni - po - tens

T
8
mp
De - us Pa - ter

B
mp
De - us Pa - ter om - ni - po - tens

Vla.

Pno.

32

32

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36 *p*
S Do - mi - ne

mf *p*
A De - us Pa - ter om - ni - po - tens Do - mi - ne

8 *p*
T om - ni - po - tens Do - mi - ne

p
B om - ni - po - tens om - ni - po - tens Do - mi - ne

36
Vla.

36 *p*
Pno.

Detailed description: This page of a musical score for a Gloria, measures 36-40. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Viola and Piano. The Soprano part begins with a rest and then sings 'Do - mi - ne' in measure 39. The Alto part sings 'De - us Pa - ter om - ni - po - tens' in measure 37 and 'Do - mi - ne' in measure 39. The Tenor part sings 'om - ni - po - tens' in measure 37 and 'Do - mi - ne' in measure 39. The Bass part sings 'om - ni - po - tens' in measure 37, 'om - ni - po - tens' in measure 38, and 'Do - mi - ne' in measure 39. The Viola part plays a melodic line with a slur over measures 37-38. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is in a key with one flat and a common time signature.

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41

Mezzo solo

S
Fi - li - i u - ni - ge - ni - te *pp* *rit.* le - su - Chris -

A
Fi - li - i u - ni - ge - ni - te *pp* *rit.* le - su - Chris -

T
8 Fi - li - i u - ni - ge - ni - te *pp* *rit.* le - su - Chris -

B
Fi - li - i u - ni - ge - ni - te *pp* *rit.* le - su - Chris -

Vla.
41 *pp* *rit.*

Pno.
41 *pp* *rit.*

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46 *a tempo*
p

Mezzo solo

Do - mi - ne De - us Ag - nus De - i

S
te.

A
te.

T
te.

B
te.

Vla.

46 *a tempo*
pp

Pno.

The musical score consists of seven staves. The top staff is for Mezzo solo, with lyrics 'Do - mi - ne De - us Ag - nus De - i'. Below it are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a 'te.' below. The fifth staff is for Viola (Vla.). The bottom two staves are for Piano (Pno.), with a 'pp' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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51

Mezzo solo

Pno.

Fi - li - us Pa - tris Qui tol - lis pec -

pp

pp

57

Mezzo solo

Vla.

Pno.

ca - ta mun - di.

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62 *mp*

Mezzo solo

su - ci - pe de - pre - ca - ti -

62 *p*

Vla.

62 *p*

Pno.

67

Mezzo solo

o - - - - - nem - nos - tram

67

Vla.

67

Pno.

Missa brevis
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72

Mezzo solo

Qui se - des ad dex - te - ram

Vla.

Pno.

77

Mezzo solo

Pa - tris *pp* Mi - se - re -

Vla.

Pno.

82 *poco rit.*

Mezzo solo

re Mi - se - re - re

Vla.

Pno.

87 *a tempo*

Mezzo solo

no - bis

Vla.

p

Pno.

Missa brevis
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97

S

mp

Tu so - lus

A

mp

Quo - ni - am

T

B

Vla.

97

Pno.

mp

Missa brevis
2) Gloria

101 *mf*

S
sanc - tus Do - mi - nus Tu so - lus al -

A
mf
Quo - ni - am Do - mi - nus Tu so - lus al -

T
8
mf
Tu so - lus Do - mi - nus Tu so - lus al -

B
Do - mi - nus Tu so - lus al -

Vla.
101
mf

Pno.
101
mf

Missa brevis
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105

rit. **f** *a tempo*

S
tis - si - mus le - su Chris - te Cum sanc - to in

A
tis - si - mus le - su Chris - te Cum sanc - to in

T
tis - si - mus le - su Chris - te Cum sanc - to in

B
tis - si - mus le - su Chris - te Cum sanc - to in

Vla.
105 *rit.* **f** *a tempo*

Pno.
105 *rit.* **f** *a tempo*

Missa brevis
2) Gloria

110

S
Spi - ri - tu in glo - ri - a De - i Pat -

A
Spi - ri - tu in glo - ri - a De - i Pat -

T
8
Spi - ri - tu in glo - ri - a De - i Pat -

B
Spi - ri - tu in glo - ri - a De - i Pat -

Vla.
110

Pno.
110

Detailed description: This page of a musical score for a Gloria, page 21, contains measures 110 through 113. It features five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and one instrumental part (Viola). The vocal parts are in G major and 4/4 time, with lyrics 'Spi - ri - tu in glo - ri - a De - i Pat -'. The Viola part is in C major and 4/4 time, playing a simple harmonic accompaniment. The Piano part is in G major and 4/4 time, playing a more complex accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

114 *mp*
S ris. A - - - - men

114 *mp*
A ris. A - - - - men

8 *mp*
T ris. A - - - - A -

114 *mp*
B ris. A - - - - men

114 *p*
Vla. # F# G

114 *p*
Pno.

Detailed description: This page of a musical score for a Gloria, measures 114-116. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Viola (Vla.), plus a grand staff for Piano (Pno.). The vocal parts (S, A, T, B) are in treble clef with a key signature of one sharp (F#). They sing the word 'ris.' followed by 'A - - - - men'. The Soprano and Alto parts have a melisma on 'men'. The Tenor part has a melisma on 'A -'. The Bass part has a melisma on 'men'. The Viola part is in bass clef with a key signature of one sharp, playing a simple harmonic line. The Piano part is in grand staff with a key signature of one sharp, providing harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) for the vocalists and *p* (piano) for the instruments. Measure numbers 114, 114, and 114 are marked at the beginning of the vocal, viola, and piano staves respectively.

118 *f* A - - - - - men

118 *f* A - - - - - men

8 - - - - - men A -

118 *f* A - - - - - men

118 *mf*

118 *mf*

122

S

A

T

B

Vla.

Pno.

men

A - - - rit.

rit.

rit.

Missa brevis
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126 *a tempo*
p

S

men. *a tempo*
p

A

men. *a tempo*
p

T

men. *a tempo*
p

B

126 *a tempo*
p

Vla.

126 *a tempo*
p

Pno.

a tempo

130

S

A

T

B

Vla.

Pno.

rit.

rit.

This musical score page contains six staves. The top four staves are for vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for the Viola (Vla.), which begins with a melodic line starting at measure 130. The sixth staff is for the Piano (Pno.), which also begins at measure 130. The piano accompaniment features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. Both the Viola and Piano parts include a 'rit.' (ritardando) marking. The score concludes with a double bar line at the end of the system.