

And it shall come to pass

(Acts 2, 17-19,21)

Feast of Pentecost

Moderato (♩ = 80)

p

Soprano
And it shall come to pass in the last days, saith

p

Alto
And it shall come to pass in the last days, saith

p

Tenor
And it shall come to pass in the last days, saith

p

Bass
And it shall come to pass in the last days, saith

p

Organ

And it shall come to pass

2
5

Sop. *mf* *rit.* *p* *a tempo*
God, I will pour out of my Spi - rit up - on all flesh: and your

Alto *mf* *p*
God, I will pour out of my Spi - rit up - on all flesh: and your

Ten. *mf*
God, I will pour out of my Spi - rit up - on all flesh:

Bass *mf*
God, I will pour out of my Spi - rit up - on all flesh:

Org. *mp*
5

10
Sop. sons and your daugh - ters shall pro - phe - sy

Alto sons and your daugh - ters shall pro - phe - sy

Ten. *p*
10 and your young men shall see

Bass

Org. *pp*
10

accelerando **Faster (♩ = 120)** *f*

Sop. *f*
and they shall pro - phe-sy: _____ And I will shew won-ders in

Alto *f*
and they shall pro - phe-sy: _____ And I will shew won-ders in

Ten. *f*
and they shall pro - phe-sy: _____ And I will shew won-ders in

Bass *f*
and they shall pro - phe-sy: _____ And I will shew won-ders in

Org. *mf*

And it shall come to pass

6

29 *f marcato*

Sop. neath; blood, and fi - re, and va - pour of

Alto *f* neath; blood, and fi - re, and va - pour of

Ten. *f* 8 neath; blood, and fi - re, and va - pour of

Bass *f* neath; blood, and fi - re, and va - pour of

Org. *mf*

33 *ff* *mf*

Sop. smoke: And it shall come to pass that who - so -

33 *ff* *mf*

Alto smoke: And it shall come to pass that

33 *ff* *mf*

Ten. smoke: And it shall come to pass

8

ff *mf*

Bass smoke: And it shall come to _____

33 *f* *mp*

Org.

o b o e e e

And it shall come to pass

38
Sop. e - ver shall call on the name of the Lord, _____ name of the

Alto who - so - e - ver shall call on the name of the Lord, _____ the

38
Ten. 8 that who - so - e - ver shall call on the name of the Lord, the

Bass that who - so - e - ver shall call on the name of the

38
Org.

Detailed description: This is a page of a musical score for a choir and organ. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "e - ver shall call on the name of the Lord, _____ name of the" for Soprano; "who - so - e - ver shall call on the name of the Lord, _____ the" for Alto; "that who - so - e - ver shall call on the name of the Lord, the" for Tenor; and "that who - so - e - ver shall call on the name of the" for Bass. The organ part consists of chords and arpeggiated figures in both hands, with a large slur under the bottom staff. The number 38 is written above the first measure of each vocal staff. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note. The organ part has a fermata over the final chord.

molto rit.

44 *mp* *pp*

Sop. Lord shall be saved, shall be saved, shall be saved.

44 *mp* *pp*

Alto Lord shall be saved, shall be saved, shall be saved.

44 *mp* *pp*

Ten. Lord shall be saved, shall be saved, shall be saved.

8 *mp* *pp*

Bass Lord shall be saved, shall be saved, shall be saved.

44 *p* *pp*

Org.