

Soprano
Alto
Tenor
Bass

Ave Maris Stella

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Musical score for the first system of 'Ave Maris Stella'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (two sharps) and common time (C). The lyrics are: 1) A - ve ma - ris stel - la De - i ma - ter al - ma; 2) Vi - tam præ - ta pu - ram i - ter pa - ra tu - tum. Dynamics include *p* and *pp*. The Soprano part has a fermata over the first measure. The Tenor part has an '8' below the first measure.

Soprano
p 1) A - ve ma - ris stel - la *pp* De - i ma - ter al - ma
2) Vi - tam præ - ta pu - ram i - ter pa - ra tu - tum

Alto
p 1) A - ma - ris stel - la *pp* De - ma - ter al - ma
2) Vi - præ - ta pu - ram i - pa - ra tu - tum

Tenor
p 1) A - ve ma - ris stel - la *pp* De - i ma - ter al - ma
2) Vi - tam præ - ta pu - ram i - ter pa - ra tu - tum

Bass
p 1) A - ve ma - ris stel - la *pp* De - i ma - ter al - ma
2) Vi - tam præ - ta pu - ram i - ter pa - ra tu - tum

Musical score for the second system of 'Ave Maris Stella'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in G major (two sharps) and common time (C). The lyrics are: 1) at - que sem - per vir - go fe - lix cæ - li por - ta; 2) ut vi - den - tes Je - sum sem - per col - læ - te - mur. Dynamics include *cresc.*. The Soprano part has a fermata over the first measure. The Tenor part has an '8' below the first measure.

Sop.
cresc. (1) at - que sem - per vir - go fe - lix cæ - li por - ta
(2) ut vi - den - tes Je - sum sem - per col - læ - te - mur

Alto
cresc. (1) at - que sem - per vir - go fe - lix cæ - li por - ta
(2) ut vi - den - tes Je - sum sem - per col - læ - te - mur

Ten.
cresc. (1) at - que sem - per vir - go fe - lix cæ - li por - ta
(2) ut vi - den - tes Je - sum sem - per col - læ - te - mur

Bass
cresc. (1) at - que sem - per vir - go fe - lix cæ - li por - ta
(2) ut vi - den - tes Je - sum sem - per col - læ - te - mur

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2
9

Sop. *mp* (1)Vir - go sin - gu - - - la - - - - ris
cresc. (2)Sit laus De - o Pa - - - - tris

Alto *mp* (1)Vir - go sin - gu - - - la - - - - ris
cresc. (2)Sit laus De - o Pa - - - - tris

Ten. *mp* (1)Vir - go sin - gu - - - la - - - - ris
cresc. (2)Sit laus De - o Pa - - - - tris

Bass *mp* (1)Vir - go sin - gu - - - la - - - - ris
cresc. (2)Sit laus De - o Pa - - - - tris

11 Sop. *p*
(1)in - ter om - nes mi - tis mi - tes fac at cas - - *poco rit.* - tos
(2)sum - mo Chris - to de - cus ho - nor, tri - bus u - - - - nus.

Alto *p*
(1)in - ter om - nes mi - tis mi - tes fac at cas - - *poco rit.* - tos
(2)sum - mo Chris - to de - cus ho - nor, tri - bus u - - - - nus.

11 Ten. *p*
(1)in - ter om - nes mi - tis mi - tes fac at cas - - *poco rit.* - tos
(2)sum - mo Chris - to de - cus ho - nor, tri - bus u - - - - nus.

Bass *p*
(1)in - ter om - nes mi - tis mi - tes fac at cas - - *poco rit.* - tos
(2)sum - mo Chris - to de - cus ho - nor, tri - bus u - - - - nus.

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17 2.

Sop. *a tempo* *p* *cresc.* A - - - - - men, a - - - - -

Alto *p* *cresc.* A - - - - - men, a - -

Ten. 17 2. *mp* *cresc.* A - - - - -

Bass

23 *mf*

Sop. - - - - - men, a - - - - - men a -

Alto - - - - - men, *mf* a - - - - - men, a -

Ten. 23 8 *mf* men, a - - - - - men, a -

Bass *mp* *cresc.* A - - - - - men, *mf* a - - - - - men, a -

Ave maris stella

4

The image shows a musical score for the hymn "Ave maris stella" in G major (one sharp) and 4/4 time. It covers measures 29, 30, and 31. The score is arranged for four vocal parts: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. Each part begins with a whole note chord in measure 29, which is held over into measure 30. In measure 30, each voice part has a half note. In measure 31, each voice part has a whole note. The lyrics "men." are written below the notes in measures 30 and 31. Performance markings include "rit." (ritardando) above the notes in measures 30 and 31, and "p" (piano) above the notes in measure 31. The Soprano part has a fermata over the final note in measure 31. The Alto part has a fermata over the final note in measure 31. The Tenor part has a fermata over the final note in measure 31. The Bass part has a fermata over the final note in measure 31.

Sop. 29 *rit.* *p* men.

Alto *rit.* *p* men.

Ten. 29 *rit.* *p* men.

Bass *rit.* *p* men.