

Puer natus in Bethlehem

(A child is born in Bethlehem)

T: Medieval Christmas hymn

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Dansant *mp* $\text{r} \text{3}$

Soprano
Puer na-tus in Beth-le - hem. Un-de

Alto
Puer na-tus in Beth-le - hem.

6
Sop.
gau-det Je-ru-sa - lem. Al-le - lu - ja.

Alto
Un-de gau-det Je-ru-sa - lem. Al-le - lu - ja.

6
Ten.
Hic ja-

12
Ten.
cet in prae-se-pi - o. Qui reg-nat si-ne ter-mi-

Bass
Hic ja-cet in prae-si-pi - o.

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Dansant' and the dynamic is 'mp' (mezzo-piano). The score includes various musical notations such as triplets, slurs, and accents. The lyrics are in Latin and describe the birth of Jesus in Bethlehem. The score is divided into systems, with measures 6 and 12 marked at the beginning of their respective systems.

Puer natus in Bethlehem

17

Sop. *mp* Cog-no-vit bos et a - si-

Alto *p* Oo, Oo Oo,

Ten. *p* no, Al-le-lu - ja. Oo, Oo Oo,

Bass *p* Qui reg-nat si-ne ter-mi - no. Al-le-lu - ja. Oo, Oo Oo,

23

Sop. *p* nus. Oo, Oo Oo, *mp* Oo_ Quad puer e - rat Do-mi - nus. *p* Oo,

Alto *mp* Oo_ Cog-no-vit bos et a - si - nus. *p* Oo, Oo Oo, *mp* Oo_ Quad puer

Ten. *p* Oo Oo, Oo Oo, Oo Oo, Oo Oo, Oo Oo,

Bass *p* Oo Oo, Oo Oo, Oo Oo, Oo Oo, Oo Oo,

28

Sop. Oo Oo, Oo Al-le - lu - - - - ja. _____

Alto e - rat Do-mi - nus. Al-le - lu - - - - ja. _____ *mf* 3 Re-ges de

Ten. 28 Oo Oo, Oo Al-le - lu - - - - ja. _____

Bass Oo Oo, Oo Al-le - lu - - - - ja. _____

34

Sop. *mf* 3 Re-ges de Sa-ba, Re-ges de Sa - ba ve - ni - unt. _____ *mf* 3 Au-rum,

Alto Sa - ba, _____ 3 Re-ges de Sa - ba ve - ni - unt. _____ *mp* 7 Oo,

Puer natus in Bethlehem

40

Sop. *f*
thus, myrr-hum of - fe - runt. Al-le - lu -

Alto
Oo Oo, Oo Oo, Oo Oo, Oo Al-le - lu -

Ten. *mf*
8 Au-rum, thus, myrr-hum of - fe - runt. Al-le - lu -

Bass *f*
Al-le - lu -

45

Sop. ja.

Alto ja.

Ten. *mp*
8 ja. In-tran - tes do-mum in-vi - cem. No-vum

Bass *mp*
ja. In-tran - tes do-mum in-vi - cem.

50 *gently p*

Sop. De

Alto De

50
8
sa - lu - tant prin - ci - pem. Al - le - lu - ja.

Bass
No - vum sa - lu - tant prin - ci - pem. Al - le - lu - ja.

56

Sop. ma - tre na - tus vir - gi - ne. Si - ne vi - ri - li se - mi -

Alto ma - tre na - tus vir - gi - ne. Si - ne vi - ri - li se - mi -

77

Sop. ne no-bis si-mi - lis. _____ Pec-ca - to sed dis-si-mi-

Alto *mp* In car - ne no-bis si-mi - lis. _____

82

Sop. lis. _____ Al-le - lu - ja. *mp* Ut red - de - ret nos ho-mi-

Alto — Pec-ca - to sed dis-si-mi - lis. — Al-le - lu - ja. *p* Oo, Oo Oo,

Ten. *p* Oo, Oo Oo,

Bass *p* Oo, Oo Oo,

88

Sop. *p* les. Oo, Oo Oo, Oo *mp* De-o et si-bi si-mi-les *p* Oo,

Alto *mp* Oo Ut red-de-ret nos ho-mi-nes. Oo, Oo Oo, Oo *p* De-o *mp*

Ten. 88 Oo Oo, Oo Oo, Oo Oo, Oo Oo, Oo Oo,

Bass Oo Oo, Oo Oo, Oo Oo, Oo Oo, Oo Oo,

93

Sop. Oo Oo, Oo Al-le-lu - - - ja. _____

Alto et si-bi si-mi-les Al-le-lu - - - ja. _____ *mf* In hoc na-

Ten. 93 Oo Oo, Oo Al-le-lu - - - ja. _____

Bass Oo Oo, Oo Al-le-lu - - - ja. _____

99 *mf* 3 *mf* 3

Sop. In hoc na - ta - li, In hoc na - ta - li gau - di - o. Be-ne-di-

Alto ta - li, In hoc na - ta - li gau - di - o. Oo, *mp*

105 3 3 3 3 *f* 3 *f*

Sop. ca - mus Do-mi - no Al-le - lu - ja. Lau-

Alto Oo Oo, Oo Oo, Oo Oo, Oo Al-le - lu - ja. Lau- *f*

105 8 *mf* 3 3 3 *f*

Ten. Be-ne-di - ca - mus Do-mi - no Al-le - lu - ja. Lau-

Bass Al-le - lu - ja. Lau- *f*

111

Sop. de - tur sanc - ta Tri - ni - tas. De - o di - ca-mus gra - ti -

Alto de - tur sanc - ta Tri - ni - tas. De - o di - ca-mus gra - ti -

Ten. 111 de - tur sanc - ta Tri - ni - tas. De - o di - ca-mus gra - ti -

Bass de - tur sanc - ta Tri - ni - tas. De - o di - ca-mus gra - ti -

118 *molto rit.* **ff**

Sop. as, Al - le - lu - - - - ja!

Alto as, Al - le - lu - - Al - - ja!

Ten. 118 as, Al - le - lu - - - - ja!

Bass as, Al - le - lu - - - - ja!