

The Lord bless you and keep you

Numbers 6, 24

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The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The organ part is in bass clef with the same key signature and time signature. The lyrics are: "The Lord bless you and keep you: The". The organ accompaniment consists of sustained chords in both hands, with a *p* dynamic marking. The vocal lines begin with a rest for the first two measures, followed by the lyrics. The organ accompaniment starts in the first measure.

Soprano
p The Lord bless you and keep you: The

Alto
p The Lord bless you and keep you: The

Tenor
p The Lord bless you and keep you: The

Bass
p The Lord bless you and keep you: The

Organ
p

The Lord bless you and keep you

5

Sop. Lord make his face to shine u - pon you and be gra - cious, and be

Alto Lord make his face to shine u - pon you and be gra - cious, and be

5

Ten. Lord make his face to shine u - pon you and be gra - cious, and be

8

Bass Lord make his face to shine u - pon you and be gra - cious, and be

5

Org.

Detailed description: This is a musical score for a hymn. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The vocal parts are in a four-part setting, with lyrics: "Lord make his face to shine u - pon you and be gra - cious, and be". The organ part consists of two staves (treble and bass clef) with block chords and some melodic lines. The score includes dynamic markings such as mf and f , and a fermata over the final notes of the vocal lines. The organ part has a 5-measure rest at the beginning of the first system.

9

Sop. gra - cious u - pon you. you. The

Alto gra - cious u - pon you. you.

9
8 Ten. gra - cious u - pon you. you.

Bass gra - cious u - pon you. you.

9
Org. 1. 2.

Detailed description: This is a musical score for the hymn 'The Lord bless you and keep you', page 3. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'gra - cious u - pon you. you. The' for Soprano, 'gra - cious u - pon you. you.' for Alto, 'gra - cious u - pon you. you.' for Tenor, and 'gra - cious u - pon you. you.' for Bass. The organ part consists of chords and arpeggiated figures. The score includes first and second endings for the vocal parts, indicated by '1.' and '2.' above the notes. Measure numbers 9 and 8 are marked at the beginning of the vocal staves.

The Lord bless you and keep you

4

15

Sop. Lord lift up the light of his coun - te-nance up - on you, —

Alto The Lord lift up the light coun - te-nance up - on you, —

15

Ten.

Bass

15

Org. (*senza ped.*) *pp*

Detailed description: This is a page of a musical score for a choral and organ setting. The title is 'The Lord bless you and keep you'. The page number is 4. The score is arranged for Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The Soprano part begins at measure 15 with the lyrics 'Lord lift up the light of his coun - te-nance up - on you, —'. The Alto part begins at measure 15 with the lyrics 'The Lord lift up the light coun - te-nance up - on you, —'. The Tenor and Bass parts are shown as rests. The Organ part begins at measure 15 with the instruction '(senza ped.) pp' and features sustained chords in the right hand and rests in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

20

Sop.

Alto

20

Ten. *mp* The Lord lift up the light _____ of his coun - te-nance up -

Bass *mp* The Lord lift up the light coun - te-nance up -

Org. *p* (con ped.)

Detailed description: This is a page of a musical score for the hymn 'The Lord bless you and keep you', page 5. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'The Lord lift up the light _____ of his coun - te-nance up -' and 'The Lord lift up the light coun - te-nance up -' respectively. The organ part includes dynamics like *mp* and *p*, and a pedal instruction '(con ped.)'. The score is in a key with two flats and a common time signature.

The Lord bless you and keep you

6

25

Sop. *p* and give you peace, _____ *pp* and

Alto *p* and give you peace, _____ *pp* and

25

Ten. 8 on you _____ *p* and give you peace, _____ *pp* and

Bass on you _____ *p* and give you peace, _____ *pp* and

25

Org. *pp*

Detailed description: This is a page of a musical score for the hymn 'The Lord bless you and keep you'. The page is numbered '6' at the top left. The title 'The Lord bless you and keep you' is centered at the top. The score is arranged in five systems. The first system contains the vocal parts for Soprano (Sop.), Alto, Tenor (Ten.), and Bass. Each vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts have a measure rest in the first measure. The Tenor and Bass parts have a melodic line starting on the second measure. The lyrics for all parts are: 'on you _____ *p* and give you peace, _____ *pp* and'. The second system contains the Organ (Org.) part, which is written for both hands in a grand staff. It begins with a treble clef and a key signature of two flats. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The organ part is marked with a piano (*pp*) dynamic. The page number '25' is written above the first measure of each vocal part and above the first measure of the organ part.

32 *poco rit.* *a tempo* *p*

Sop. give you peace _____ A - - - - men _____

Alto give you peace _____ *p* A - - - - - men _____

32 *poco rit.* *a tempo*

Ten. give you peace _____

Bass give you peace _____ *poco rit.* *a tempo* A - - -

32 *poco rit.* *a tempo* *p*

Org.

Detailed description: This is a musical score for a choral and organ setting of the hymn 'The Lord bless you and keep you'. The score is arranged in five systems. The first system contains the vocal parts for Soprano (Sop.), Alto, and Tenor (Ten.), and the beginning of the Organ (Org.) part. The second system contains the vocal parts for Alto, Tenor, and Bass, and the continuation of the Organ part. The third system contains the vocal parts for Bass and the continuation of the Organ part. The score includes tempo markings: 'poco rit.' (ritardando) and 'a tempo' (return to tempo). Dynamic markings include 'p' (piano). The lyrics are: 'give you peace' followed by a long line, and 'A - - - - men' followed by a long line. The organ part features sustained chords and moving lines in both hands.

The Lord bless you and keep you

38 *molto rit.*
Sop. A - - - - - men.

Alto A - - - - - men.

38 *molto rit.*
Ten. 8 A - - - men, A - - - - - men.

Bass - - - - - men, A - - - - - men. *molto rit.*

38 *molto rit.*
Org.

Detailed description: This is a page of a musical score for a choir and organ. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The organ part is written in grand staff notation. The vocal parts have lyrics: 'A - - - - - men.' for Soprano and Alto; 'A - - - men, A - - - - - men.' for Tenor; and '- - - - - men, A - - - - - men.' for Bass. The organ part has a '38' above the first measure and a 'molto rit.' marking above the fifth measure. The score concludes with a double bar line.