

Adoramus te

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Musical score for the first system of "Adoramus te". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The time signature is 3/4. The Soprano part begins with a rest and then sings "A - do-ra-mus te" with a *p* dynamic. The Alto part begins with a rest and then sings "A - do - ra-mus te" with a *p* dynamic, followed by "Chris -". The Tenor part begins with a rest and then sings "A - do-ra-mus te" with a *p* dynamic, followed by "Chris -". The Bass part begins with a rest and then sings "A - do-ra-mus te" with a *p* dynamic, followed by "Chris -".

Musical score for the second system of "Adoramus te". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The system begins with a measure number 6. The Soprano part sings "Chris - te et be - ne-di-ca-mus ti - bi, be - ne-di-ca-mus". The Alto part sings "te, Chris - te. Be - ne-di-ca-mus, be -". The Tenor part sings "te, Chris - te. Be - ne-di-ca-mus, be -". The Bass part sings "te, Chris - te. Be - ne-di-ca-mus, be -".

12

S
ti - bi. qui - a per sanc - tam cru - cem tu - am

A
- ne - di - ca - mus ti - bi, _____ sanc - tam cru - cem tu - am

T
8 - ne - di - ca - mus ti - bi. _____ sanc - tam cru - cem tu - am

B
- ne - di - ca - mus ti - bi. _____ sanc - tam cru - cem tu - am

19 *pp* *poco rit.* *a tempo*

S
re - de - mis - ti mun - di

A
pp
re - de - mis - ti mun - di

T
8 *pp*
re - de - mis - ti mun - di *p* Qui _____ pas - sus

B
pp *p*
re - de - mis - ti mun - di Qui _____ pas - sus Qui

26

S *mf*
pas - sus es pro no - bis

A *mp* *mf*
pas - sus es pro no - bis, pas - sus es pro no - bis

T *mf*
8 Qui pas - sus es pro no - bis, pas - sus es pro no - bis

B *mf*
pas - us, pas - sus es pro no - bis, pas - sus es pro no - bis

33

S *f* *mp*
Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re no -

A *f* *mp*
Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re no -

T *f* *mp*
Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re no -

B *f* *mp*
Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re no -

41

S

p *pp* *rit.*

bis. Mi - se - re - re no - bis.

A

p *pp*

bis. Mi - se - re - re no - bis.

T

p *pp*

bis. Mi - se - re - re no - bis.

B

p *pp*

bis. Mi - se - re - re no - bis.