

An Irish blessing

(May the road rise to meet you)

Kristian Hernes

The musical score is for the song "An Irish blessing" by Kristian Hernes. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "May the road rise to meet you. May the". The piano accompaniment features a melody in the right hand and chords in the left hand, starting with a piano (*pp*) dynamic. The lyrics are positioned below the vocal staves, and the piano part is at the bottom of the score.

Tempo: ♩ = 80

Lyrics: May the road rise to meet you. May the

Instrumentation: Soprano, Alto, Tenor, Bass, Piano

An Irish blessing

5

S *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

A *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

T *mp*
8 wind be al-ways at your back. — May the sun shine warm up - on your face; the

B *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

Pno. *mp*

9

S rains fall soft up - on your fields and un - til we

A rains fall soft up - on your fields and un - til we

T rains fall soft up - on your fields and un - til we

B rains fall soft up - on your fields and un - til we

Pno.

14

Soprano (S): meet a - gain, may God hold you in the palm of His

Alto (A): meet a - gain, may God hold you in the palm of His

Tenor (T): meet a - gain, may God hold you in the palm of His

Bass (B): meet a - gain, may God hold you in the palm of His

Piano (Pno.):

14

19

Soprano (S): hand in the palm of His Hand

Alto (A): hand

Tenor (T): hand in the

Bass (B): hand in the

Piano (Pno.):

19

espr.

p

mp

mp

poco rit.

a tempo

p

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poco rit.

mf

24

S
in the palm of His

A
mp
in the palm of His hand, of His

T
palm of His hand of His hand, of His

B
palm of His hand of His hand, of His

Pno.

cresc.

29

S
f hand, His hand. *p* *rit.*

A
f hand, His hand. *p*

T
f hand, His hand. *p*

B
f hand, His hand. *p*

Pno.

f *p*

33 *a tempo* *rit.*

S

A

T

B

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment (Pno.), shown in grand staff notation. The key signature has two flats (B-flat major), and the time signature is 3/4. The score begins at measure 33. The tempo is marked 'a tempo' and 'rit.' (ritardando). The vocal parts have rests in measures 33, 34, and 35. The piano accompaniment features a rhythmic pattern of chords and eighth notes in the right hand, and a melodic line in the left hand. The piano part ends with a fermata in measure 35.