

SATB (div.)

Adoramus te

Kristian Hernes

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is in 3/4 time and begins with a piano (*p*) dynamic. The Soprano part starts with a whole rest in measures 1-3, then enters in measure 4 with the lyrics "A - do-ra-mus te". The Alto part has a whole rest in measure 1, then enters in measure 2 with the lyrics "A - do - ra-mus te" and continues with a long note in measure 4. The Tenor part has a whole rest in measure 1, then enters in measure 2 with the lyrics "A - do-ra-mus te" and continues with a long note in measure 4. The Bass part has a whole rest in measures 1-3, then enters in measure 4 with the lyrics "A - do-ra-mus te".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-10. The Soprano part begins at measure 6 with the lyrics "Chris - te et be - ne - di - ca - mus ti - bi, be - ne - di - ca - mus". The Alto, Tenor, and Bass parts provide harmonic support with chords and melodic lines. The lyrics for the lower parts are: "te, Chris - te. Be - ne - di - ca - mus, be -".

12

S ti - bi. qui - a per sanc - tam cru - cem tu - am re - de - *pp*

A - ne-di-ca-mus ti - bi, sanc - tam cru - cem tu - am re - de - *pp*

T 8 - ne-di-ca-mus ti - bi. sanc - tam cru - cem tu - am re - de - *pp*

B - ne-di-ca-mus ti - bi. sanc - tam cru - cem tu - am re - de - *pp*

20

S *poco rit.* mis - ti mun - di

A *poco rit.* mis - ti mun - di

T 8 *poco rit.* mis - ti mun - di *a tempo* *p* Qui pas - sus Qui

B *poco rit.* mis - ti mun - di *p* Qui pas - sus Qui pas - us,

27

S *mf* pas - sus es pro no - bis *f* Do - mi-ne,

A *mp* pas - sus es pro no - bis, *mf* pas - sus es pro no - bis *f* Do - mi-ne,

T *mf* pas - sus es pro no - bis, *f* pas - sus es pro no - bis Do - mi-ne,

B *mf* pas - sus es pro no - bis, *f* pas - sus es pro no - bis Do - mi-ne,

34

S *mp* Do - mi-ne, mi - se - re - re, mi - se - re - re no - bis.

A *mp* Do - mi-ne, mi - se - re - re, mi - se - re - re no - bis.

T *mp* Do - mi-ne, mi - se - re - re, mi - se - re - re no - bis.

B *mp* Do - mi-ne, mi - se - re - re, mi - se - re - re no - bis.

42

S
Mi - se - re - re no - bis.

A
Mi - se - re - re no - bis.

T
Mi - se - re - re no - bis.

B
Mi - se - re - re no - bis.