

SATB (div.)
Violin
Organ

(Requiem)

Agnus Dei

Kristian Hernes

The musical score is for the 'Agnus Dei' section of a Requiem, composed by Kristian Hernes. It is arranged for SATB choir and organ. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a rest for the first two measures, then enter in the third measure with the lyrics 'Agnus De - i' and continue through the fourth measure with 'qui'. The organ part begins in the first measure with a *pp* dynamic and provides harmonic support throughout. The organ part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The organ part features sustained chords and moving lines in both hands, with a *pp* dynamic marking in the first measure.

Soprano *p*
Agnus De - i _____ qui

Alto *p*
Agnus De - i _____ qui

Tenor *p*
Agnus De - i _____ qui

Bass *p*
Agnus De - i _____ qui

Organ *pp*

Agnus Dei

6 *poco rit.* *a tempo*

Sop. tol - lis pec-ca - ta mun - di Mi - se-re-re

6 *poco rit.* *a tempo*

Alto tol - lis pec-ca - ta mun - di Mi - se-re-re no - bis

6 *poco rit.* *a tempo*

8 Ten. tol - lis pec-ca - ta mun - di Mi - se-re-re no - bis

6 *poco rit.* *a tempo*

Bass tol - lis pec-ca - ta mun - di. Mi - se-re-re no - bis

6 *poco rit.* *a tempo*

Org.

12 *mp* *poco rit.*
Sop. no - bis. Ag-nus De - i qui tol - lis pec-ca-ta

mp *poco rit.*
Alto — Ag-nus De - i qui tol - lis pec-ca-ta

12 *mp* *poco rit.*
Ten. 8 — Ag-nus De - i qui tol - lis pec-ca-ta

12 *mp* *poco rit.*
Bass — qui tol - lis pec-ca-ta

12 *p* *poco rit.*
Org. —

Detailed description: This page of a musical score for 'Agnus Dei' features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are arranged vertically. The Soprano part begins at measure 12 with a half note 'no - bis.' followed by a rest, then 'Ag-nus De - i' with a long note, and 'qui tol - lis pec-ca-ta' with a melodic line. The Alto part has a rest for 'no - bis.', then 'Ag-nus De - i' with a long note, and 'qui tol - lis pec-ca-ta' with a melodic line. The Tenor part has a rest for 'no - bis.', then 'Ag-nus De - i' with a long note, and 'qui tol - lis pec-ca-ta' with a melodic line. The Bass part has a rest for 'no - bis.', then a rest for 'Ag-nus De - i', and 'qui tol - lis pec-ca-ta' with a melodic line. The Organ part provides accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo marking *poco rit.* (poco ritardando) is placed at the end of each vocal line and the organ part.

Agnus Dei

18 *a tempo* *mf*

Sop. mun - di Mi - se-re-re no - bis_____ Mi - se-re-re no - bis Mi - se-re-re

Alto *a tempo* *mf*

mun - di Mi - se-re-re - no - bis___ Mi - se-re-re no - bis___ Mi - se-re-re

18 *a tempo* *mf*

Ten. 8 mun - di Mi - se-re-re no - bis___ Mi - se-re-re

Bass *a tempo* *mf*

mun - di. Mi - se-re-re no - bis___ Mi - se-re-re

18 *a tempo* *mp*

Org.

poco piú mosso
f

Sop.
no - bis Ag - nus De - i, qui tol - - lis pec -

poco piú mosso
f

Alto
no - bis Ag - nus De - i, qui tol - - lis pec -

poco piú mosso
f

Ten.
no - bis Ag - nus De - i, qui tol - - lis pec -

poco piú mosso
f

Bass
no - bis Ag - nus De - i, qui tol - - lis pec -

poco piú mosso
f

Vln.
no - bis Ag - nus De - i, qui tol - - lis pec -

poco piú mosso
f

Org.
no - bis Ag - nus De - i, qui tol - - lis pec -

Agnus Dei

6

31 *mp*

Sop. ca - ta mun - di Do - na no - bis pa -

Alto ca - ta mun - di *mp* Do - na

31

Ten. ca - ta mun - di

31

Bass ca - ta mun - di

31 *mp*

Vln. ca - ta mun - di

31 *mp*

Org. ca - ta mun - di

38 *mf*

Sop. cem Do - na no - bis, do - na

Alto no - bis pa - cem *mf* Pa - cem, do - na

38 *mf*

Ten. 8 Do - na no - bis pa - cem Pa - cem, do - na

38 *mf*

Bass Do - na no - bis pa - cem do - na

38 *mf*

Vln.

38 *mf*

Org.

Agnus Dei

46 *p* Slower *rit.*
Sop. no - bis pa - cem. Do - na no - bis pa - - - - cem.

46 *p* Slower *rit.*
Alto no - bis pa - cem. Do - na no - bis pa - - - - cem.

46 *p* Slower *rit.*
Ten. no - bis pa - cem. Do - na no - bis pa - - - - cem.

46 *p* Slower *rit.*
Bass no - bis pa - cem. Do - na no - bis pa - - - - cem.

46 *p* Slower *rit.*
Vln. no - bis pa - cem. Do - na no - bis pa - - - - cem.

46 *pp* Slower *rit.*
Org. no - bis pa - cem. Do - na no - bis pa - - - - cem.