

An Irish blessing

(May the road rise to meet you)

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The musical score is for a four-part vocal setting of the Irish blessing, accompanied by piano. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a rest for two measures before entering in the third measure with a piano (*p*) dynamic. The lyrics are: "May the road rise to meet you. May the". The piano accompaniment starts in the first measure with a piano-piano (*pp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Tempo: ♩ = 80

Dynamic: *p*

Lyrics: May the road rise to meet you. May the

Instrumentation: Soprano, Alto, Tenor, Bass, Piano

An Irish blessing

5

S *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

A *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

T *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

B *mp*
wind be al-ways at your back. May the sun shine warm up - on your face; the

Pno. *mp*

9

S
rains — fall — soft up - on your fields and un - til we

A
rains fall soft up - on your fields and un - til we

T
rains fall soft up - on your fields and un - til we

B
rains fall soft up - on your fields and un - til we

Pno.

An Irish blessing

14

S
meet a - gain, may God hold you in the palm of His

A
meet a - gain, may God hold you in the palm of His

T
meet a - gain, may God hold you in the palm of His

B
meet a - gain, may God hold you in the palm of His

Pno.

14

espr.

espr.

espr.

espr.

espr.

An Irish blessing

4
19

S
hand in the palm of His Hand

A
hand

T
hand in the

B
hand in the

p

mp

mp

poco rit. *a tempo*

p

Pno.

The musical score is for the piece 'An Irish blessing'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 19. The vocal parts have lyrics: 'hand in the palm of His Hand' (Soprano), 'hand' (Alto), 'hand in the' (Tenor), and 'hand in the' (Bass). The piano accompaniment includes dynamic markings: *p* (piano) for the vocal parts, *mp* (mezzo-piano) for the piano accompaniment, and *poco rit.* (poco ritardando) and *a tempo* (return to tempo) for the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

An Irish blessing

24

S *mf* in the palm of His *poco rit.*

A *mp* in the palm of His hand, of His *poco rit.*

T 8 palm of His hand of His hand, of His *poco rit.*

B palm of His hand of His hand, of His

Pno. *poco rit.*

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The piano part (Pno.) is in grand staff (treble and bass clefs). The music is in 3/4 time and B-flat major. The score begins at measure 24. The Soprano part starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The Alto part has a whole note rest, followed by a half note G4, and then a quarter note G4. The Tenor part has a whole note rest, followed by a half note G4, and then a quarter note G4. The Bass part has a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking *poco rit.* (ritardando) is present at the end of the piece.

An Irish blessing

a tempo
f *p* *rit.*

S
hand, _____ His hand. _____

a tempo
f *p* *rit.*

A
hand, _____ His hand. _____

a tempo
f *p* *rit.*

T
hand, _____ His hand. _____

a tempo
f *p* *rit.*

B
hand, _____ His hand. _____

a tempo
f *p* *rit.*

Pno.

29

8

33 *a tempo*

S

A *a tempo*

T *a tempo*

B *a tempo*

Pno. *a tempo* *rit.*

Detailed description: This is a musical score for the piece 'An Irish blessing', page 7. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, with rests indicated by horizontal lines. The piano accompaniment is in 3/4 time and begins at measure 33. It consists of a melody in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' and 'rit.' (ritardando). The score includes dynamic markings like p and mf , and phrasing slurs. The key signature has two flats (B-flat and E-flat).