

# Canticle of the sun

Violin 1

*Commissioned by KORiOSLO (Conductor: Tom Wiklund).  
Financed by the Norwegian Composers Fund 2017*

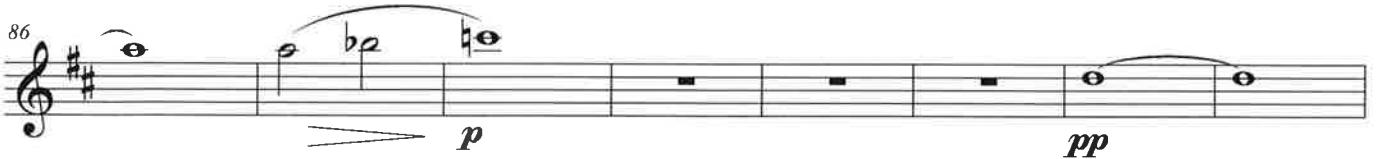
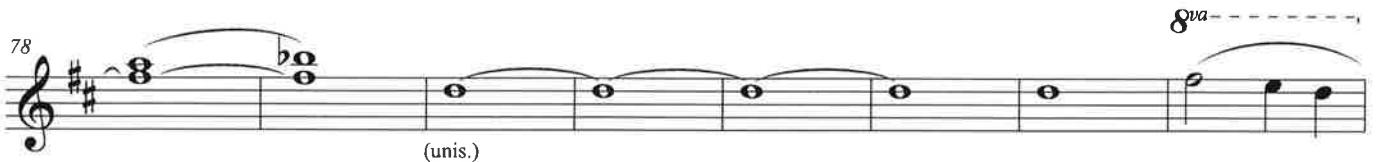
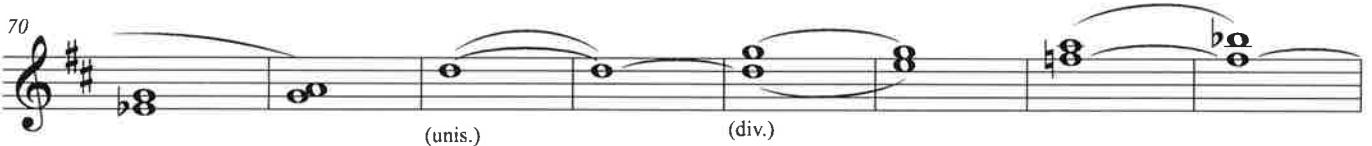
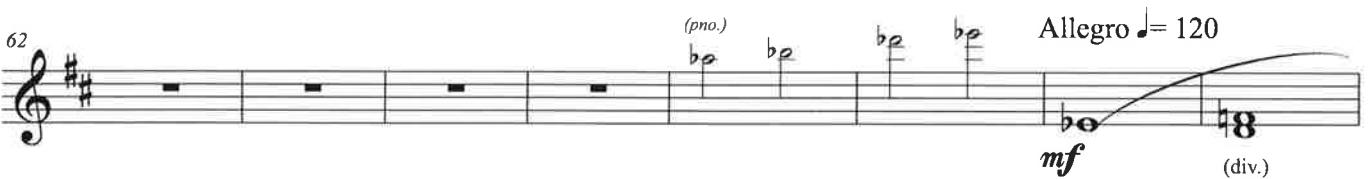
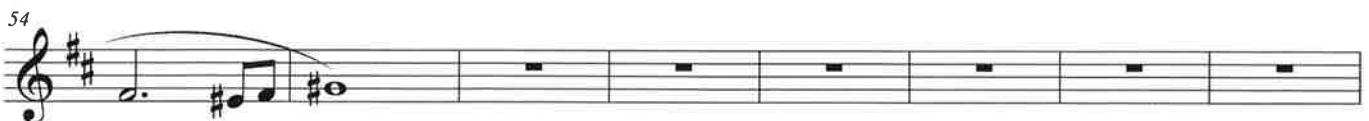
St. Francis

Kristian Hernes

Moderato  $\text{♩} = 70$

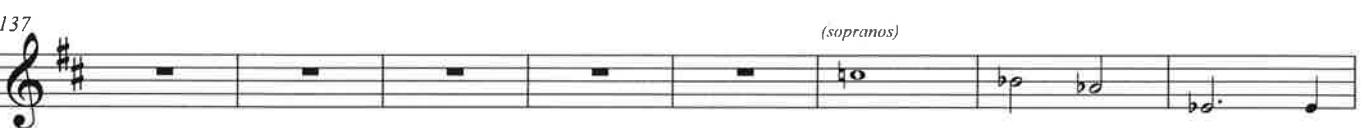
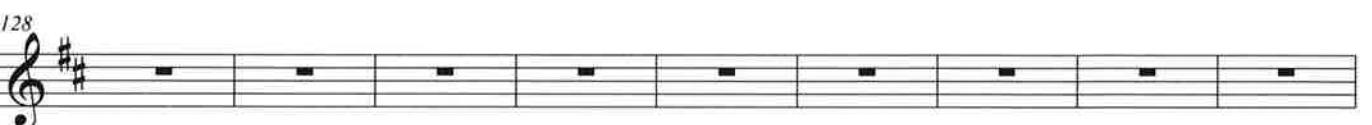
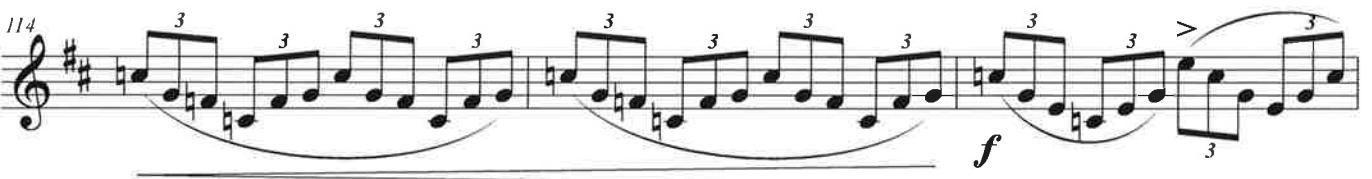
The musical score consists of six staves of music for violin. Staff 1 (measures 1-7) starts with a rest followed by a melodic line. Staff 2 (measures 8-15) includes dynamics *(div.)* and *(unis.)*. Staff 3 (measures 16-23) includes a dynamic *p*. Staff 4 (measures 24-31) includes dynamics *(div.)* and *(unis.)*. Staff 5 (measures 32-39) starts with *mp*, leads to *Faster  $\text{♩} = 80$* , and ends with *pp*. Staff 6 (measures 40-47) includes dynamics *(div.)* and *(unis.)*. The score concludes with a dynamic *mp* and *(unis.)*.

## Canticle of the sun



Canticle of the sun

3



## Canticle of the sun



153

161

169

Tempo 1 ( $\text{♩} = 70$ )

176

184

193

(vla.)

(vln. 2)

*p*

(div.)

*pp*

Solo violin

## Canticle of the sun

5



*molto rit.  
dolcissimo*

*a tempo*

207

*pp*

Musical score page 2. Measure 207 continues with eighth-note pairs and slurs. Measure 214 is labeled "Tutti violin". Measures 222 and 230 show eighth-note patterns with slurs and grace notes.

222

(div.)

*mf* (unis.)

(div.)

Musical score page 3. Measures 222 and 230 show eighth-note patterns with slurs and grace notes. Measure 230 includes dynamics *f* (unis.) and *p* (unis.).

230

*f* (unis.)

(div.)

(div.)

237

(unis.)

(*p* unis.)

Musical score page 4. Measures 230 and 237 show eighth-note patterns with slurs and grace notes. Measure 237 includes dynamics *p* (unis.) and *p* (unis.).

244

*pp*

*rit.*

(div.)

Musical score page 5. Measures 244 shows eighth-note patterns with slurs and grace notes. Measure 244 includes dynamics *pp* and *rit.*

Violin 2

# Canticle of the sun

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St. Francis

Kristian Hernes

Moderato  $\text{♩} = 70$

The musical score consists of eight staves of music for Violin 2. Staff 1 (measures 1-7) starts with a rest followed by eighth-note pairs. Staff 2 (measures 8-14) includes dynamics *p*, *pp*, and *unis.*. Staff 3 (measures 15-39) shows sustained notes with dynamics *p* and *pp*. Staff 4 (measures 40-48) features eighth-note pairs with dynamics *mp* and *div.*. Staff 5 (measures 49-56) concludes with eighth-note pairs.

8

(div.)

(unis.)

15

*p*

24

(div.)

(unis.)

(div.)

32

Faster  $\text{♩} = 80$

*pp*

(div.)

40

(unis.)

*mp*

(div.)

48

*poco rit. a tempo*

*p*

(unis.)

56

## Canticle of the sun

65 (Pno.)      Allegro  $\text{♩} = 120$

72 (unis.)      (sim.)

76

80 (div.)      (unis.)

85 (div.)      (unis.)      (div.)      **p**

91 **pp**      (sim.)

98

104 (sim.)

The musical score consists of eight staves of music. Staff 1 (measures 65-68) starts with a piano dynamic (Pno.) and includes performance instructions (div.) and (sim.). Staff 2 (measures 72-75) shows a rhythmic pattern with (unis.) and (sim.) markings. Staff 3 (measures 76-79) continues the rhythmic pattern. Staff 4 (measures 80-83) includes (div.) and (unis.) markings. Staff 5 (measures 85-88) features (div.), (unis.), and (div.) markings, followed by a forte dynamic (p). Staff 6 (measures 91-94) starts with a pianississimo dynamic (pp) and includes (sim.) markings. Staff 7 (measures 98-101) includes (div.) and (mf) markings. Staff 8 (measures 104-107) includes (sim.) markings.

## Canticle of the sun

3

109

**p** cresc.

(div.)

**f** (div.)

117

(unis.) 3

122

**mp**

129

138

(Sopranos)

146

**pp**

154

161

(div.)

(unis.)

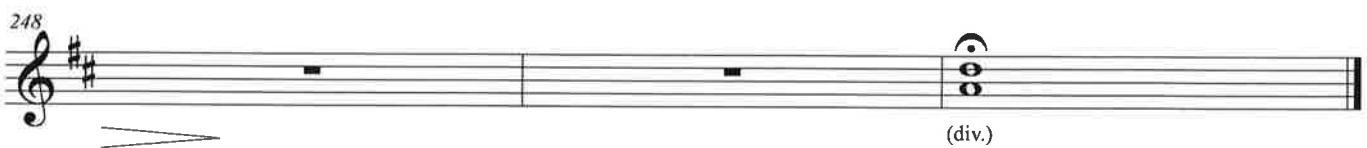
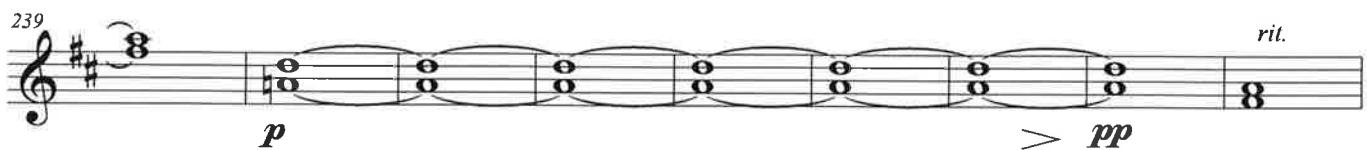
(div.)

(unis.)

## Canticle of the sun

Canticle of the sun

5



Viola

# Canticle of the sun

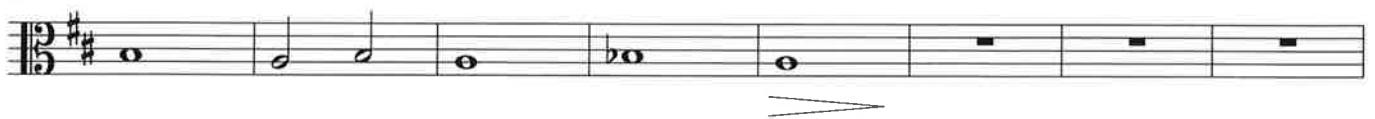
Commissioned by KORiOSLO (Conductor: Tom Wiklund).  
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St. Francis

Moderato  $\text{♩} = 70$

Kristian Hernes

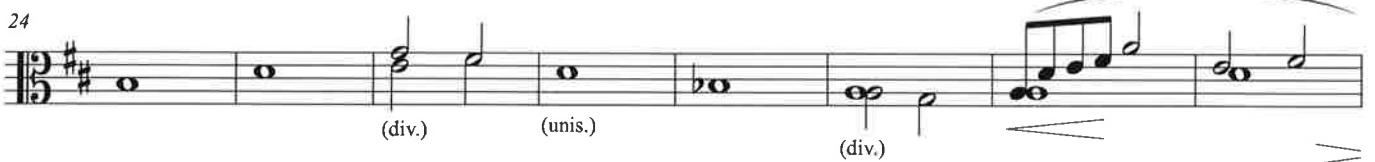
9



17



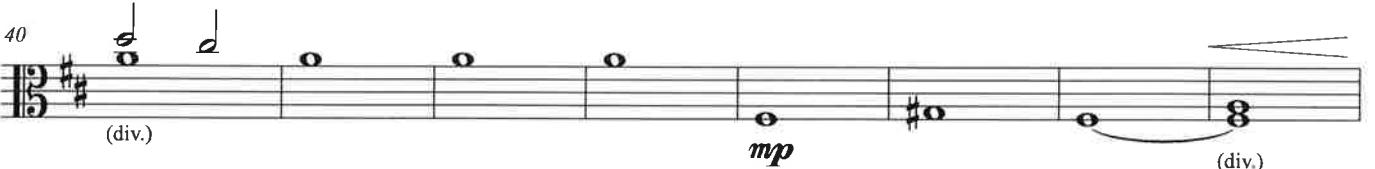
24



32 Faster  $\text{♩} = 80$



40



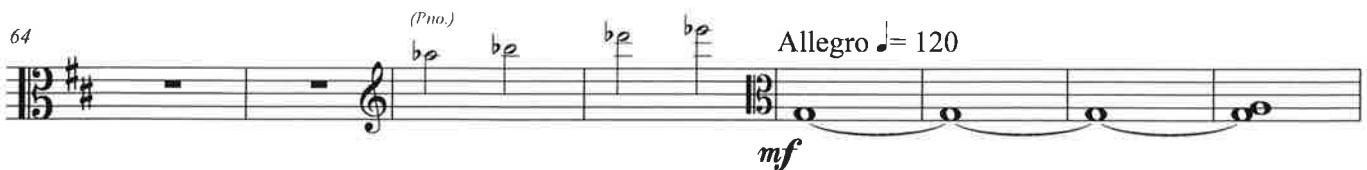
48



55



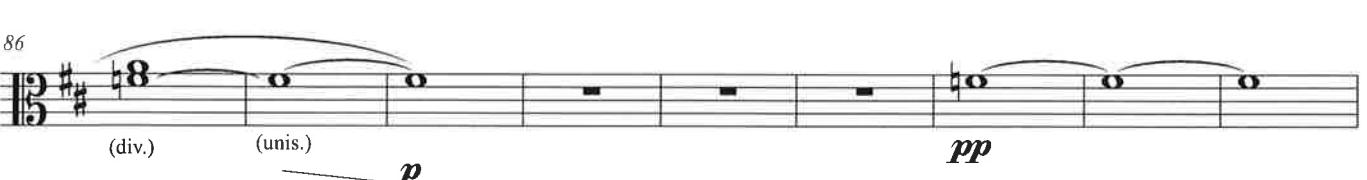
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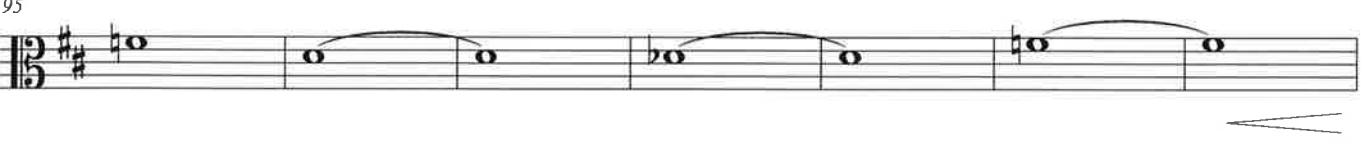
64 *(Pno.)* Allegro  $\text{♩} = 120$   


72  


77  


81  


86  


95  


102  

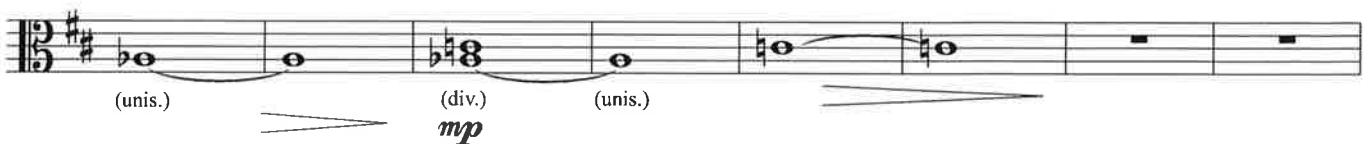

107  


114  

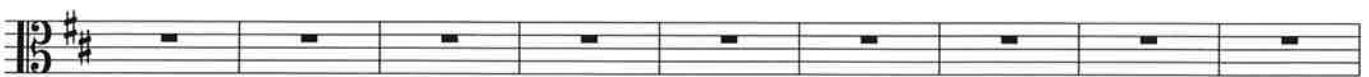

## Canticle of the sun

3

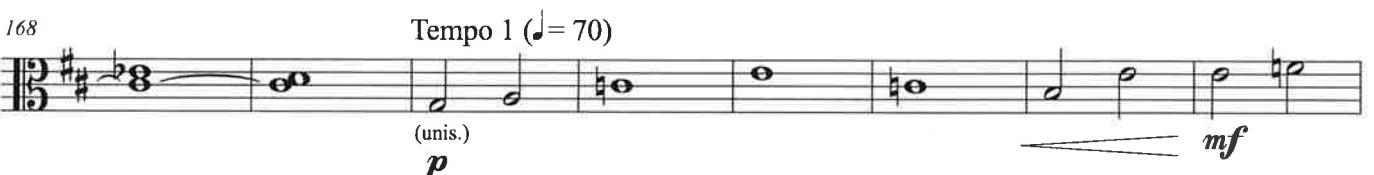
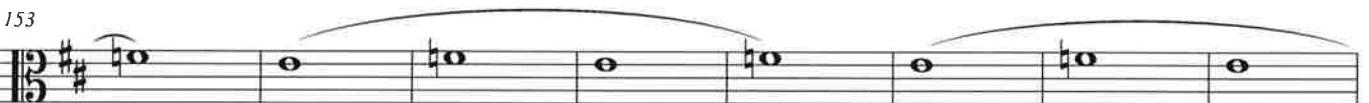
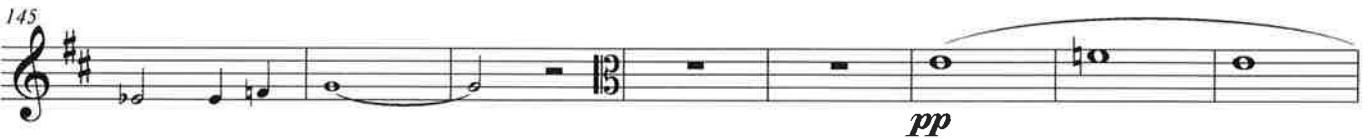
120



128



137



## Canticle of the sun

193

(div.)

201

210

Tempo 1 ( $\text{♩} = 70$ )  
(Sopranos)  
(Altos)

(Tenors) (Basses)

218

225

mf

f

231

(div.)

238

247

rit.

(unis.)

(div.)

Cello

# Canticle of the sun

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St. Francis

Moderato  $\text{♩} = 70$

Kristian Hernes

The musical score consists of ten staves of cello music. Staff 1 (measures 1-8) starts with a dynamic of ***pp***. Staff 2 (measures 9-16) includes markings (div.) and (unis.). Staff 3 (measures 17-24) features a dynamic of ***p*** and a tempo of **Faster  $\text{♩} = 80$** . Staff 4 (measures 33-39) has a dynamic of ***pp*** and (unis.). Staff 5 (measures 42-50) includes ***mp*** and **poco rit.**, with a tempo of ***a tempo***. Staff 6 (measures 50-58) includes ***p*** and (div.). Staff 7 (measures 58-66) ends with a treble clef.

## Canticle of the sun

66 (Pno.)      Allegro  $\text{J} = 120$

74 (div.) (unis.)

82 (div.)  $\geq p$

90 pp

98  $\overleftarrow{mf}$

106  $\geq p$  cresc.

114 f

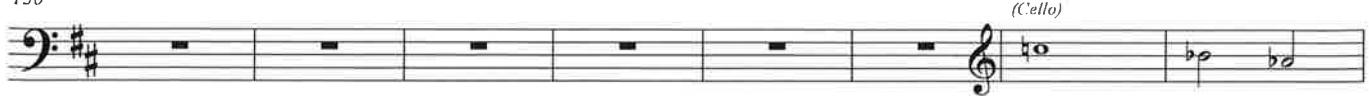
120  $\overleftarrow{mp}$  (div.)

127

## Canticle of the sun

3

136



(Cello)

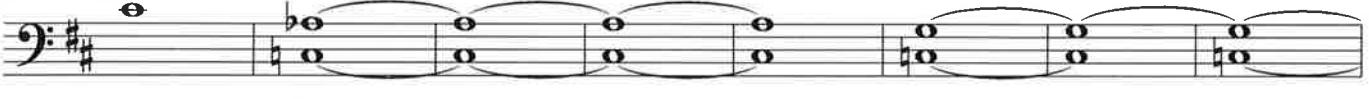
144

***pp***

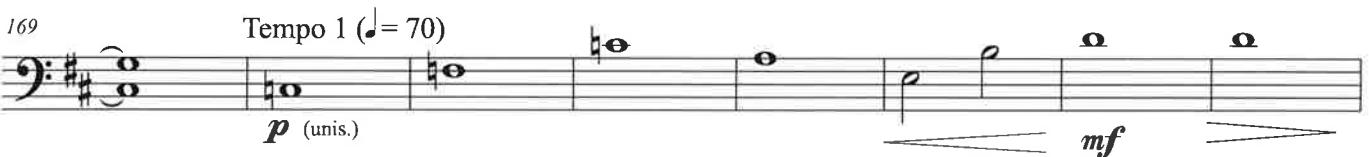
152



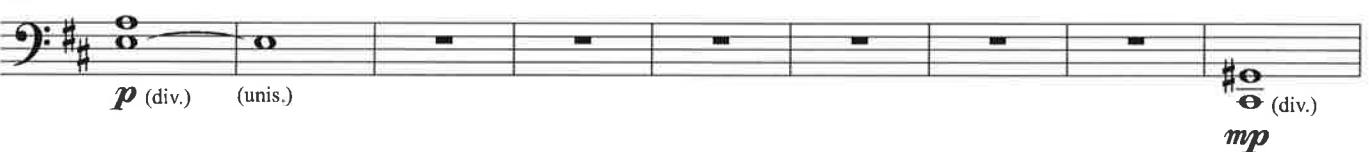
161



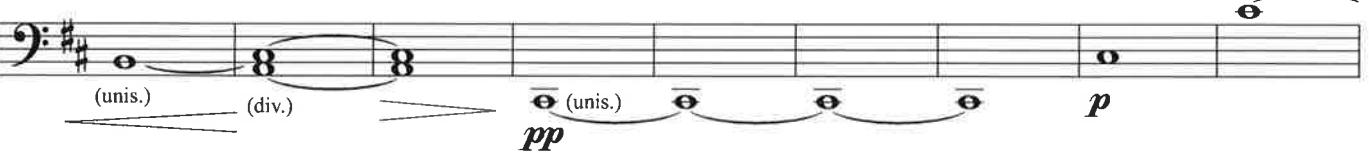
(div.)



177



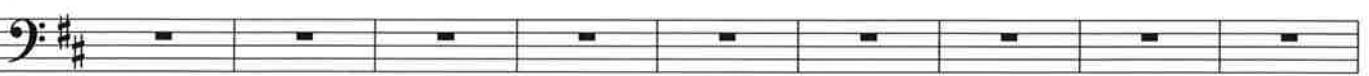
186



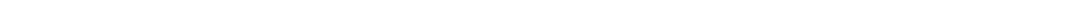
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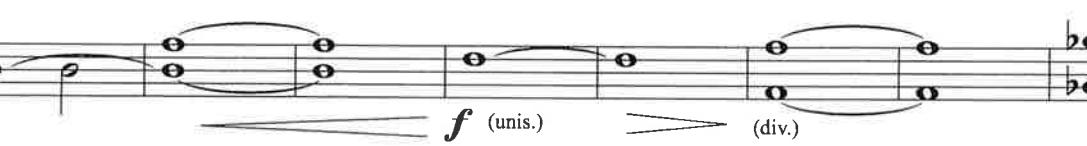
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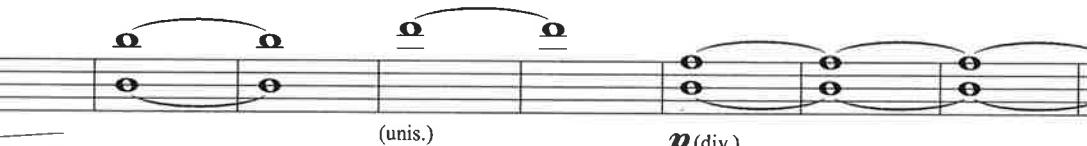


## Canticle of the sun

213 (Sopranos) (Tenors)  
  
 (Altos)

219 (Basses)  
  
 (div.)

227  
  
 (unis.) (div.)

235  
  
 (unis.) **p** (div.)

244 rit.  
  
 > **pp** (unis.) **rit.** (div.)

Piano

# Canticle of the sun

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St. Francis

Kristian Hernes

Moderato  $\text{♩} = 70$

*p*

5

9

## Canticle of the sun

The musical score consists of two staves of music, each with a treble clef and a key signature of two sharps (F major). The top staff begins at measure 13, featuring eighth-note patterns and a dynamic marking of *pp*. The bottom staff begins at measure 17, with a dynamic marking of *p*. Measures 21 and 25 continue the musical pattern. The score is written on five-line staves.

## Canticle of the sun

3

Faster  $\text{♩} = 80$   
(sim.)

29

33

37

41

*8va*

(sim.)

*mp*

## Canticle of the sun

45                    *8va-*

49                    *poco rit.*    *a tempo*    *p*

53

58

The musical score consists of four staves of music. Staff 1 (Treble) and Staff 2 (Bass) begin at measure 45 with eighth-note patterns. Staff 1 has a treble clef, a key signature of two sharps, and a tempo marking of *8va-*. Staff 2 has a bass clef, a key signature of one sharp, and a tempo marking of *poco rit.* followed by *a tempo* and *p*. Staff 3 (Treble) and Staff 4 (Bass) begin at measure 53 with eighth-note patterns. Staff 3 has a treble clef, a key signature of two sharps, and a dynamic *p*. Staff 4 has a bass clef, a key signature of one sharp, and a dynamic *p*. Staff 1 and Staff 2 end at measure 58 with chords. Staff 1 has a treble clef, a key signature of two sharps, and a dynamic *p*. Staff 2 has a bass clef, a key signature of one sharp, and a dynamic *p*.

## Canticle of the sun

5

Allegro  $\text{♩} = 120$

64

*sub.*  
*mf*

69

73

77

*8va*

## Canticle of the sun

Musical score for "Canticle of the sun" featuring four staves of music:

- Staff 1 (Treble Clef):** Measures 81-84. Key signature: F major (one sharp). Dynamics:  $\text{b} \triangleright$ ,  $\text{b}$ ,  $\text{b}$ ,  $\text{b}$ ,  $\text{b}$ . Measure 84 ends with a fermata over the bass clef staff.
- Staff 2 (Bass Clef):** Measures 81-84. Key signature: F major (one sharp).
- Staff 3 (Treble Clef):** Measures 85-88. Key signature: F major (one sharp). Dynamics:  $\text{e}$ ,  $\text{p}$ .
- Staff 4 (Bass Clef):** Measures 85-88. Key signature: F major (one sharp).

Rehearsal marks: 89, 93. Articulations: (sim.),  $\text{8va}$ ,  $\text{3}$ .

## Canticle of the sun

8va - - - - -

96

8va - - - - -

99

102

105

## Canticle of the sun

108

**p** cresc.

111

113

115

*f*

*8va*

## Canticle of the sun

9

118

121

*mp*

125

*p*

8va-

131

8va-

8va-

## Canticle of the sun

137

*8va - - !*

*8va - - !*

*8va - - !*

143

*poco ten.*

*pp*

*8va - - !*

*8va - - !*

*8va - - !*

149

157

(Ten. solo)

165

Tempo 1 ( $\text{♩} = 70$ )

171

175

181

## Canticle of the sun

Musical score for "Canticle of the sun". The score consists of two staves, treble and bass, with a key signature of two sharps. Measure 186 starts with a dynamic *p*, followed by a dynamic *pp*. Measures 191 and 198 show sustained notes with dynamics *8va* and *pp*. Measures 202 show eighth-note patterns.

186

Canticle of the sun

*p*

*pp*

*8va*

*8va*

191

*8va*

*8va*

*8va*

*8va*

*pp*

*8va*

*8va*

*8va*

198

*8va*

*8va*

*8va*

202

## Canticle of the sun

13

8va -

*molto rit.  
dolcissimo*

206

210

8va -

214

*pp*

219

## Canticle of the sun

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. Measure 223 starts with a forte dynamic, followed by a decrescendo. Measure 227 begins with a forte dynamic. Measure 231 features a decrescendo. Measure 235 concludes the page with a decrescendo.

223

mf

227

f

231

235

## Canticle of the sun

15

Musical score for 'Canticle of the sun' featuring three staves of music:

- Staff 1 (Treble Clef):** Contains measures 239 through 243. It consists of two systems of four measures each. Measure 239 starts with a eighth-note followed by a sixteenth-note rest. Measures 240-241 show a pattern of eighth-note pairs. Measure 242 begins with a sixteenth-note followed by eighth-note pairs. Measure 243 ends with a sixteenth-note followed by eighth-note pairs. Dynamics include *p* (measures 239-241) and *pp* (measure 243).
- Staff 2 (Bass Clef):** Contains measures 239 through 243. It consists of two systems of four measures each. Measures 239-241 show eighth-note pairs. Measure 242 begins with a sixteenth-note followed by eighth-note pairs. Measure 243 ends with a sixteenth-note followed by eighth-note pairs.
- Staff 3 (Treble Clef):** Contains measures 247 through 248. It consists of two systems of two measures each. Measure 247 shows eighth-note pairs. Measure 248 begins with a sixteenth-note followed by eighth-note pairs. A ritardando (rit.) is indicated above the staff.