

# Elegie

Kristian Hernes

*mp*

7

*pp*

14

21 *poco più mosso*

*p*

28

*mp*

36 *rit.* *a tempo*

*mf*

44

51

*mp*

59 *p* *rit.* *pp*

Detailed description: This is a musical score for a piece titled 'Elegie' by Kristian Hernes. The score is written for a single melodic line in bass clef with a 4/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece begins with a mezzo-piano (*mp*) dynamic. The first line (measures 1-6) features a series of eighth and quarter notes with slurs. The second line (measures 7-13) continues with similar rhythmic patterns, ending with a piano-piano (*pp*) dynamic. The third line (measures 14-20) maintains the melodic flow. The fourth line (measures 21-27) is marked 'poco più mosso' and begins with a piano (*p*) dynamic. The fifth line (measures 28-35) returns to mezzo-piano (*mp*). The sixth line (measures 36-43) includes a 'rit.' (ritardando) marking and ends with a mezzo-forte (*mf*) dynamic. The seventh line (measures 44-50) continues the melodic development. The eighth line (measures 51-58) is marked mezzo-piano (*mp*). The final line (measures 59-64) starts with piano (*p*), includes a 'rit.' marking, and concludes with piano-piano (*pp*). The score uses various musical notations including slurs, ties, and dynamic markings.