

Violin I

Hymne til Josef

Til Oslo Vocalis (dir: Vigdis Oftung)

Inger Hagerup

Kristian Hernes

Moderato (♩ = 80)

poco rit.

The musical score for Violin I, titled "Hymne til Josef" by Kristian Hernes, is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The score begins with a four-measure rest, followed by a half note G5 (mf) and a quarter note G5 (pp) with a slur. The second staff starts at measure 8 with a half note G4 (p) and a quarter note G4 (p), followed by a half note G4 (p) and a quarter note G4 (p), then a half note G4 (p) and a quarter note G4 (p), and finally a half note G4 (p) and a quarter note G4 (p). The third staff starts at measure 17 with a half note G4 (mp) and a quarter note G4 (mp), followed by a half note G4 (mp) and a quarter note G4 (mp), then a half note G4 (mp) and a quarter note G4 (mp), and finally a half note G4 (mp) and a quarter note G4 (mp). The fourth staff starts at measure 26 with a half note G4 (mf) and a quarter note G4 (mf), followed by a half note G4 (mf) and a quarter note G4 (mf), then a half note G4 (mf) and a quarter note G4 (mf), and finally a half note G4 (mf) and a quarter note G4 (mf). The fifth staff starts at measure 32 with a half note G4 (p) and a quarter note G4 (p), followed by a half note G4 (p) and a quarter note G4 (p), then a half note G4 (p) and a quarter note G4 (p), and finally a half note G4 (p) and a quarter note G4 (p). The sixth staff starts at measure 40 with a half note G4 (p) and a quarter note G4 (p), followed by a half note G4 (p) and a quarter note G4 (p), then a half note G4 (p) and a quarter note G4 (p), and finally a half note G4 (p) and a quarter note G4 (p). The seventh staff starts at measure 49 with a half note G4 (p) and a quarter note G4 (p), followed by a half note G4 (p) and a quarter note G4 (p), then a half note G4 (p) and a quarter note G4 (p), and finally a half note G4 (p) and a quarter note G4 (p). The eighth staff starts at measure 58 with a half note G4 (pp) and a quarter note G4 (pp), followed by a half note G4 (pp) and a quarter note G4 (pp), then a half note G4 (pp) and a quarter note G4 (pp), and finally a half note G4 (pp) and a quarter note G4 (pp). The score includes dynamic markings (mf, pp, p, mp) and performance instructions (poco rit., a tempo).

67 *mf* 2.

75 *mf* *pp* *p* *poco rit.* *a tempo*

83

92 *mp*

99 *p* *rit.* *a tempo*

108 *poco rit.* *a tempo* *rit.*

118 *pp*

Hymne til Josef

Til Oslo Vocalis (dir. Vigdis Oftung)

Inger Hagerup

Kristian Hernes

Moderato (♩ = 80)

poco rit.

mp *mf* *pp*

9 *a tempo* *p*

19 *mp* *mf*

29 *p* *mp*

37 *p* *mf*

46 *pp*

55 1.

64 *pp* *mf* 2.

Viola

Hymne til Josef

Inger Hagerup

Til Oslo Vocalis (dir. Vigdis Ofung)

Kristian Hernes

Moderato (♩ = 80)

p *mf* *pp* *poco r.*

8 *a tempo* *p*

14 *mp*

20

26 *mf* *p*

34 *mp*

41 *p* *mf* *pp*

50

59

Musical staff 59-67. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a first ending bracket labeled '1.' over measures 59-67. The notes are mostly whole notes. Dynamics include *pp* (pianissimo) at the end of the first ending.

68

Musical staff 68-76. The staff contains a second ending bracket labeled '2.' over measures 68-76. It begins with a *mf* (mezzo-forte) dynamic and a crescendo hairpin. It ends with a decrescendo hairpin and a *p* (piano) dynamic. The notes include some eighth notes.

77

Musical staff 77-83. The staff begins with a *mf* dynamic and a decrescendo hairpin. It includes tempo markings *poco rit.* (poco ritardando) and *a tempo*. The notes are mostly eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

84

Musical staff 84-89. The staff contains eighth notes, many of which are beamed together in groups of four. The notes are mostly eighth notes.

90

Musical staff 90-97. The staff contains eighth notes, many of which are beamed together in groups of four. It ends with a decrescendo hairpin and a *mp* (mezzo-piano) dynamic.

98

Musical staff 98-106. The staff contains whole notes. It includes tempo markings *rit.* (ritardando) and *a tempo*. The notes are mostly whole notes. Dynamics include *p* (piano).

107

Musical staff 107-115. The staff contains whole notes and eighth notes. It includes tempo markings *poco rit.* (poco ritardando) and *a tempo*. The notes are mostly whole notes. Dynamics include *p* (piano).

116

Musical staff 116-118. The staff contains a few notes, including a final note with a fermata. It includes a *rit.* (ritardando) marking and ends with a *pp* (pianissimo) dynamic.

Hymne til Josef

Inger Hagerup

Til Oslo Vocalis (dir. Vigdis Oftung)

Kristian Hernes

Moderato (♩ = 80)

p *mf* *pp* *poco rit.*

9 *a tempo* *p*

19 *mp*

28 *mf* *p*

36 *mp* *p*

45 *mf* *pp*

54 *p*

62 1. *pp* *mf* 2.

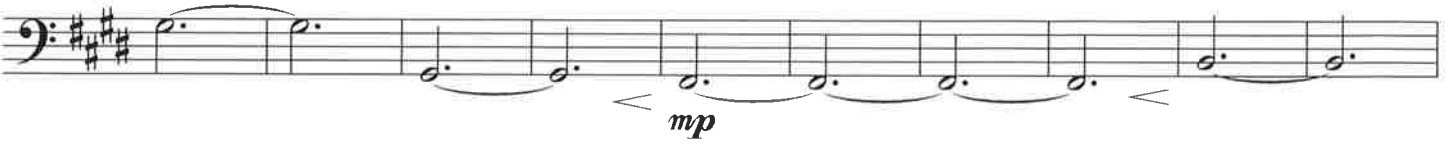
71



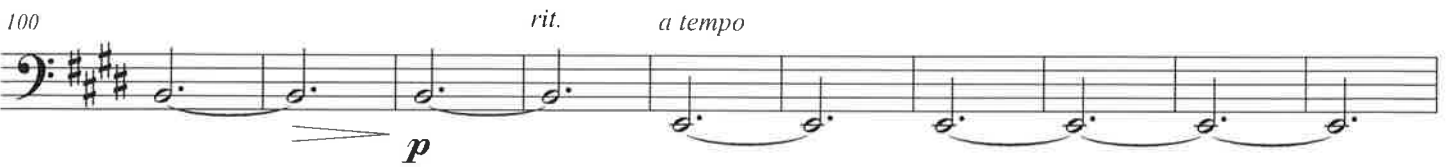
80



90



100



110



Klaveruttog
(originalversjon med strykekvartett)

Hymne til Josef

Til Oslo Vocalis (dir. Vigdis Ofung)

Inger Hagerup

Kristian Hernes

Moderato (♩ = 80)

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system includes staves for Soprano, Alto, and Piano. The piano part features a melody in the right hand and a bass line in the left hand, both marked *p* (piano) and *legato*. The second system includes staves for Soprano (S), Alto (A), and Piano (Pno.). The Soprano part begins at measure 7 with the tempo marking *poco rit.* and *a tempo*, and the dynamic marking *mp* (mezzo-piano). The lyrics "Den un - ge Ma -" are written under the Soprano staff. The piano accompaniment continues with dynamics *pp* (pianissimo) and *p* (piano).

14

S *mp*

A *mp*

Pno. *mp*

ri - a van-dret en-gang til Bet - le-hem by For - tel - ler den
For - tel - ler den

20

S

A

Pno.

gam - le le - gen - de som all - tid er li - ke ny
gam - le le - gen - de som all - tid er li - ke ny

26

S *mf* Det var ik - ke rom i her - ber -

A *mf* Det var ik - ke rom i her - ber -

Pno. *mf*

31

S *p* get Men stal - len var lun og varm _____ Så fød - te hun *mp*

A *p* get Men stal - len var lun og varm _____ Så fød - te hun *mp*

Pno. *p* *mp*

37

S

der sin før - ste sønn støt - tet av Jo - sefs arm

A

der sin før - ste sønn støt - tet av Jo - sefs arm

Pno.

p

44

S

Stjer - ne - so - ler og vi - se - menn,
2. Gjen - nom - strå - let av him - melsk glans

A

Stjer - ne - so - ler og vi - se - menn,
2. Gjen - nom - strå - let av him - melsk glans

Pno.

mf *pp*

51

S
 hyr - der og eng - le - kor _____ Hva tenk-te den mør - ke Jo - sef _____
 (2)lys-te de hel - li-ge to _____ Hva tenk-te den mør - ke Jo - sef _____

A
 hyr - der og eng - le - kor _____ Hva tenk-te den mør - ke Jo -
 (2)lys-te de hel - li-ge to _____ Hva tenk-te den mør - ke Jo -

Pno.

59

S

 (1)som al - dri mæl-te et ord?

A
 sef sef _____
 (1)som al - dri mæl-te et ord?

Pno.

p *pp*

67

S

A

Pno.

(2)som ba-re var tro-fast og

(2)som ba-re var tro-fast og

mf

pp

2.



74

S

A

Pno.

god

god

p

mf

pp

poco rit.

81 *a tempo*

S

A

Pno.

Kan - hen - de han svøp - te sin

88

S

A

Pno.

kap - pe litt be - dre om bar - net og mo - ren. _____ Slik

Slik

94

S

ver - net han ord - løs men - nes - kets drøm, Den hel - li - ge Jo - sef av

A

ver - net han ord - løs men - nes - kets drøm, Den hel - li - ge Jo - sef av

Pno.

mp

mf

100

S

jor - den, Den hel - li - ge Jo - sef av jor - den.

A

jor - den, Den hel - li - ge Jo - sef av jor - den.

Pno.

p

rit.

a tempo

p

107

S

A

Pno.



113

poco rit. *a tempo* *rit.*

S

A

Pno.

pp