

I lift up my eyes to the mountains

Psalm 121

Kristian Hernes

mp $\bullet = 75$

Soprano
I lift up my eyes to the mountains. Where does my

Alto
I lift up my eyes to the mountains. Where does my

Tenor
I lift up my eyes to the mountains. Where does my

Bass
I lift up my eyes to the mountains. Where does my

Detailed description: This block contains the first system of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 3/4 time. The tempo is marked as *mp* (mezzo-piano) with a quarter note equal to 75 beats per minute. The lyrics are: "I lift up my eyes to the mountains. Where does my". The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The Tenor part has an octave sign (8) below the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings and hairpins throughout the system.

4

S
help, _____ where does my help come

A
where does my help, _____ where does my help come

T
help, where does my help, _____ come
help _____ where does my help _____ come

B
help _____ come

Detailed description: This block contains the second system of the musical score for the four voices. It begins with a measure rest of 4 measures. The lyrics continue: "help, _____ where does my help come" for Soprano; "where does my help, _____ where does my help come" for Alto; "help, where does my help, _____ come" and "help _____ where does my help _____ come" for Tenor; and "help _____ come" for Bass. The Soprano part features a long, sustained note with a fermata. The Alto and Tenor parts have similar phrasing with long lines indicating sustained notes. The Bass part has a more active line with eighth and quarter notes. The system concludes with a final cadence.

I lift up my eyes to the mountains

7 *p*

S from? My help comes from the Lord, the Ma - ker of hea - ven and earth. He

A from? My help comes from the Lord, the Ma - ker of hea - ven and earth. He

T from? My help comes from the Lord, the Ma - ker of hea - ven and earth. He

B from? My help comes from the Lord, the Ma - ker of hea - ven and earth. He

11

S will not let your foot — slip. He who watch-es ov-er you will not slum-ber, in-

A will not let your foot — slip. He who watch-es ov-er you will not slum-ber, in-

T will not let your foot slip. He who watch-es ov-er you will not slum-ber, in-

B will not let your foot slip. He who watch-es ov-er you will not slum-ber, in-

15

S
deed, he who watch-es ov-er Is - ra - el will nei - ther slum-ber nor sleep. The

A
deed, he who watch-es ov-er Is - ra - el will nei - ther slum-ber nor sleep. The

T
deed, he who watch-es ov-er Is - ra - el will nei - ther slum-ber nor sleep. The

B
deed, he who watch-es ov-er Is - ra - el will nei - ther slum-ber nor sleep. The

19

S
Lord watch-es ov - er you, the Lord is your shade at the right hand; the

A
Lord watch-es ov - er you, the Lord is your shade at the right hand; the

T
Lord watch-es ov - er you, the Lord is your shade at the right hand; the

B
Lord watch-es ov - er you, the Lord is your shade at the right hand; the

I lift up my eyes to the mountains

23

S *rit.* *mf* *mp* *a tempo, poco più mosso*
 sun will not harm you by day nor the moon by night. The Lord will

A *rit.* *mf* *mp* *a tempo, poco più mosso*
 sun will not harm you by day nor the moon by night. The Lord will

T *rit.* *mf* *mp* *a tempo, poco più mosso*
 sun will not harm you by day nor the moon by night. The Lord will

B *rit.* *mf* *mp* *a tempo, poco più mosso*
 sun will not harm you by day nor the moon by night. The Lord will

28

S keep you, keep you, he will watch over your life,

A keep you, keep you, he will watch over your life,

T keep you, the Lord will keep you, he will watch over your life,

B keep you, keep you, he will watch over your life,

34

S — the Lord will watch — ov - er your com - ing and go - ing —

A — the Lord will watch ov - er your com - ing and go - ing —

T — the Lord will watch ov - er your com - ing and go - ing —

B — the Lord will watch ov - er your com - ing and go - ing —

40

S — both now and for - e - ver - more, — both now and for -

A — both now and for - e - ver - more, — both now and for -

T — both now and for - e - ver - more, — both now and for -

B — both now and for - e - ver - more, — both now and for -

46 *pp* *molto rit.*

S
e - ver - more, for - e - ver - more, for - e - ver - more.

A
pp *molto rit.*
e - ver - more, for - e - ver - more, for - e - ver - more.

T
pp *molto rit.*
e - ver - more, for - e - ver - more, for - e - ver - more.

B
pp *molto rit.*
e - ver - more, for - e - ver - more, for - e - ver - more.