

5) In paradisum

(Requiem)

$\text{♩} = 78$ Soprano solo Kristian Hernes

Soprano *p*
In pa-ra-di - sum de dú-cant te án - ge - li: in tu - o ad-

Violin *pp*

Organ *pp*
man.

5
Sop.
vén - tu sus-ci-pi - ant te mar - ty - res, et per-dú-cant te

5
Vln.

5
Org.
ped.

In paradisum

2

9 *rit.*

Sop. in ci - vi - tá - tem sanc - tam Je - ru - sa - lem.

Alto

Vln.

Org.

Faster

$\text{♩} = 58$

14 *pp* *p* *p*

Sop. Cho - rus an - ge - ló - rum te sus - ci - pi - at _____

Alto *pp* *p* Cho - rus an - ge - ló - rum te sus - ci - pi - at _____

14 8 *p* Ten. te sus - ci -

Bass

14 Org.

The musical score is for a choral and organ setting. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The key signature is two sharps (F# and C#), and the tempo is marked 'Faster' with a quarter note equal to 58 beats. The score begins at measure 14. The Soprano and Alto parts have lyrics: 'Cho - rus an - ge - ló - rum te sus - ci - pi - at'. The Tenor part has the lyrics 'te sus - ci -'. The Organ part provides accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). There are also hairpins indicating crescendos and decrescendos.

man.

19

Sop. et cum Lá - za - ro quan - dam pau-

Alto Lá - za - ro quan - dam pau-

19
8 Ten. pi - at Lá - za - ro quan - dam pau-

Bass *p* te sus - ci - pi - - at quan - dam pau- *mp*

Org. *p* ped.

Detailed description: This is a page of a musical score for a choral and organ piece. It features five staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 19. The vocal parts have lyrics: Soprano: 'et cum Lá - za - ro quan - dam pau-'; Alto: 'Lá - za - ro quan - dam pau-'; Tenor: 'pi - at Lá - za - ro quan - dam pau-'; Bass: 'te sus - ci - pi - - at quan - dam pau-'. The organ part provides accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 'ped.' (pedal) marking is present at the end of the organ part.

25

Sop. pe - re æ - ter - - - nam

Alto pe - re æ - ter - - - nam

25
8 Ten. pe - re æ - ter - - - nam

Bass pe - re æ - ter - - - nam

Vln. *p*

25

Org.

Detailed description: This page of a musical score, titled 'In paradisum', page 5, features five staves. The vocal parts (Sopran, Alto, Tenor, Bass) all sing the Latin phrase 'pe - re æ - ter - - - nam'. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The instrumental parts include a Violin (Vln.) and an Organ (Org.). The Violin part begins with a rest and then plays a melodic line starting on the 25th measure, marked with a piano (*p*) dynamic. The Organ part consists of two staves (treble and bass clefs) playing a harmonic accompaniment with sustained chords and moving bass lines. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

In paradisum

6

31 *p* *rit.*

Sop. há - be - as re - - - - - qui -

Alto há - be - as re - - - - - qui -

Ten. há - be - as re - - - - - qui -

Bass há - be - as re - - - - - qui -

Vln. *p*

Org.

38 *a tempo* *molto rit.*

Sop. *em.*

Alto *em.*

Ten. *em.*

Bass *em.*

Vln. *p*

Org. *pp*

43 *pp*

man. ped.