

# Requiem

## 1) Introitus

Kristian Hernes

Violin

*p*

Organ

*pp*

Vln.

Org.

Vln.

Org.

13 *p* Re - - - qui - em æ -

Alto *p* Re - - qui - em æ -

Ten. 8 *p* æ -

Bass *p* æ -

Vln. 13

Org. 13

Detailed description: This page of a musical score is for the Introitus, page 2. It features six staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, Violin (Vln.), and Organ (Org.). The Soprano part begins at measure 13 with a piano (*p*) dynamic, singing the words "Re - - - qui - em æ -". The Alto part also begins at measure 13 with a piano (*p*) dynamic, singing "Re - - qui - em æ -". The Tenor part has a rest for the first three measures and then a piano (*p*) note for "æ -" in measure 4. The Bass part has a rest for the first three measures and then a piano (*p*) note for "æ -" in measure 4. The Violin part has a rest for the first three measures and a single note in measure 4. The Organ part features a complex accompaniment with sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand, starting at measure 13.

17

Sop.  
ter - - - nam, æ - ter - - - nam

Alto  
ter - - - nam, æ - ter - - - nam

Ten.  
8 ter - - - nam, æ - ter - - - nam

Bass  
ter - - - nam, æ - ter - - - nam

Org.  
17

21

Sop.

do - - - na e - is Do - - mi - ne:

Alto

do - - - na e - is Do - - mi - ne:

Ten.

do - - - na e - is Do - - mi - ne:

Bass

do - - - na e - is Do - - mi - ne:

Org.

The organ part consists of two staves. The right hand plays sustained chords, with a sharp sign appearing above the final measure. The left hand plays a rhythmic accompaniment of eighth notes, with a fermata over the final measure.

25 *mp*

Sop. et lux per - pe - - - tu - a

Alto *mp* et lux per - pe - - - tu - a \_\_\_\_\_

Ten. *mp* et lux per - pe - - - tu - a

Bass *mp* et lux per - pe - - - tu - a

Org. *mp*

Introitus

29

Sop. *f*  
lu - - - ce - at e - - - - is,

Alto *f*  
lu - - - ce - at e - - - - is,

Ten. *f*  
lu - - - ce - at e - - - - is,

Bass *f*  
lu - - - ce - at e - - - - is,

Org. 29

33 *p*

Sop. lu - - - - ce - at e - is.

Alto *p*

lu - - - - ce - at e - is.

Ten. *p*

8 lu - - - - ce - at e - is.

Bass *p*

lu - - - - ce - at e - is.

33

Vln. *p*

33

Org. *p* *pp*

Introitus

8

Faster (♩ = 75)

Soprano solo

37 *rit.* *Fine* *p*

Sop. Te de - cet

Vln.

Org. *pp* man.

43

Sop. hym - nus, De - us in Si - on; et

Org.

50

Sop. ti - bi red - de - tur vo - tum in Je - ru - sa -

Org.

57

Sop.

lem. \_\_\_\_\_ Be - a - tus quem e - le - gis -

Org.

Detailed description: This system contains measures 57 through 63. The soprano part begins with a whole note 'lem.' followed by a series of whole notes: 'Be', 'a', 'tus', 'quem', 'e', 'le', 'gis'. The organ accompaniment features a steady harmonic accompaniment with chords in both hands, primarily using half notes and quarter notes.

64

Sop.

ti et as - sump - sis - ti, in - ha - bi -

Org.

Detailed description: This system contains measures 64 through 70. The soprano part continues with whole notes: 'ti', 'et', 'as', 'sump', 'sis', 'ti,', 'in', 'ha', 'bi'. The organ accompaniment continues with a similar harmonic texture, using chords in both hands.

71

Sop.

ta bit \_\_\_\_\_ in a - tris tu - is.

Org.

ped.

*rit.*

Detailed description: This system contains measures 71 through 76. The soprano part has whole notes: 'ta', 'bit', 'in', 'a', 'tris', 'tu', 'is'. The organ accompaniment continues with chords in both hands. A 'ped.' (pedal) marking is present at the bottom left. A 'rit.' (ritardando) marking is placed above the final measure (76). The organ part ends with a fermata over the final chord.

77 Tempo 1 Tutti *mp*

Sop. Re - ple - bi - mur bo - - - nis

Alto *mp* Re - ple - bi - mur bo - - - nis

Ten. *mp* Re - ple - bi - mur bo - - - nis

Bass *mp* Re - ple - bi - mur bo - - - nis

Vln. *mp*

Org. *mp*

81

Sop.  
do - - - - mus tu - - - - æ,

Alto  
do - - - - mus tu - - - - æ,

Ten.  
do - - - - mus tu - - - - æ,

Bass  
do - - - - mus tu - - - - æ,

Vln.  
81

Org.  
81

Detailed description: This page of a musical score, titled 'Introitus', is page 11. It features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major (one sharp) and 4/4 time. They all sing the Latin phrase 'do - - - - mus tu - - - - æ,' with long horizontal lines indicating sustained notes. The Soprano and Alto parts have a fermata over the first measure. The Violin part (Vln.) has a fermata over the first measure and a slur over the second and third measures. The Organ part (Org.) is in two staves (treble and bass clef) and features a complex accompaniment with sustained chords and a rhythmic pattern of eighth notes in the bass line. The number '81' is written above the first measure of each staff.

Introitus

*D.C. al Fine*

85 *p*

Sop. *p* rit. *D.C. al Fine*

sanc - ti - ta - te tem - pli tu - i.

Alto *p*

sanc - ti - ta - te tem - pli tu - i.

Ten. *p*

sanc - ti - ta - te tem - pli tu - i.

Bass *p*

sanc - ti - ta - te tem - pli tu - i.

Vln. 85 *p*

Org. 85 *p*