

SATB (div.)
Soprano solo
Violin
Organ

In paradisum

Requiem

Kristian Hemes

♩ = 78 Soprano solo

p

Soprano

In pa-ra-di - sum de dú-cant te án - ge - li: in tu - o ad-

Violin

pp

♩ = 78

Organ

pp

(- ped.)

5

Sop.

vén - tu sus-ci-pi - ant te mar - ty - res, et per-dú-cant te in ci - vi -

5

Vln.

5

Org.

ped.

In paradisum

Faster

♩ = 58

Tutti

10

Sop. tá - tem sanc - tam Je - ru - sa - lem. Cho - rus an - ge - ló - rum

Alto Cho - rus an - ge - ló - rum

Vln. 10

Org. 10

rit.

pp

rit.

rit.

Faster

♩ = 58

Faster

♩ = 58

Detailed description: This page of a musical score is for the second page of a piece titled 'In paradisum'. It features four staves: Soprano (Sop.), Alto, Violin (Vln.), and Organ (Org.). The Soprano part begins at measure 10 with the lyrics 'tá - tem sanc - tam Je - ru - sa - lem.' and continues with 'Cho - rus an - ge - ló - rum'. The Alto part is silent until measure 10, where it enters with the lyrics 'Cho - rus an - ge - ló - rum'. The Violin part also begins at measure 10. The Organ part is active throughout, with a 'rit.' marking in measure 10. The score includes dynamic markings such as 'pp' and 'Tutti', and tempo markings 'Faster' and 'rit.'. A tempo indicator '♩ = 58' is provided for the 'Faster' sections. The key signature has two sharps (F# and C#), and the time signature is 4/4.

16 *p* *mf*

Sop. te sus - ci - pi - at et cum Lá - za -

Alto *p* *mf*

te sus - ci - pi - at Lá - za -

16 *p* *mf*

Ten. 8 te sus - ci - pi - at Lá - za -

Bass *p* *mf*

te sus - ci - pi -

16

Org.

(- ped.)

In paradisum

21

Sop. ro quan - dam pau - pe - re æ - ter -

Alto ro quan - dam pau - pe - re æ - ter -

21

Ten. ro quan - dam pau - pe - re æ - ter -

8

Bass at quan - dam pau - pe - re æ - ter -

21

Vln.

21

Org. *p*

ped.

Detailed description: This page of a musical score is for the fourth part of a piece titled 'In paradisum'. It features five staves. The first four staves are for vocal parts: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. Each vocal line begins at measure 21 with the lyrics 'ro quan - dam' and continues with 'pau - pe - re æ - ter -'. The Soprano, Alto, and Tenor parts are marked with a mezzo-piano (*mp*) dynamic. The Bass part begins with the word 'at' before the lyrics. The fifth staff is for Violin (Vln.), which is mostly silent with rests, ending with a single note marked *p*. The sixth staff is for Organ (Org.), which provides harmonic support with chords and moving lines in both hands, marked with a piano (*p*) dynamic. A pedal point is indicated at the bottom of the organ part.

27

Sop. *p* nam há -

Alto *p* nam há -

Ten. *p* nam há -

Bass *p* nam há -

Vln. *p*

Org.

Detailed description: This page of a musical score, titled 'In paradisum', contains measures 27 through 32. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two instrumental parts (Violin and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts all sing the lyrics 'nam há -' across measures 27-32. The instrumental parts provide harmonic support, with the organ playing a steady accompaniment and the violin playing a melodic line. Dynamics include piano (*p*) and a crescendo leading to the final measure.

In paradisum

33

Sop. be - as re - - - - - qui - em. *rit.* *a tempo*

Alto be - as re - - - - - qui - em. *rit.* *a tempo*

33
8 Ten. be - as re - - - - - qui - em. *rit.* *a tempo*

Bass be - as re - - - - - qui - em. *rit.* *a tempo*

Vln. 33 *rit.* *a tempo* *p*

33
Org. *rit.* *a tempo*

39

Vln.

molto rit.

pp

Org.

molto rit.

pp

(- ped.)

ped.

Detailed description of the musical score: The score is for measures 39 to 43. The Violin (Vln.) part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a slur over measures 39, 40, and 41, followed by a fermata in measure 42 and a final chord in measure 43. The Organ part consists of two staves. The right hand has a slur over measures 39, 40, and 41, followed by a fermata in measure 42 and a final chord in measure 43. The left hand has a rhythmic pattern of eighth notes with grace notes in measures 39, 40, and 41, followed by a fermata in measure 42 and a final chord in measure 43. Performance markings include 'molto rit.' above the first two staves, 'pp' above the first and second staves, and '(- ped.)' and 'ped.' below the second staff.