

Interlude

Kristian Hernes

Andante (♩ = 75)

Piano

mp

8^{va}

Violin (unis./div.) I

pp

Violin (unis./div.) II

pp

Viola (unis./div.)

pp

Cello (unis./div.)

pp

Double Bass

pp

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}-1

p

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

1.

Interlude

a tempo
Piú mosso (♩ = 110)

14 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

18

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Pno. *mp*

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. 23

28

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. 28 *f*

Interlude

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sub. *p*

sub. *p*

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

Interlude

6
41 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Interlude

51

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

rit.

pp

2.

(♩ = 75)

mp

8^{va}

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

p

pp

p

pp

p

61 *(8va)*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

8va

65 *(8va)*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

Interlude

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

gva

Detailed description: This page of a musical score, titled 'Interlude', contains measures 69 through 73. The score is arranged in two systems. The first system covers measures 69-72, and the second system covers measures 73-76. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets. The strings provide harmonic support with sustained notes and some melodic lines. Dynamics include piano (*p*) and a marking *gva* (grave) under the piano part in measure 74. A repeat sign is present at the beginning of the second system.

Interlude

The image displays a musical score for an interlude, spanning measures 78 to 82. The score is arranged in two systems. The first system covers measures 78-81, and the second system covers measures 82-85. The instruments are: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 78: The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The strings play sustained chords. A dynamic marking of *8va* is present in the piano part.

Measure 79: The piano part continues with similar melodic and bass lines. The strings maintain their sustained accompaniment.

Measure 80: The piano part features a more active bass line. The strings continue with sustained chords. A dynamic marking of *8va* is present.

Measure 81: The piano part concludes the phrase with a final melodic flourish. The strings play sustained chords. A dynamic marking of *8va* is present.

Measure 82: A new section begins with a double bar line and a repeat sign. The piano part starts with a new melodic line. The strings play sustained chords. A dynamic marking of *8va* is present.

Measure 83: The piano part continues with the new melodic line. The strings maintain their accompaniment.

Measure 84: The piano part continues with the new melodic line. The strings maintain their accompaniment. A dynamic marking of *8va* is present.

Measure 85: The piano part concludes the phrase with a final melodic flourish. The strings play sustained chords. A dynamic marking of *8va* is present.

