

# Interlude

Kristian Hernes

Andante (♩ = 75)

Piano

*mp*

8<sup>va</sup>

Violin I

*pp*

Violin II

*pp*

Viola

*pp*

Cello

*pp*

Double Bass

*pp*

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8<sup>va</sup>-1

*p*

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8<sup>va</sup>

1.

Interlude

*a tempo*  
**Piú mosso** (♩ = 110)

14 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

18

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Pno. *mp*

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. 23

28

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. 28 *f*

Interlude

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sub. *p*

sub. *p*

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

Interlude

6  
41 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*p*

*p*

Interlude

51

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

*rit.*

*pp*

2.

(♩ = 75)

*mp*

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

61 *(8va)*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

65 *(8va)*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va



Interlude

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*gva*

Detailed description: This is a page of a musical score for an interlude, spanning measures 69 to 73. The score is arranged in two systems. The first system covers measures 69-72, and the second system covers measures 73-76. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The strings provide harmonic support with sustained notes and some melodic lines. Dynamics include piano (*p*) and a marking *gva* (grave) in the piano part at measure 75. A repeat sign is present at the beginning of the second system.

Interlude

The image displays a musical score for an interlude, spanning measures 78 to 82. The score is arranged in two systems. The first system covers measures 78-81, and the second system covers measures 82-85. The instruments are: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Measure 78:** The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The strings play sustained chords. A dynamic marking of *8va* is present in the piano part.

**Measure 79:** The piano part continues with similar melodic and bass lines. The strings maintain their sustained accompaniment.

**Measure 80:** The piano part features a more active bass line. The strings continue with sustained chords. A dynamic marking of *8va* is present in the piano part.

**Measure 81:** The piano part concludes with a final melodic phrase and a bass line. The strings play sustained chords. A dynamic marking of *8va* is present in the piano part.

**Measure 82:** The piano part begins with a new melodic line. The strings play sustained chords. A dynamic marking of *8va* is present in the piano part.

**Measure 83:** The piano part continues with similar melodic and bass lines. The strings maintain their sustained accompaniment.

**Measure 84:** The piano part features a more active bass line. The strings continue with sustained chords. A dynamic marking of *8va* is present in the piano part.

**Measure 85:** The piano part concludes with a final melodic phrase and a bass line. The strings play sustained chords. A dynamic marking of *8va* is present in the piano part.

