

# Interlude

Kristian Hernes

Andante (♩ = 75)

*mp*

5

9

13

*a tempo*  
**Più mosso** (♩ = 110)

*rit.*

*p*

8va

17

21

25

29

33

Interlude

37

*f*

41

*8va*

*8va*

45

*mp*

49

*rit.*

53

*pp*

Interlude

2.  $\delta^{va}$   $\delta^{va}$

58  $(\text{♩} = 75)$  *mp*

8va 8va

62  $\delta^{va}$   $\delta^{va}$

8va 8va'

66  $\delta^{va}$   $\delta^{va}$

8va 8va'

70

8va 8va'

74 *p*  $\delta^{va}$

8va

Interlude

78

Musical notation for measures 78-81. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The treble staff contains a melodic line with eighth notes and quarter notes, starting with a fermata over the first measure. The bass staff contains a bass line with eighth notes and quarter notes, including an octave sign (8va) under a note in measure 80.

82

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The treble staff contains a melodic line with eighth notes and quarter notes, featuring fermatas over measures 82, 83, and 85. The bass staff contains a bass line with eighth notes and quarter notes, including an octave sign (8va) under a note in measure 84.

86

Musical notation for measures 86-89. The system consists of a treble clef staff and a bass clef staff. The key signature has four sharps. The treble staff contains a melodic line with eighth notes and quarter notes, ending with a fermata in measure 89. The bass staff contains a bass line with quarter notes and half notes, including an octave sign (8va) under a note in measure 87. The word *rit.* is written above the treble staff in measure 88. The dynamic marking *pp* is written below the bass staff in measure 89.

# Interlude

Kristian Hernes

Andante (♩ = 75)

8

15 *a tempo*  
Piú mosso (♩ = 110)

22

30

38

46

55

1. rit.

2. (♩ = 75)

*pp*

*p*

*f*

*sub. p*

*mp*

*p*

*pp*

*p*

Interlude

62

69

76

84

*rit.*

*pp*

Detailed description: This musical score is for an interlude in a key with four sharps (F#, C#, G#, D#). It consists of four staves of music. The first staff (measures 62-68) features a series of chords, mostly triads and dyads, with some melodic movement in the upper voice. The second staff (measures 69-75) continues with similar harmonic textures, including some sixteenth-note runs. The third staff (measures 76-83) shows a more active melodic line in the upper voice, often moving in parallel motion with the lower voice. The fourth staff (measures 84) concludes the piece with a final chord, marked with a *rit.* (ritardando) and *pp* (pianissimo) dynamic.

# Interlude

Kristian Hernes

Andante (♩ = 75)

*pp*

8

*p* *rit.*

*a tempo*  
Piú mosso (♩ = 110)

15

23

*mp*

30

*f* *sub. p*

38

*f*

44

*p*

52

*rit.* *pp* (♩ = 75)



Viola  
(unis./div.)

# Interlude

Kristian Hernes

Andante (♩ = 75)

Musical notation for measures 1-7. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a repeat sign. Dynamics include *pp*.

8

Musical notation for measures 8-14. Dynamics include *p*. A first ending bracket labeled "1." spans measures 10-11, followed by a *rit.* marking.

*a tempo*

15 **Piú mosso** (♩ = 110)

Musical notation for measures 15-22. The staff contains whole rests, indicating the Viola is silent during this section.

23

Musical notation for measures 23-28. Measure 23 is marked (Vln. II). The staff switches from bass clef to treble clef. Dynamics include *mp*.

29

Musical notation for measures 29-35. Bass clef. Dynamics include *f*.

36

Musical notation for measures 36-40. Bass clef. Dynamics include *f*.

41

Musical notation for measures 41-47. Bass clef. Dynamics include *p*.

48

Musical notation for measures 48-54. Bass clef. Dynamics include *p*.

Interlude

55 *rit.* *pp* *p* (♩ = 75)

63

71

79

87 *rit.* *pp*

Cello  
(unis./div.)

# Interlude

Andante (♩ = 75)

Kristian Hernes

*pp*

8

*< p*

1. *rit.*

*a tempo*  
**Piú mosso** (♩ = 110)

16

25

(Vla.)

*f*

32

38

*f*

45

*p*

54

*rit.*

*pp*

2. (♩ = 75)

*p*

Interlude

62

70

78

86

# Interlude

Kristian Hernes

Andante (♩ = 75)

8 *pp*

16

25 (Vla.) *f*

33 *f*

42 *p*

51 *rit.* 2. (♩ = 75) *pp*

59 *p*

67



75



83

