

2) Kyrie

Kristian Hernes

Tenor *mp* Ky - ri - e e -

Bass *mp* Ky - ri - e e - le - i - son _____ Ky - ri -

Alto *mp* *cresc.* Ky - ri - e e - i son _____

Ten. *mp* le - i - son _____ Ky - ri - e e - le - i -

Bass *mp* e e - le - - - i - son Ky - ri - e _____ e - le - i -

Org. *mp* man.

10 *mf* *f* *molto rit.*

Sop. Ky - ri - e e - le - i - - - - e - le - i - son.

Alto *mf* *f*

— Ky - ri - e e - le - - - - i - son, e - le - i - son.

10 *mf* *f*

Ten. son, Ky - ri - e e - le - - - - i - son, e - le - i - son.

Bass *mf* *f*

son Ky - ri - e e - le - - - - i - son, e - le - i - son.

10 *mf* *f*

VI.

10 *mf* *f*

Org. *mf* *f*

ped

15 *a tempo*

Sop. *p* Chris - te e - le - i - son

Alto *p* Chris - ri - te e - le - i - son Chris - te e - le -

20 *mp* e - le - - - - i - son e -

Alto *mp* - - - i - son e - le - - - - i son, e -

20 *mp* Chris - te e - le - i Chris - te e -

Ten. *mp*

Bass *mp* Chris - te e - le - i - son Christ -

20 *mp*

VI. *mp*

Org. *p*

25 *mf*

Sop. le - i - son _____ e - le - i - son Ky - ri - e _____

25 *mf*

Alto le - i - son _____ e - le - i - son Ky - ri - e _____

25 *mf*

Ten. le - i - son _____ Ky - ri - e _____

8

Bass te - e - le - - - - i - son Ky - ri - e _____

25 *mf*

VI.

25 *mf*

Org.

30

Sop. Ky - ri - e

Alto Ky - ri - e

30

Ten. 8 Ky - ri - e

Bass Ky - ri - e

30

VI.

30

Org.

Detailed description: This page of a musical score for 'Kyrie' (page 5) features five staves. The vocal parts (Sopranos, Alto, Tenors, and Basses) all sing the word 'Kyrie' starting at measure 30. The organ part (Org.) provides accompaniment, with a treble clef staff containing a melodic line and a bass clef staff containing a harmonic accompaniment of chords and moving lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The organ part includes a 'piano' dynamic marking at the beginning of the section.

Kyrie

6

35 *f*

Sop. — Ky - ri - e — e - le - i - son Ky - ri - e e -

Alto *f*

— Ky - ri - e — e - le - i - son Ky - ri - e —

35 *f*

8 Ten. — Ky - ri - e — e - le - i - son Ky - ri - e —

Bass *f*

— Ky - ri - e e - le - i - Ky - ri - e e - le - i - son —

35

Vl. *f*

35

Org.

40

Sop. le - i - son _____ e - le - i -

Alto _____ Ky - ri - e e - le - i - son _____

40

Ten. 8 _____ e - le - i - son _____ e - le - i -

Bass _____ e - le - i - son _____ e - le - i -

40

VI. _____

40

Org. _____

Detailed description: This page of a musical score for a Kyrie features six staves. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are all marked with a measure number of 40. The Soprano part begins with a long melisma on the word 'son'. The Alto part enters with the text 'Ky - ri - e e - le - i - son'. The Tenor and Bass parts also have melismas on 'son'. The Organ accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with sustained chords. The score is in a key with three flats and a common time signature.

Kyrie

8

rit.

44

Sop. son, e - le - - - i - son.

Alto — e - le - i - - - son.

44

Ten. 8 son e - le - - - i - son.

Bass son e - le - - - i - son.

44

VI.

44

Org.

Detailed description: This is a page of a musical score for a Kyrie. It features six staves: Soprano (Sop.), Alto, Tenor (Ten.), Bass, Violin (VI.), and Organ (Org.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'rit.' (ritardando). The Soprano part begins at measure 44 with the lyrics 'son, e - le - - - i - son.' The Alto part begins with a whole rest followed by 'e - le - i - - - son.' The Tenor part begins at measure 44 with a '8' below the staff and the lyrics 'son e - le - - - i - son.' The Bass part begins with 'son e - le - - - i - son.' The Violin part begins at measure 44. The Organ part begins at measure 44 and consists of two staves. The score concludes with a double bar line at the end of the final measure.