

Missa brevis

4) Agnus Dei

Kristian Hernes

Moderato (♩ = 110)

p

7

mf *pp*

15

(sopr.)
Ag - nus De - i, Ag - nus

22

mf

29

pp *rit.* 2. (Mezzo solo)
mi - se - re - re no - bis.

43

Missa brevis
4) Agnus Dei

50

a tempo (Mezzo solo)
Do - na

Musical notation for measures 50-56. The score is in 4/4 time with a key signature of three flats. Measures 50-55 contain whole rests. Measure 56 begins with a vocal line starting on a dotted quarter note 'Do' followed by a quarter note 'na'.

57

no - bis pa - cem, Do - na no - bis pa - cem *mp*

Musical notation for measures 57-64. The vocal line continues with 'no - bis pa - cem, Do - na no - bis pa - cem'. The notation includes quarter notes, half notes, and a final whole note. A dynamic marking of *mp* is present at the end of the line.

65

mf

Musical notation for measures 65-72. The score is in bass clef with a key signature of three flats. It features a series of half notes with slurs and hairpins indicating dynamics.

73

p *rit.* *a tempo* *p*

Musical notation for measures 73-80. The score is in bass clef with a key signature of three flats. It includes dynamic markings of *p*, *rit.*, *a tempo*, and *p*.

81

pp *rit.*

Musical notation for measures 81-88. The score is in bass clef with a key signature of three flats. It includes a dynamic marking of *pp* and a *rit.* marking.

Piano

Missa brevis

4) Agnus Dei

Kristian Hernes

Moderato (♩ = 110)

6

12

19

p

mf

pp

mf

Missa brevis
4) Agnus Dei

25

11

11

pp

42

2. (mezzo solo)

6/4 4/4 6/4 4/4

48

(mezzo solo) rit.

6/4 4/4

54

poco più mosso
a tempo

pp

60

mp

Missa brevis
4) Agnus Dei

66

mf
8va

72

p
8va
rit.
a tempo
p

78

pp
rit.

84

mp