

Missa brevis

4) Agnus Dei

Kristian Hernes

Moderato (♩ = 110)

Viola

Piano

Vla.

Pno.

6

6

mf

mf

mf

Missa brevis
4) Agnus Dei

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano (S) and Alto (A). The second system contains the Viola (Vla.) part. The third system contains the Piano (Pno.) part, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 12. The vocal parts enter with a rest for five measures, then sing the words 'Agnus Dei' starting in measure 17. The Soprano part has a dynamic marking of *p* and the lyrics 'Ag - nus ___'. The Alto part also has a dynamic marking of *p* and the lyrics 'Ag - nus ___ De -'. The Viola part has a dynamic marking of *pp* and features a melodic line with a slur over four measures. The Piano part has a dynamic marking of *pp* and features a complex accompaniment with chords and arpeggiated figures.

Missa brevis
4) Agnus Dei

18

S De - i Ag - nus De - i Ag - nus De -

A i Ag - nus De - i Ag - nus De -

T *p* Ag - nus De - i Ag - nus De -

B *p* Ag - nus De - - -

18

Vla. *p* *mf*

18

Pno. *mf*

Detailed description: This page of a musical score for the Agnus Dei section of a short Mass. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Violoncello and Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 18. The vocal parts have lyrics: Soprano: "De - i Ag - nus De - i Ag - nus De -"; Alto: "i Ag - nus De - i Ag - nus De -"; Tenor: "Ag - nus De - i Ag - nus De -"; Bass: "Ag - nus De - - -". Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The instrumental parts provide harmonic support, with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line starting in measure 18.

Missa brevis
4) Agnus Dei

24

S
i, qui tol - lis pec - ca - ta mun - - - di. *p*

A
i, qui tol - lis pec - ca - ta mun - - - di. *p*

T
8
i, qui tol - lis pec - ca - ta mun - - - di. *p*

B
i, qui tol - lis pec - ca - ta mun - - - di. *p*

Vla.
24
pp

Pno.
24
pp

Detailed description: This is a page of a musical score for the Agnus Dei movement of a short Mass. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one instrumental staff (Viola and Piano). The vocal parts are in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "i, qui tol - lis pec - ca - ta mun - - - di." The instrumental parts are in a bass clef with the same key signature and time signature. The score includes dynamic markings: *p* (piano) for the vocal parts and *pp* (pianissimo) for the instrumental parts. The number 24 is written above the first measure of each staff. The Soprano part has a small '8' below the first measure. The Piano part has a 'V' above the first measure.

Missa brevis
4) Agnus Dei

30

S *mp* Mi - se-re - re no - bis,

A *p* Mi - se-re - re no - bis,

T *mp* Mi - se-re - re

B *pp* Mi - se-re - re no - bis, mi - se - re - re,

30

Vla.

30

Pno.

Missa brevis
4) Agnus Dei

35 *rit.*

S mi - se - re - re, mi - se - re - re, mi - se - re - re no -

A mi - se - re - re, mi - se - re - re, mi - se - re - re no -

T no - bis, mi - se - re - re, mi - se - re - re no -

B mi - se - re - re, mi - se - re - re, mi - se - re - re no -

41 *p poco rubato*

Mezzo solo Ag - nus De - i Qui tol - lis pec - ca - ta

S *pp* bis.

A *pp* bis.

T *pp* bis.

B *pp* bis.

Missa brevis
4) Agnus Dei

Mezzo solo

46

mun - di, qui tol - lis pec - ca - ta mun - di, qui

Mezzo solo

50

molto rit.

tol - lis pec - ca - ta mun - di.

*a tempo
poco più mosso*

Pno.

50

pp

Mezzo solo

55

p

Do - na no - bis pa - cem,

Pno.

55

p

Missa brevis
4) Agnus Dei

60

Mezzo solo

do - na no - bis pa - cem.

S

mp

Do - na

A

mp

Do - na

T

mp

Do - na

B

mp

Do - na

Vla.

mp

Pno.

mp

Detailed description of the musical score: The score is for page 8 of a Missa brevis, specifically the 4th movement, Agnus Dei. It features five vocal parts: Mezzo solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts enter at measure 60 with the lyrics 'do - na no - bis pa - cem.' The Soprano, Alto, Tenor, and Bass parts then enter with the lyrics 'Do - na' at the end of the phrase. The piano accompaniment (Pno.) consists of a series of chords in the right hand and a melodic line in the left hand. The Viola (Vla.) part is mostly silent, with a few notes at the end of the phrase. The score includes dynamics such as mezzo-piano (mp) and accents.

Missa brevis
4) Agnus Dei

65

S
no - bis pa - cem, do - na no - bis

A
no - bis pa - cem, do - na no - bis

T
no - bis pa - cem, do - na no - bis

B
no - bis pa - cem, do - na no - bis

65

Vla.

65

Pno.

70 *mf* *p*
S pa - - - cem, pa -
A *mf* *p*
pa - - - cem, pa -
T *mf* *p*
pa - - - cem, pa -
B *mf* *p*
pa - - - cem, pa -
Vla. *mf* *p*
Pno. *mf* *p*
8va- 8va-

Detailed description: This page of a musical score for the Agnus Dei section of a Mass, measures 70-73. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Viola and Piano. The vocal parts are in a homophonic setting, with lyrics 'pa - - - cem, pa -'. The dynamics range from mezzo-forte (mf) to piano (p). The Viola part consists of a single melodic line with a fermata. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, marked with an 8va- (octave down) instruction. The score is in a key with one flat and a common time signature.

Missa brevis
4) Agnus Dei

75 *rit.* *a tempo*

S
- - - - - cem.

A
- - - - - cem.

T
- - - - - cem.

B
- - - - - cem.

Vla. *p*

Pno. *p*

80 *rit.*

Vla. *pp*

Pno. *pp* *mp*

The musical score is for measures 75-80 of the Agnus Dei section. It features four vocal parts (Soprano, Alto, Tenor, Bass), Viola, and Piano. The vocal parts have rests in measure 75 and enter in measure 76 with the word 'cem.'. The Viola and Piano parts begin in measure 75. The Viola part has a dynamic of *p* and a *rit.* marking. The Piano part has a dynamic of *p*. In measure 80, the Viola part has a dynamic of *pp* and a *rit.* marking. The Piano part has a dynamic of *pp* and a *mp* marking. The score includes various musical notations such as rests, notes, and dynamics.