

Missa brevis

2) Gloria

Kristian Hernes

Allegro (♩ = 130) *f*

Soprano
in — ex — cel — sis — De — o —

Alto
f
Glo — ri — a — Glo — ri — a —

Tenor

Bass
f
Glo — ri — a —

Piano
f *mp* *f*

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6

S
Glo - ri - a _____ *p* et in ter - ra pax ho -

A
_____ *p* et in ter - ra pax ho -

T
8 *f* in ex - cel - sis De - o *p* et in ter - ra pax ho -

B
_____ *p* et in ter - ra pax ho -

Pno.
mp *p* >

Detailed description: This page of a musical score for a Gloria from a Missa brevis. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The Soprano part begins with a sixteenth rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part has a half note G3, a quarter note A3, and a half note B3. The Tenor part starts with a sixteenth rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass part has a half note G2, a quarter note A2, and a half note B2. The piano accompaniment consists of two staves. The right hand starts with a sixteenth rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G3, a quarter note A3, and a half note B3. The score includes dynamic markings such as *mp*, *f*, and *p*, and a breath mark (>) over the final note of the Tenor part.

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10

S
mi - ni - bus bo - næ vol - un - ta - tis. Lau -

A
mi - ni - bus bo - næ vol - un - ta - tis. Lau -

T
mi - ni - bus bo - næ vol - un - ta - tis. Lau -

B
mi - ni bus bo - næ vol - un - ta - tis. Lau -

Pno.

rit. *a tempo* **f**

mf

Detailed description: This page contains the musical score for measures 10 through 14 of the Gloria section of a Missa brevis. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are in G major and 4/4 time. The lyrics are 'mi - ni - bus bo - næ vol - un - ta - tis. Lau -'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo) above the vocal staves, and 'f' (forte) and 'mf' (mezzo-forte) dynamic markings. Measure numbers 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

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14

S
da - mus te Be-ne-di - ca - mus te A-do-

A
da - mus te Be-ne-di - ca - mus te A-do-

T
8
da - mus te Be-ne-di - ca - mus te A-do-

B
da - mus te Be-ne-di - ca - mus te A-do-

Vla.
14
mf

Pno.
14

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18

S
ra - mus te Glo-ri-fi - ca - mus te.

A
ra - mus te Glo-ri-fi - ca - mus te.

T
8 ra - mus te Glo-ri-fi - ca - mus te.

B
ra - mus te Glo-ri-fi - ca - mus te.

Vla.
18

Pno.
18
f

Detailed description: This page of a musical score for a Gloria from a short mass. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two instrumental parts (Viola and Piano). The vocal parts are in a homophonic setting, with the lyrics 'ra - mus te Glo-ri-fi - ca - mus te.' The instrumental parts provide harmonic support. The score is marked with a forte 'f' dynamic for the piano and includes various musical notations such as triplets, slurs, and dynamic markings.

22 *p*

S
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam tu - am

A

T
8

B

22 *p*

Vla.

22 *p*

Pno.

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27 *mp*

S Do - mi - ne De - us Rex ce - læs - tis

A *mp* De - us Pa - ter *subito p*

T *mp* 8 Do - mi - ne De - us Rex ce - læs - tis

B *mp* Do - mi - ne De - us Rex ce - læs - tis

Vla. *mp* *subito p*

Pno. *mp* *subito p*

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32

S

A

om - ni - po - tens

T

8

mp

De - us Pa - ter

B

mp

De - us Pa - ter om - ni - po - tens

Vla.

32

Pno.

32

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36

S Do - mi - ne *p*

A *mf* De - us Pa - ter om - ni - po - tens *p* Do - mi - ne

T om - ni - po - tens *p* Do - mi - ne

B om - ni - po - tens om - ni - po - tens *p* Do - mi - ne

Vla.

Pno.

Detailed description: This page of a musical score covers measures 36 to 40. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two instrumental parts (Viola and Piano). The Soprano part begins with a rest in measure 36 and then sings 'Do - mi - ne' in measure 37. The Alto part starts in measure 36 with 'De - us Pa - ter om - ni - po - tens' and continues with 'Do - mi - ne' in measure 37. The Tenor part starts in measure 36 with 'om - ni - po - tens' and continues with 'Do - mi - ne' in measure 37. The Bass part starts in measure 36 with 'om - ni - po - tens' and continues with 'om - ni - po - tens' in measure 37 and 'Do - mi - ne' in measure 38. The Viola part starts in measure 36 with a melodic line. The Piano part starts in measure 36 with a complex accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is in a key with two flats and a common time signature.

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rit.
pp

S
Fi - li - i u - ni - ge - ni - te le - su - Chris -

pp

A
Fi - li - i u - ni - ge - ni - te le - su Chris -

pp

T
8 Fi - li - i u - ni - ge - ni - te le - su Chris -

pp

B
Fi - li - i u - ni - ge - ni - te le - su Chris -

Vla.
41

pp

Pno.
41
pp

46 *a tempo*
p

Mezzo solo
Do - mi - ne De - us Ag - nus De - i

S
te.

A
te.

T
te.

B
te.

Vla.
46

Pno.
46
pp

Mezzo solo

51

Fi - li - us Pa - tris Qui tol - lis pec -

Pno.

pp

Mezzo solo

57

ca - ta mun - di.

Pno.

Mezzo solo

62

mp

su - ci - pe de - pre - ca - ti -

Vla.

62

p

Pno.

62

p

2) Gloria

67 Mezzo solo

o - - - - nem nos - tram

67 Vla.

67 Pno.

72 Mezzo solo

Qui se - des ad dex - - - te - ram

72 Vla.

72 Pno.

77 Mezzo solo

Pa - tris Mi - se - re -

77 Vla.

77 Pno.

pp

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82

poco rit.

Mezzo solo

re Mi - se - re - re

Vla.

Pno.

87

a tempo

Mezzo solo

no - bis

Vla.

Pno.

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92

Mezzo solo

Vla.

Pno.

97

S

A

Vla.

Pno.

mp Tu - so - lus

mp Quo - ni - am

101 *mf*

S
sanc - tus _____ Do - mi - nus Tu _____ so - lus al -

A
mf
Quo - ni - am _____ Do - mi - nus Tu so - lus al -

T
8
mf
Tu _____ so - lus _____ Do - mi - nus Tu so - lus al -

B
Do - mi - nus Tu so - lus al -

101
Vla. *mf*

101
Pno. *mf*

Detailed description: This page of a musical score for a Gloria in a Missa brevis, page 16. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Viola (Vla.), plus a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 101 with a mezzo-forte (*mf*) dynamic. The vocal parts have lyrics: S: 'sanc - tus _____ Do - mi - nus Tu _____ so - lus al -'; A: 'Quo - ni - am _____ Do - mi - nus Tu so - lus al -'; T: 'Tu _____ so - lus _____ Do - mi - nus Tu so - lus al -'; B: 'Do - mi - nus Tu so - lus al -'. The Viola part has a melodic line with a fermata. The Piano part has a rhythmic accompaniment. The score ends with a double bar line.

Missa brevis
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rit. *f* *a tempo*

S
105
tis - si - mus Ie - su Chris - te Cum sanc - to in

A
tis - si - mus Ie - su Chris - te Cum sanc - to in

T
8
tis - si - mus Ie - su Chris - te Cum sanc - to in

B
tis - si - mus Ie - su Chris - te Cum sanc - to in

Vla.
105

Pno.
105

110

S
Spi - ri - tu in glo - ri - a De - i Pat -

A
Spi - ri - tu in glo - ri - a De - i Pat -

T
8
Spi - ri - tu in glo - ri - a De - i Pat -

B
Spi - ri - tu in glo - ri - a De - i Pat -

Vla.
110

Pno.
110

Detailed description: This page of a musical score for a Gloria section of a Mass. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Viola (Vla.), and Piano (Pno.). The vocal parts (S, A, T, B) are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Spi - ri - tu in glo - ri - a De - i Pat -'. The Viola part is in bass clef. The Piano part is in grand staff (treble and bass clefs). The score begins at measure 110. The vocal parts have a fermata at the end of the phrase. The piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand.

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114

S
ris. A - - - - men

A
ris. A - - - - men

T
ris. A - - - - A -

B
ris. A - - - - men

Vla.
114

Pno.
114

mp

p

Missa brevis
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118 *f*
S A - - - - - men

118 *f*
A A - - - - - men

118 *f*
T - - - - - men A -

118 *f*
B A - - - - - men

118 *mf*
Vla.

118 *mf*
Pno.

Detailed description: This page of a musical score for a Gloria from a Missa brevis. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Viola (Vla.), and Piano (Pno.). The Soprano, Alto, and Bass parts are vocal lines with lyrics 'A - - - - - men'. The Tenor part has lyrics 'men A -'. The Viola part is a single melodic line. The Piano part consists of two staves with a complex accompaniment. The score is in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line. The tempo and dynamics are not explicitly stated, but the dynamic markings *f* and *mf* are present. The page number 20 is in the top left, and the title 'Missa brevis 2) Gloria' is at the top center. The measure number 118 is written above the first measure of each staff.

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rit.

122

S

A

T

B

Vla.

Pno.

men

A - - - -

A - - - -

A - - - -

A - - - -

Missa brevis
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a tempo

p

126

S

A

T

B

men.

126

Vla.

p

126

Pno.

Missa brevis
2) Gloria

130

S

A

T

B

Vla.

Pno.

130

rit.

rit.

The musical score is presented in a standard Western format. The vocal staves (Soprano, Alto, Tenor, Bass) are grouped together at the top, each with a treble clef. The instrumental staves (Viola and Piano) are below. The Viola part is in the alto register with a treble clef, and the Piano part is in the grand staff with a treble and bass clef. The score begins at measure 130. The vocal parts are mostly rests, indicating that the vocalists are silent during this section. The Viola part features a melodic line with a 'rit.' marking. The Piano part features a complex accompaniment with chords and melodic fragments, also marked with 'rit.'.