

Missa brevis

Comissioned by Ullern Kammerkor (conductor Gjermund Brenne)
Financed by the Norwegian Composers Fund 2014

1) Kyrie

Kristian Hernes

$\bullet = 100$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The score is divided into two systems. The first system includes the Viola and Piano parts. The Viola part consists of whole notes on a single pitch. The Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and continues the Piano and Viola parts. The vocal parts enter at measure 8 with the lyrics "Ky - ri - e e - le - i - son". The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The Piano and Viola parts continue their accompaniment.

15

S Ky - ri - e e - le - i - son, e - le - - - i -

A son, Ky - ri - e e - le - i - son, e - le - - - i -

T Ky - ri - e e - le - i - son, e - le - - - i -

B Ky - ri - e e - le - i - son, e - le - - - i -

Vla.

Pno.

22

S son. _____

A son. _____ Ky - ri -

T son. _____ Ky - ri - e, Ky - ri - e, Ky - ri -

B son. _____ Ky - ri - e, Ky - ri - e, Ky - ri -

Vla.

Pno.

1) Kyrie

29 *mf*

S Ky - ri - e e - le - i - son, e - le - i -

A e, Ky - ri - e e - le - i - son, e - le - i -

T e, Ky - ri - e e - le - i - son, e - le - i -

B e, Ky - ri - e e - le - i - son, e - le - i -

Vla. *mf*

Pno.

36 *pp*

S son, e - le - i - son.

A son, e - le - i son.

T son, e - le - i - son.

B son, e - le - i - son.

Vla.

Pno.

Missa brevis

1) Kyrie

Fine *p poco rubato*

Mezzo solo

43

Chris - te e - le - i - son, Chris - te e - le - i - son, e -

Vla.

43

Fine

Pno.

43

Fine

p

Mezzo solo

51

le - i - son, e - le - i - son. Chris - te e -

Vla.

51

p

poco rit.

mp

a tempo poco più mosso cresc.

Pno.

51

p

Mezzo solo

58

le - i - son, Chris - te e - le - i - son, e - le - i - son, e -

Vla.

58

mf

Pno.

58

mf

mf

Missa brevis
1) Kyrie

66 *mp* *rit.* D.C. al Fine

Mezzo solo
le - i - son, e - le - i - son.

Vla. *pp*

Pno. *mp* *pp*

Detailed description: This is a page of a musical score for a Kyrie. It features three staves: Mezzo solo (voice), Viola (Vla.), and Piano (Pno.). The Mezzo solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'le - i - son, e - le - i - son.' and includes a 'rit.' (ritardando) marking. The Viola part is in bass clef with the same key signature and time signature. The Piano part consists of two staves (treble and bass clefs) with the same key signature and time signature. Dynamic markings include 'mp' (mezzo-piano) and 'pp' (pianissimo). The score concludes with 'D.C. al Fine'.