

SATB (div)
Mezzo-soprano solo
Viola
Piano

Missa brevis

Comissioned by Ullern Kammerkor (conductor Gjermund Brenne)

Financed by the Norwegian Composers Fund 2014

1) Kyrie

Kristian Hernes

$\bullet = 100$

The first system of the musical score consists of five staves. From top to bottom: Viola, Piano, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Viola staff begins with a *p* dynamic and a slur over the first four measures. The Piano staff begins with a *p* dynamic and a slur over the first four measures. The vocal staves (S, A, T, B) begin with a *p* dynamic. The Soprano staff has a slur over the first four measures. The Alto staff has a slur over the first four measures. The Tenor staff has a slur over the first four measures. The Bass staff has a slur over the first four measures. The lyrics "Ky - ri - e e - le - i - son" are written under the vocal staves, starting from the fifth measure.

Missa brevis
1) Kyrie

15

S Ky - ri - e e - le - i - son, e - le - - i -

A son, Ky - ri - e e - le - i - son, e - le - - i -

T Ky - ri - e e - le - i - son, e - le - - i -

B Ky - ri - e e - le - i - son, e - le - - i -

Vla. 15

Pno. 15

22

S son.

A son. Ky - ri -

T son. Ky - ri - e, Ky - ri - e, Ky - ri -

B son. p Ky - ri - e, Ky - ri - e, Ky - ri -

Vla. 22

Pno. 22

Missa brevis
1) Kyrie

29

S *mf*
Ky - ri - e e - le - i - son, e - le - i -

A *mf*
e, Ky - ri - e e - le - i - son, e - le - i -

T *mf*
e, Ky - ri - e e - le - i - son, e - le - i -

B *mf*
e, Ky - ri - e e - le - i - son, e - le - i -

Vla. *mf*

Pno.

36

S *pp*
son, e - le - i - son.

A *pp*
son, e - le - i son.

T *pp*
son, e - le - i - son.

B *pp*
son, e - le - i - son.

Vla. *p*

Pno. *p*

Missa brevis
1) Kyrie

Mezzo solo

43 **Fine** *p poco rubato*

Chris - te e - le - i - son, Chris - te e - le - i - son, e - le - i -

Vla.

43 **Fine**

p

Pno.

43 **Fine** *poco rubato*

p

Mezzo solo

52 *poco più mosso*
mp cresc.

son, e - le - i - son. Chris - te e - le - i -

Vla.

52 *p cresc.*

poco più mosso

Pno.

52 *(poco rit.)*

p cresc. poco più mosso

Mezzo solo

59 *f*

son, Chris - te e - le - i - son, e - le - i - son, e - le - i -

Vla.

59 *mf*

Pno.

59 *mf*

Missa brevis
1) Kyrie

67 *mp* D.C. al Fine
Mezzo solo
son, e - le - - i - son. *rit.*

67 D.C. al Fine
Vla. *rit.*

67 D.C. al Fine
Pno. *mp* *pp* *rit.*