

Missa brevis

3) Sanctus

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Moderato (♩ = 100)

Piano

p espressivo

8va

5

Pno.

9

Pno.

mf

13

Pno.

pp

rit.

p

8^{va}

Vla.

Detailed description: This system covers measures 13 to 16. The piano part (Pno.) begins at measure 13 with a piano (*pp*) dynamic. It features a steady eighth-note accompaniment in both hands. At measure 14, a *rit.* (ritardando) marking is placed above the staff. At measure 15, the dynamic changes to piano (*p*). An *8^{va}* (octave) marking is placed above the right-hand staff. The viola part (Vla.) is mostly silent, with a few notes appearing at the end of the system, marked with a piano (*p*) dynamic and an *8^{va}* marking.

17

Pno.

mf

8^{va}

Vla.

mf

Detailed description: This system covers measures 17 to 20. The piano part (Pno.) starts at measure 17 with a mezzo-forte (*mf*) dynamic. It continues with the eighth-note accompaniment. An *8^{va}* marking is placed above the right-hand staff. The viola part (Vla.) begins at measure 17 with a mezzo-forte (*mf*) dynamic, playing a simple melodic line.

21

Pno.

p

rit.

Vla.

p

Detailed description: This system covers measures 21 to 24. The piano part (Pno.) starts at measure 21 with a piano (*p*) dynamic. It continues with the eighth-note accompaniment. At measure 23, a *rit.* (ritardando) marking is placed above the staff. The viola part (Vla.) begins at measure 21 with a piano (*p*) dynamic, playing a simple melodic line.

Missa brevis
3) Sanctus

a tempo
(Tempo 1)

Pno.

Vla.

25

25

pp

pp

S

A

T

B

Pno.

29

p

Sanctus, Sanctus,

p

Sanctus, Sanctus,

p

Sanctus, Sanctus,

Sanctus,

29

p

Missa brevis
3) Sanctus

33 *mp*

S Sanctus - tus Do - mi - nus

A *mp*
Sanctus - tus Do - mi - nus

T *mp*
Sanctus - tus Do - mi - nus

B *mp*
Sanctus - tus Do - mi - nus

33 *p*

Pno.

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand plays a series of chords, some of which are sustained across measures.

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37

S Sa - ba - oth. Ple - ni sunt cæ - li et

A Sa - ba - oth. Ple - ni sunt cæ - li et

T 8 Sa - ba - oth. Ple - ni sunt cæ - li et

B Sa - ba - oth. Ple - ni sunt cæ - li et

Pno. 37 *gva-*

Vla. 37

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41

S ter - - - ra Glo -

A ter - - - ra Glo -

T 8 ter - - - ra Glo -

B ter - - - ra Glo -

Pno.

41

Vla.

Detailed description: This page of a musical score contains measures 41, 42, and 43 of the Sanctus movement. It features six staves: four vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Viola. The vocal parts are in unison, singing the words 'ter - - - ra' in measure 41 and 'Glo -' in measure 42. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The Viola part plays a single note in measure 41 and another in measure 42. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. Measure numbers 41 and 42 are indicated at the start of their respective staves.

Missa brevis
3) Sanctus

44 *f*
S - - ri - a tu - - ri - a. Hos -

44 *f*
A - - ri - a tu - - ri - a. Hos -

8 *f*
T - - ri - a tu - - ri - a. Hos -

B - - ri - a tu - - ri - a. Hos -

44 *8va*
Pno. *f*

44
Vla.

Detailed description: This page of a musical score for a Sanctus movement, measures 44-47. It features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of three flats (B-flat major/C minor). The lyrics are 'ri - a tu - ri - a. Hos -'. The piano part (Pno.) is in a soprano clef with a key signature of three flats and includes an 8va marking. The viola part (Vla.) is in a bass clef with a key signature of three flats. Dynamics include *f* (forte) and *8va* (octave up). Measure numbers 44 and 48 are indicated at the start of the vocal and piano staves respectively.

Missa brevis
3) Sanctus

47

S an - na in ex - cel - sis, Hos -

A an - na in ex - cel - sis, Hos -

T an - na in ex - cel - sis, Hos -

B an - na in ex - cel - sis, Hos -

Pno. *mf*

Vla. *mf*

Detailed description: This page of a musical score for a Sanctus from a Missa brevis. It features five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins at measure 47 and contains the lyrics 'an - na in ex - cel - sis, Hos -'. The vocal parts are written in a common time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment (Pno.) consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support. The piano part starts at measure 47 with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) part is on the bottom staff, starting at measure 47 with a mezzo-forte (*mf*) dynamic and featuring a melodic line with a long slur over the first three measures.

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3) Sanctus

51

S
an - na in ex - cel - - -

A
an - na in ex - cel - - -

T
8
an - na in ex - cel - - -

B
an - na in ex - cel - - -

Pno.
f

Vla.
f

55 *ff*
S
sis.

55 *ff*
A
sis.

55 *ff*
T
sis.

55 *ff*
B
sis.

55 *ff*
Pno.
mp

55 *ff*
Vla.

Detailed description: This page of a musical score covers measures 55 to 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Piano and Viola). The vocal parts are marked with a forte (*ff*) dynamic and the syllable 'sis.' in each measure. The piano part begins with a fortissimo (*ff*) chord in measure 55, followed by a melodic line in the right hand and a bass line in the left hand. The dynamic shifts to mezzo-piano (*mp*) in measure 57. The viola part also starts with a fortissimo (*ff*) dynamic and features a melodic line with a long note in measure 58. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

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59 *p*

Mezzo

Be - ne - dic - tus, Be - ne - dic - tus qui

Pno. *pp*

Vla. *pp*

63 *mf*

Mezzo

ve - - - nit in no -

Pno. *mp*

Vla. *mp*

66 *p*

Mezzo
mi - ne Do - mi - ni, in

Pno.

Vla.

69 *pp*

Mezzo
no - - - mi - ne Do - mi -

Pno. *p* *pp*

Vla. *p* *pp*

72

Mezzo

ni.

S

f

Hos - an - na

A

f

Hos - an - na

T

8

f

Hos - an - na

B

f

Hos - an - na

Pno.

72

f

Vla.

72

f

Detailed description: This page of a musical score for a Sanctus features five vocal parts (Mezzo, Soprano, Alto, Tenor, Bass), Piano, and Viola. The vocal parts are in a soprano clef with a key signature of three flats (B-flat major/C minor). The Mezzo part begins with a whole note G4 with a sharp sign and the syllable 'ni.'. The Soprano, Alto, Tenor, and Bass parts enter with a forte (*f*) dynamic, singing 'Hos - an - na' on a half note. The Piano part features a complex accompaniment with a forte (*f*) dynamic, including a crescendo leading to a final forte section. The Viola part also features a forte (*f*) dynamic with a long note and a crescendo. The page number 72 is indicated at the beginning of each staff.

76

S in ex - cel - sis, Hos - an - na

A in ex - cel - sis, Hos - an - na

T in ex - cel - sis, Hos - an - na

B in ex - cel - sis, Hos - an - na

Pno.

Vla.

76

76

Detailed description: This page of a musical score for a Sanctus from a Missa brevis, measures 76-79. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano and Viola. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts enter at measure 76 with the lyrics 'in ex - cel - sis, Hos - an - na'. The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Viola part features a long, sustained note in the first two measures, followed by a melodic line in the final two measures.

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3) Sanctus

80

S in ex - cel - sis. *ff*

A in ex - cel - sis. *ff*

T in ex - cel - sis. *ff*

B in ex - cel - sis. *ff*

Pno. *ff*

Vla. *ff*

84

Pno. *p*

Vla. *p*

Detailed description: This page of a musical score for the Sanctus movement of a Missa brevis, page 15, covers measures 80 to 84. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "in excelsis" in a grand, fortissimo (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand, also in ff. The Viola part consists of sustained notes, mirroring the vocal lines in dynamics. At measure 84, the piano accompaniment and Viola part transition to a piano (p) dynamic, with the piano part playing a more active eighth-note pattern.

Pno.

88

Pno.

92

mf

pp

Pno.

rit.

*a tempo
poco più animando*

8^{va}

p

96

Vla.

96

p

Missa brevis
3) Sanctus

100 (8^{va})

Pno. *mf*

Vla. *mf*

104 *rit.* *a tempo (Tempo 1)*

Pno. *p*

Vla. *p*

108 *rit.*

Pno. *pp*

Vla. *pp*