

Viola

# Missa brevis

Commissioned by Ullern Kammerkor (conductor Gjermund Brenne)  
Financed by the Norwegian Composers Fund 2014

## 1) Kyrie

Kristian Hemes

$\text{♩} = 100$

*p*

9

*mf*

17

25

*p* *mp*

32

*mf*

40

**Fine**

Chris - te e -

48

le - i-son, Chris - te e - le - i-son e *p*

55

*p cresc.*

*poco più mosso*

2

Missa brevis  
1) Kyrie

63

*mf*

Musical staff for measures 63-70. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes, with a fermata over the final note of the eighth measure.

71

*rit.*

Musical staff for measures 71-72. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures. The first measure has a dynamic marking of *rit.* and contains a quarter note. The second measure contains a half note with a fermata. The staff ends with a double bar line.

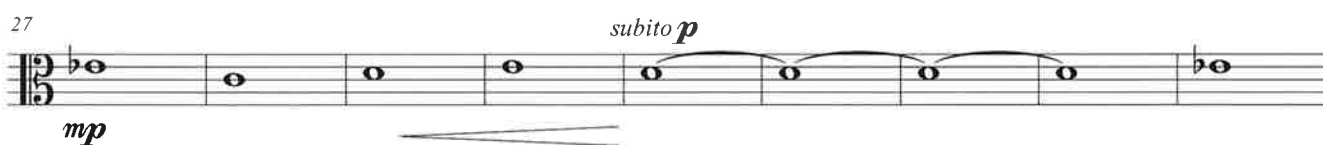
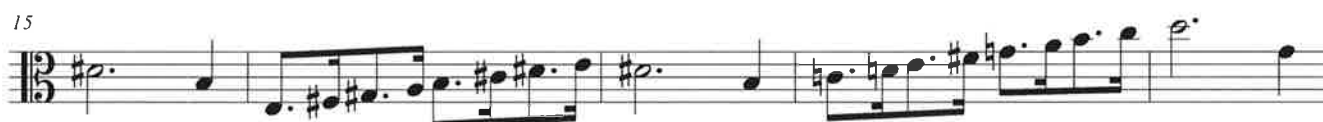
**D.C. al Fine**

SATB (div.)  
Mezzo-soprano solo  
Viola  
Piano

# Missa brevis

## 2) Gloria

Kristian Hernes







Viola

# Missa brevis

## 3) Sanctus

Kristian Hernes

8 (pno.)

14 *molto rit.* *p*  
*a tempo poco più animato* *mf*

21 *p* *rit.*  
*a tempo (Tempo 1)* *pp*

29 Do - mi - nus -

37 Sa - ba - oth

44 *mf*

51 *f* *ff*

Missa brevis  
3) Sanctus

59 *pp*

67 *p* *pp*

75 *f*

83 *ff* *p*

91 (pno.)

96 *molto rit.* *p* *a tempo* *poco più animato* *mf*

103 *rit.* *p* *a tempo* *pp* *rit.*

111

Viola

# Missa brevis

## 4) Agnus Dei

Kristian Hernes

♩ = 110

*p*



7

*mf*

*pp*



15

(sopr.)

Ag - nus\_ De - i, Ag - nus\_



22

*mf*



29

*pp*



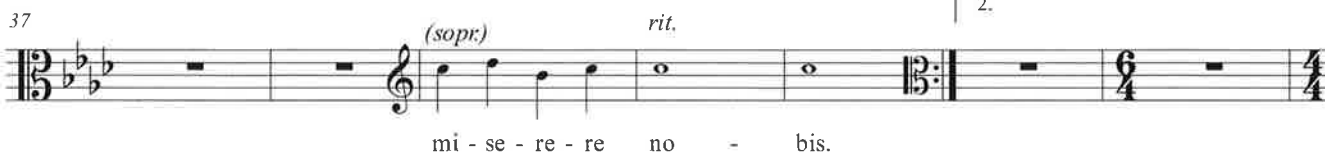
37

(sopr.)

*rit.*

mi - se - re - re no - bis.

2.





Missa brevis  
4) Agnus Dei

44



51



59



67



75



83

