

O salutaris hostia

Kristian Hernes

Moderato con moto (♩ = 55)

Soprano

Piano

p

Moderato con moto (♩ = 55)

Violin

Viola

Cello

Moderato con moto (♩ = 55)

Moderato con moto (♩ = 55)

Moderato con moto (♩ = 55)

O salutaris hostia

2

7

S

Pno.

Vln.

Vla.

Vc.

mp cresc.

p

mp cresc.

mp cresc.

mp

S

Pno.

Vln.

Vla.

Vc.

mf

p

mp

mf

p

mf

p

mf

p

O sa - lu - ta - ris

Detailed description: This is a page of a musical score for the hymn 'O salutaris hostia'. The score is arranged for voice (Soprano), piano (Pno.), violin (Vln.), viola (Vla.), and cello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered '2' at the top left. The first system (measures 1-6) shows the vocal line with rests, the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and the string quartet (Vln., Vla., Vc.) with a melodic line in the violin and viola parts and a bass line in the cello part. Dynamics include *mp cresc.* for the piano and *p* for the strings. The second system (measures 7-12) begins with a double bar line and a repeat sign. The vocal line enters with the lyrics 'O sa - lu - ta - ris'. The piano accompaniment features a *mf* dynamic in the left hand and a *p* dynamic in the right hand. The string quartet continues with *mf* and *p* dynamics. A *mp* dynamic is also indicated for the vocal line. The lyrics 'O sa - lu - ta - ris' are spread across measures 7-12.

poco più mosso **mf** **f marcato**

S
Bel - la pre - munt hos - ti - li - a. Da ro -

Pno.
poco più mosso **mf** **marcato**

Vln.
poco più mosso **mf** **marcato**

Vla.
poco più mosso **mf** **marcato**

Vc.
poco più mosso **mf** **marcato**

p *Tempo 1, gentile*

S
bur, ro - bur fer au - xi - li - um.

Pno.
p *Tempo 1, gentile*

Vln.
p *Tempo 1, gentile*

Vla.
p *Tempo 1, gentile*

Vc.
p *Tempo 1, gentile*

37

S

8^{va}

Pno.

Vln.

Vla.

Vc.

41

S

p

U - ni tri - no -

Pno.

pp

Vln.

pp

Vla.

pp

Vc.

pp

O salutaris hostia

6

45

S

que Do mi no

Pno.

Vln.

Vla.

Vc.

49

S

Pno.

Vln.

Vla.

Vc.

O salutaris hostia

53 *mp*

S
Sit sem - pi -

Pno. *mp* *8va*

Vln. *mp*

Vla. *mp*

Vc. *mp*

57

S
ter - - - na, sem - pi - ter - na glo -

Pno. *8va*

Vln.

Vla.

Vc.

O salutaris hostia

8
62

S

ri - a, glo - ri -

Pno.

mf

62

Vln.

Vla.

Vc.

mf

67

S

a

Pno.

8va

67

Vln.

Vla.

Vc.

72

S

Pno.

Vln.

Vla.

Vc.

8va

8va-1

rit.

77

S

Pno.

Vln.

Vla.

Vc.

a tempo

p

a tempo

a tempo

a tempo

O salutaris hostia

S

Pno.

Vln.

Vla.

Vc.

mp cresc.

p

mp cresc.

mp cresc.

mp cresc.

S

Pno.

Vln.

Vla.

Vc.

mp

Qui vi - tam si - ne ter - mi - no

mf

p

mf

p

mf

p

94

S

No - bis do - net, do - net in

Pno.

Vln.

Vla.

Vc.

99

S

pa - tri - a. A -

Pno.

Vln.

Vla.

Vc.

8^{va}

mf

S
104
men, _____ a - men, _____

Pno.
104
mf
8va

Vln.
104
mf

Vla.
mf

Vc.
mf

S
109
a - - - - men, _____

Pno.
109
8va

Vln.
109

Vla.

Vc.

114 *f*

S a - men.

Pno. *f* 8^{va}

Vln. *f*

Vla. *f*

Vc. *f*

118

S

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score is for the piece 'O salutaris hostia', page 13. It features a vocal line (Soprano) and instrumental parts for Piano, Violin, Viola, and Violoncello. The score is divided into two systems. The first system starts at measure 114. The vocal line has the lyrics 'a - men.' and is marked with a forte (*f*) dynamic. The piano accompaniment features a complex texture with triplets in the right hand and sustained chords in the left hand, also marked *f*. The string parts (Violin, Viola, and Cello) play sustained notes, with the Cello part marked *f*. The second system starts at measure 118. The vocal line is silent, indicated by a double bar line. The piano accompaniment continues with triplets in the right hand and chords in the left hand, now marked mezzo-piano (*mp*). The string parts also play sustained notes, with the Cello part marked *mp*. The key signature is two sharps (D major or F# minor) and the time signature is common time (C).

14
122

O salutaris hostia

S

Pno.

Vln.

Vla.

Vc.



S

Pno.

Vln.

Vla.

Vc.

130

S

Pno.

Vln.

Vla.

Vc.

134

S

Pno.

Vln.

Vla.

Vc.

O salutaris hostia

S

Pno.

Vln.

Vla.

Vc.

8va

3

3

rit.

Lento

8va

rit.

rit.

pp

Detailed description of the musical score: The score is for the piece 'O salutaris hostia'. It consists of five staves: Soprano (S), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 138. The Soprano part has a whole rest in measures 138-141. The Piano part features a melodic line in the right hand with triplets and a ritardando in measures 138-140, and a bass line in the left hand with a ritardando in measure 139. The Violin and Viola parts have a melodic line with a ritardando in measure 138. The Violoncello part has a whole note in measure 138 and a half note in measure 139. The score concludes with a *pp* dynamic marking at the end of measure 141. There are also *8va* markings above the Soprano staff and below the Violoncello staff in measures 138 and 141.