

Pax

Kristian Hernes

Andante

♩ = 80

The score is for a piece titled "Pax" by Kristian Hernes, in 4/4 time with a tempo of Andante (♩ = 80). The key signature has one sharp (F#). The instrumentation includes Flute, Oboe, Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, Organ (Grand Staff), Violin (unison/divisi) I, Violin (unison/divisi) II, Viola (unison/divisi), Cello (unison/divisi), and Double Bass. The woodwind and brass parts are currently blank. The Organ part is also blank. The Violin I part begins with a *pp* dynamic, playing a melodic line that includes an octave sign (*8^{va}*) and a fermata. The Violin II part begins with a *pp* dynamic, playing a sustained chordal accompaniment. The Viola, Cello, and Double Bass parts are currently blank.

Pax

2

8

This musical score is for the piece "Pax" and is marked with a "2" and an "8" at the top left. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet in C (C Tpt. 1), Clarinet in C (C Tpt. 2), and Trombone (Tbn.).
- Brass:** Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), and Trombone (Tbn.).
- Keyboard:** Organ (Org.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score shows the following musical details:

- Flute (Fl.):** A whole rest is present in every measure.
- Oboe (Ob.):** A whole rest is present in every measure.
- Horn (Hn.):** A whole rest is present in every measure.
- Clarinet in C (C Tpt. 1 & 2):** A whole rest is present in every measure.
- Trombone (Tbn.):** A whole rest is present in every measure.
- Organ (Org.):** A whole rest is present in every measure.
- Violin I (Vln. I):** Starts with a whole rest, then plays a melodic line starting in the second measure. Dynamics include *p* and *mp*. An *8va* marking with a dashed line is above the first measure.
- Violin II (Vln. II):** Plays a sustained chord throughout the piece. Dynamics include *p* and *mp*.
- Viola (Vla.):** Plays a melodic line starting in the second measure. Dynamics include *p* and *mp*.
- Violoncello (Vc.):** A whole rest is present in every measure.
- Double Bass (D.B.):** A whole rest is present in every measure.

15

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

Pax

Musical score for the piece "Pax", measures 22 through 28. The score is arranged for a full orchestra and organ. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-28. Starts with a melodic line in measure 22, then rests. Re-enters in measure 24 with a melodic line starting on a half note with a sharp sign, followed by quarter notes. Dynamics: *mp*.
- Oboe (Ob.):** Measures 22-28. Starts with a melodic line in measure 22, then rests. Re-enters in measure 24 with a melodic line starting on a half note, followed by quarter notes. Dynamics: *mp*.
- Horn (Hn.):** Measures 22-28. Rests throughout.
- Trumpet 1 (C Tpt. 1):** Measures 22-28. Rests throughout.
- Trumpet 2 (C Tpt. 2):** Measures 22-28. Rests throughout.
- Trombone (Tbn.):** Measures 22-28. Rests throughout.
- Organ (Org.):** Measures 22-28. Provides harmonic support with chords and moving lines in both staves. Dynamics: *mp*.
- Violin I (Vln. I):** Measures 22-28. Rests throughout.
- Violin II (Vln. II):** Measures 22-28. Rests until measure 26, then plays a melodic line. Dynamics: *mp*.
- Viola (Vla.):** Measures 22-28. Rests until measure 24, then plays a melodic line. Dynamics: *mp*.
- Violoncello (Vc.):** Measures 22-28. Rests until measure 26, then plays a melodic line. Dynamics: *mp*.
- Double Bass (D.B.):** Measures 22-28. Rests throughout.

Pax

Musical score for the section "Pax", page 5. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 29 with a *mp* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 29 with a *p* dynamic.
- Hn. (Horn):** Part 1, starting at measure 29 with a *mf* dynamic.
- C Tpt. 1 (Trumpet 1):** Part 1, starting at measure 29 with a *mf* dynamic.
- C Tpt. 2 (Trumpet 2):** Part 1, starting at measure 29 with a *mf* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 29 with a *mf* dynamic.
- Org. (Organ):** Part 1, starting at measure 29 with a *mp* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 29 with a *p* dynamic.
- Vln. II (Violin II):** Part 1, starting at measure 29 with a *p* dynamic.
- Vla. (Viola):** Part 1, starting at measure 29 with a *mp* dynamic.
- Vc. (Violoncello):** Part 1, starting at measure 29 with a *mp* dynamic.
- D.B. (Double Bass):** Part 1, starting at measure 29 with a *mp* dynamic.

The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#). The section "Pax" is indicated at the top of the page.

Musical score for measures 41-45, featuring various instruments. The score is arranged in systems:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Hn.** (Horn): Measures 41-42: *f*, whole note chord. Measures 43-45: *f*, whole note chord.
- C Tpt. 1** (Cornet 1): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chord.
- C Tpt. 2** (Cornet 2): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chord.
- Tbn.** (Tuba): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chord.
- Org.** (Organ): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chords.
- Vln. I** (Violin I): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chords.
- Vln. II** (Violin II): Measures 41-42: *f*, eighth notes. Measures 43-45: *f*, eighth notes.
- Vla.** (Viola): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, eighth notes.
- Vc.** (Violoncello): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chord.
- D.B.** (Double Bass): Measures 41-42: *f*, quarter notes. Measures 43-45: *f*, whole note chord.

Measures 41-42 include dynamic markings *f* and hairpins. Measures 43-45 include dynamic markings *f*.

Pax

Piú mosso

♩ = 95

9

51

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

subito p

This page of a musical score, numbered 10, is titled "Pax". It covers measures 56 through 60. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting in measure 56 with a dotted quarter note, followed by eighth notes. A dynamic marking of *pp* is present.
- Oboe (Ob.):** Plays a long, sustained note in measure 56, followed by a rest and a melodic phrase in measure 60.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpets (C Tpt. 1 & 2):** Remains silent throughout these measures.
- Trombone (Tbn.):** Remains silent throughout these measures.
- Organ (Org.):** Provides accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *pp* is present.
- Violins (Vln. I & II):** Remains silent throughout these measures.
- Viola (Vla.):** Remains silent throughout these measures.
- Violoncello (Vc.):** Remains silent throughout these measures.
- Double Bass (D.B.):** Remains silent throughout these measures.

This musical score page, titled "Pax" and numbered "11", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). An Organ (Org.) part is also present. The score begins at measure 61. The Flute and Oboe parts have some initial notation in measure 61. The Organ part features a complex texture with a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The Violin I and II parts have melodic lines starting in measure 62, with a mezzo-piano (*mp*) dynamic marking. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

This musical score page, titled "Pax", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Trombone (Tbn.). The brass section consists of two Cornets (C Tpt. 1 and C Tpt. 2) and a Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). An Organ (Org.) part is also present. The score is marked with a rehearsal sign "66" at the beginning of each instrument's part. The Flute part begins with a melodic line in the final measure, marked *mp*. The Oboe part has a single note in the final measure, also marked *mp*. The Organ part features a complex texture with chords and moving lines, marked *mp*. The Violin I part has a melodic line in the final measure, marked *mp*. The Violin II part has a melodic line in the final measure, marked *mp*. The Viola part has a melodic line in the final measure, marked *mp*. The Violoncello part has a melodic line in the final measure, marked *mp*. The Double Bass part has a melodic line in the final measure, marked *mp*. The Horn, Cornets, and Trombone parts are mostly silent, indicated by rests.

73

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Pax', contains measures 73 through 77. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a prominent, continuous eighth-note accompaniment in the right hand, while the left hand provides a harmonic foundation with sustained chords. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line that begins in measure 73 and continues through measure 77, with some parts featuring long, sweeping phrases. The woodwinds (Fl., Ob., Hn., Tpt., Tbn.) have more fragmented parts, with some instruments playing specific notes or short phrases in certain measures.

78

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p cresc.

p cresc.

p cresc.

p cresc.

88

Fl. *f*

Ob. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

94

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, titled 'Pax', contains measures 94 through 98. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a prominent, rhythmic accompaniment of eighth notes in both hands. The strings (Violins, Viola, Cello, and Bass) play sustained notes with long, sweeping phrasing lines. The woodwinds (Flute, Oboe, Horn, and Trombone) also play sustained notes with similar phrasing. The Trumpets have a more active role, with some melodic lines in the second trumpet part.

This musical score is for a section titled "Pax" on page 18. It features a variety of instruments and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Features a melodic line with a *pp* dynamic marking and a long slur.
- Oboe (Ob.)**: Provides harmonic support with a *pp* dynamic marking.
- Horn (Hn.)**: Plays a melodic line with a *pp* dynamic marking.
- C Trumpet 1 (C Tpt. 1)**: Features a melodic line with a *mf* dynamic marking.
- C Trumpet 2 (C Tpt. 2)**: Provides harmonic support.
- Trombone (Tbn.)**: Features a melodic line with a *pp* dynamic marking and a long slur.
- Organ (Org.)**: Features a complex texture with multiple voices, including a melodic line and a *pp* dynamic marking.
- Violin I (Vln. I)**: Features a melodic line with a *pp* dynamic marking.
- Violin II (Vln. II)**: Provides harmonic support.
- Viola (Vla.)**: Provides harmonic support.
- Violoncello (Vc.)**: Provides harmonic support.
- Double Bass (D.B.)**: Provides harmonic support.

104

Fl. *subito p*

Ob. *p*

Hn. *p*

C Tpt. 1

C Tpt. 2

Tbn.

Org. *subito pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Pax', contains measures 104 through 111. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Trombone (Tbn.). The brass section includes two Cornets (C Tpt. 1 and 2) and a Trombone (Tbn.). The keyboard section includes Organ (Org.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 104 is marked with a '104' above the staff. The Flute part begins with a 'subito p' dynamic marking. The Oboe part begins with a 'p' dynamic marking. The Horn part begins with a 'p' dynamic marking. The Organ part begins with a 'subito pp' dynamic marking. The score continues with various musical notations including notes, rests, and dynamic markings.

Musical score for 'Pax', page 20, measures 112-117. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 112: Flute, Oboe, Horn, Trumpet 1, Trumpet 2, and Tuba are marked with a rest. Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Dynamic: *p*.

Measure 113: Flute, Oboe, Horn, Trumpet 1, Trumpet 2, and Tuba are marked with a rest. Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Dynamic: *p*.

Measure 114: Flute, Oboe, Horn, Trumpet 1, and Trumpet 2 are marked with a rest. Tuba plays a half note. Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Dynamic: *p*.

Measure 115: Flute, Oboe, Horn, Trumpet 1, and Trumpet 2 are marked with a rest. Tuba plays a half note. Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Dynamic: *p*.

Measure 116: Flute, Oboe, Horn, Trumpet 1, and Trumpet 2 are marked with a rest. Tuba plays a half note. Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Dynamic: *p*.

Measure 117: Flute, Oboe, Horn, Trumpet 1, and Trumpet 2 are marked with a rest. Tuba plays a half note. Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Dynamic: *p*.

Pax

118

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

125

Fl.

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.