

Trumpet 1

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

The musical score is written for a Trumpet 1 part in 4/4 time, featuring a key signature of two sharps (D major). The tempo is marked as 'Joyful' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic of *f* (forte), followed by a *mp* (mezzo-piano) section with a crescendo hairpin. The second staff continues with a *mp* dynamic. The third and fourth staves contain rests, indicating that the trumpet part is silent during these measures. The fifth staff, starting at measure 32, is marked '(Sopr.)' and begins with a *mp* dynamic. The sixth staff, starting at measure 40, features a *mf* (mezzo-forte) dynamic. The seventh staff, starting at measure 48, begins with a *f* (forte) dynamic. The eighth staff, starting at measure 56, contains rests. The score includes various musical notations such as slurs, accents, and hairpins to guide the performer's dynamics and phrasing.

64 (Sopr.) *poco rit.* *a tempo*
f

71
mp *f* *mp*

77
p

85
mf

94
p

102

110

119

128

137 (Vln.)

144

150

mp *f* *mp*

156

164

173

f

181

190 (Hrn.) (Vln.)

198

mp

206

mf

Musical staff 206: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a half note, a whole note, and a quarter note. The dynamic marking *mf* is placed below the staff.

212

Musical staff 212: Treble clef, key signature of two sharps. The staff contains a series of notes: a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a half note. The dynamic marking *mf* is placed below the staff.

220

Musical staff 220: Treble clef, key signature of two sharps. The staff contains a series of whole notes. The dynamic marking *mf* is placed below the staff.

229 (Sopr.)

Musical staff 229: Treble clef, key signature of two sharps. The staff contains a series of notes: a whole note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a half note. The dynamic marking *mf* is placed below the staff.

235

f

Musical staff 235: Treble clef, key signature of two sharps. The staff contains a series of notes: a whole note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The dynamic marking *f* is placed below the staff.

243

mp

Musical staff 243: Treble clef, key signature of two sharps. The staff contains a series of whole notes. The dynamic marking *mp* is placed below the staff.

252

mf

Musical staff 252: Treble clef, key signature of two sharps. The staff contains a series of notes: a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a half note. The dynamic marking *mf* is placed below the staff.

258

mp

mf

Musical staff 258: Treble clef, key signature of two sharps. The staff contains a series of notes: a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a half note. The dynamic marking *mp* is placed below the staff, and *mf* is placed below the staff.

266

mp

Musical staff 266: Treble clef, key signature of two sharps. The staff contains a series of notes: a whole note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The dynamic marking *mp* is placed below the staff.

274

283

mp cresc.

292

f

300

molto rit.

307

ff

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

The musical score is written for a Trumpet 2 part in 4/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes accents (>) on several notes. The second staff starts at measure 6 with a dynamic of *mp*. The third staff starts at measure 14 and contains rests. The fourth staff starts at measure 23 and contains rests. The fifth staff starts at measure 32, marked "(Sopr.)", and ends with a dynamic of *mp*. The sixth staff starts at measure 40 and ends with a dynamic of *mf*. The seventh staff starts at measure 48 and ends with a dynamic of *f*. The eighth staff starts at measure 56 and contains rests.

64 (Sopr.) *poco rit.* *a tempo*

64 *f*

71 *mp* *f* *mp*

78 *p*

86 *mf*

94 *p*

102

110

119

128

Detailed description: This page of a musical score for Soprano voice, titled 'Psalm 147', contains measures 64 through 128. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of staves. Measure 64 begins with a rest, followed by a melodic line starting on G4. The tempo is marked 'poco rit.' and then 'a tempo'. Dynamics include *f* (forte) and accents. Measure 71 features a melodic line starting on G4, with dynamics *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Measure 78 is a whole rest on G4 with a dynamic of *p* (piano). Measure 86 is a whole rest on G4 with a dynamic of *mf* (mezzo-forte). Measure 94 is a melodic line starting on G4, with a dynamic of *p* (piano). Measure 102 is a melodic line starting on G4. Measures 110, 119, and 128 are whole rests on G4.

137 (Vln.)

144

150

156

164

173

181

190 (Hn.) (Vln.)

198

206

214

223

(Sopr.)

231

f

237

mp

245

254

mf *mp*

261

mf

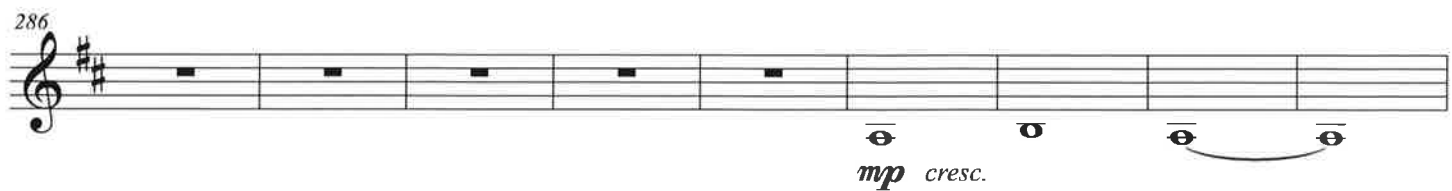
269

mp

277



286



mp cresc.

295



f

303



molto rit.

ff

Violin 1

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

f *mp* *mf* *mp*

7

11

19 *mp*

26 *p*

34 *mp*

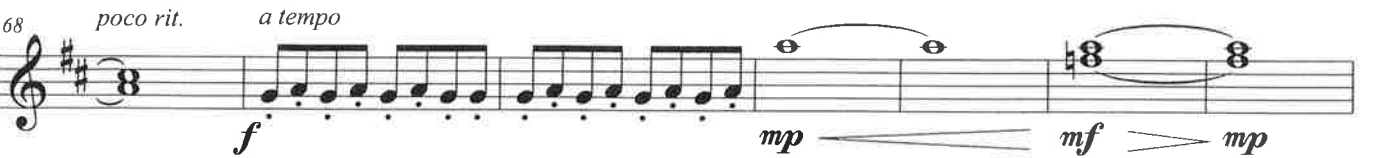
42 *mf*

48 *f*

Cello

53 

60 

68 *poco rit.* *a tempo*


75 

79 

85 

90 

94 

98 

105

p

114

mf *p*

121

mf

128

pp

136

p

142

p

148

f *mp* *mf*

154

mp

159

p

165 *mf*

Musical staff 165-170: Treble clef, key signature of two sharps (F# and C#). Measures 165-170 contain a melodic line with a long slur over the first two measures. Dynamics include *mf* with a hairpin.

170 *f*

Musical staff 170-174: Treble clef, key signature of two sharps. Measures 170-174 contain a melodic line with a long slur over the last two measures. Dynamics include *f* with a hairpin.

174 *p*

Musical staff 174-178: Treble clef, key signature of two sharps. Measures 174-178 contain a melodic line with a long slur over the last two measures. Dynamics include *p* with a hairpin.

178 *p*

Musical staff 178-185: Treble clef, key signature of two sharps. Measures 178-185 contain a melodic line with a long slur over the last two measures. Dynamics include *p* with a hairpin.

185 *mp*

Musical staff 185-194: Treble clef, key signature of two sharps. Measures 185-194 contain a melodic line with a long slur over the last two measures. Dynamics include *mp* with a hairpin.

194 *mf*

Musical staff 194-202: Treble clef, key signature of two sharps. Measures 194-202 contain a melodic line with a long slur over the last two measures. Dynamics include *mf* with a hairpin.

202 *f*

Musical staff 202-209: Treble clef, key signature of two sharps. Measures 202-209 contain a melodic line with a long slur over the last two measures. Dynamics include *f* with a hairpin.

209 *f*

Musical staff 209-216: Treble clef, key signature of two sharps. Measures 209-216 contain a melodic line with a long slur over the last two measures. Dynamics include *f* with a hairpin.

216 *f*

Musical staff 216-220: Treble clef, key signature of two sharps. Measures 216-220 contain a melodic line with a long slur over the last two measures. Dynamics include *f* with a hairpin.

225 *mf* ³ ₃ ³ ₃ ³ ₃ *8va*

230 *mp* *(8va)*

235 *f*

240 *mp*

246 *p*

253 *mf*

259 *mp*

263 *mf*

267

Detailed description: This page of a musical score for Psalm 147 contains nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff (measures 225-230) features a melodic line with triplets and a dynamic marking of *mf*. The second staff (measures 230-235) continues the melodic line with a dynamic marking of *mp* and includes an *8va* marking. The third staff (measures 235-240) is marked *f* and consists of a series of chords. The fourth staff (measures 240-246) is marked *mp* and continues the chordal texture. The fifth staff (measures 246-253) is marked *p* and features a melodic line with a dynamic marking of *p*. The sixth staff (measures 253-259) is marked *mf* and continues the melodic line. The seventh staff (measures 259-263) is marked *mp* and continues the melodic line. The eighth staff (measures 263-267) is marked *mf* and continues the melodic line. The ninth staff (measures 267-273) is marked *mf* and continues the melodic line.

275

p legato

283

mp cresc.

288

293

298

f

306

molto rit.

ff

Violin 2

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

The musical score is written for Violin 2 and Cello. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as 'Joyful' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music. The first staff (measures 1-8) features dynamic markings of *f*, *mp*, *mf*, and *mp*. The second staff (measures 9-16) has a *mp* marking. The third staff (measures 17-23) has a *mp* marking. The fourth staff (measures 24-31) has a *p* marking. The fifth staff (measures 32-39) has a *mp* marking. The sixth staff (measures 40-48) has a *mf* marking. The seventh staff (measures 49-53) has a *f* marking. The eighth staff (measures 54-60) is labeled 'Cello' and has a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

61 *poco rit.*
mp *pp*

68 *a tempo*
f *mp* *mf* *mp*

77
mp

84
p

88

92
mf

96
mf *p*

102
p

111
mf *p*

118

mf

Musical staff 118: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *mf* is placed at the end of the staff.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *mf* is placed at the end of the staff.

135

pp *p*

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. Dynamic markings of *pp* and *p* are placed at the beginning and end of the staff, respectively.

142

Musical staff 142: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *mf* is placed at the end of the staff.

148

f *mp* *mf* *mp*

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. Dynamic markings of *f*, *mp*, *mf*, and *mp* are placed at the beginning, middle, and end of the staff, respectively.

156

p

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *p* is placed at the end of the staff.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *mf* is placed at the end of the staff.

168

mf

Musical staff 168: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *mf* is placed at the end of the staff.

172

f

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note G4, a half note F#4, and a half note E4. A dynamic marking of *f* is placed at the end of the staff.

176

p

182

191

mp

198

mf

204

210

pp

218

225

mf

229

mp

234 *f*

242 *mp* *p*

251 *mf*

258 *mp* *mf*

266

275 *p*

283 *mp cresc.*

291 *f*

300 *molto rit.* *ff*

Viola

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

The musical score is written for Viola and Cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Joyful' with a quarter note equal to 120 beats per minute. The score is divided into two parts: Viola (top) and Cello (bottom). The Viola part starts with a dynamic of *f* and includes markings for *mp*, *mf*, and *mp*. The Cello part starts with a dynamic of *p* and includes markings for *mp*, *mf*, and *pp*. The score consists of eight staves of music, with measure numbers 7, 14, 20, 26, 33, 42, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by slanted lines and text labels.

56

Musical staff 56-63. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of chords and single notes, some with slurs. A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo leading to it.

64

Musical staff 64-70. The staff continues with the same key signature and time signature. It features a mix of chords and eighth-note patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance directions *poco rit* (poco ritardando) and *a tempo* are written above the staff.

71

Musical staff 71-78. The staff continues with chords and slurs. Dynamic markings include *mp*, *mf* (mezzo-forte), and *mp* again, with hairpins indicating the changes.

79

Musical staff 79-85. The staff features a sequence of eighth-note chords followed by a few longer notes. A dynamic marking of *mp* is present, with a hairpin indicating a decrescendo.

86

Musical staff 86-93. The staff continues with chords and slurs. A dynamic marking of *mf* is placed at the end of the staff.

94

Musical staff 94-101. The staff features chords and slurs. Dynamic markings include *mf* and *p* (piano), with hairpins indicating the changes.

102

Musical staff 102-109. The staff begins with several measures of whole rests, followed by a final chord. A dynamic marking of *p* is placed below the final chord.

111

Musical staff 111-118. The staff continues with chords and slurs. A dynamic marking of *p* is placed at the end of the staff.

119

Musical staff 119-126. The staff features a sequence of eighth-note chords followed by a few longer notes. A dynamic marking of *mf* is placed at the end of the staff, with a hairpin indicating a decrescendo.

127

pp

136

p

143

p

149

f mp mf mp

156

p

163

p mf

171

f

179

p

188

mp

196

Musical staff 196: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mf* is present with a hairpin.

204

Musical staff 204: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mf* is present with a hairpin.

211

Musical staff 211: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *pp* is present with a hairpin.

218

Musical staff 218: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *pp* is present with a hairpin.

225

Musical staff 225: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mf* is present.

231

Musical staff 231: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mp* is present, followed by a dynamic marking of *f*.

239

Musical staff 239: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mp* is present with a hairpin.

248

Musical staff 248: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mf* is present.

256

Musical staff 256: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. A dynamic marking of *mp* is present, followed by a dynamic marking of *mf*.

264

272

281

p *mp cresc.*

289

297

f

305

molto rit. *ff*

Cello

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

f *mp* *mf* *mp*

8 *mf*

15 *p* *mp*

24 *p*

32 *mp*

41 *mf*

49 *f* *pp*

58 *mp*

65

poco rit. *a tempo*

Musical staff 65-72. Bass clef, key signature of two sharps (F# and C#). The staff contains notes with dynamic markings *pp*, *f*, and *mp*. There are slurs and a hairpin crescendo leading to the *pp* marking.

73

Musical staff 73-79. Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *mf* and *mp*. There are slurs and a hairpin crescendo leading to the *mp* marking.

80

Musical staff 80-87. Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *mp*. There are slurs and a hairpin crescendo leading to the *mp* marking.

88

Musical staff 88-95. Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *mf*. There are slurs and a hairpin crescendo leading to the *mf* marking.

96

Musical staff 96-103. Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *mf* and *p*. There are slurs and a hairpin crescendo leading to the *mf* marking, and a hairpin decrescendo leading to the *p* marking.

104

Musical staff 104-112. Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *p*. There are slurs and a hairpin decrescendo leading to the *p* marking.

113

Musical staff 113-120. Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *p*. There are slurs and a hairpin decrescendo leading to the *p* marking.

121

Musical staff 121-128. Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *mf*. There are slurs and a hairpin decrescendo leading to the *mf* marking.

129

Musical staff 129-136. Bass clef, key signature of two sharps. The staff contains notes with dynamic marking *mf*. There are slurs and a hairpin decrescendo leading to the *mf* marking.

138

pp *p*

145

f *mp*

153

mf *mp* *mf*

160

p

168

mf *f*

176

p

184

193

mp

201

mf

209

213

pp

221

mf

228

mp *f*

236

mp

245

mf

254

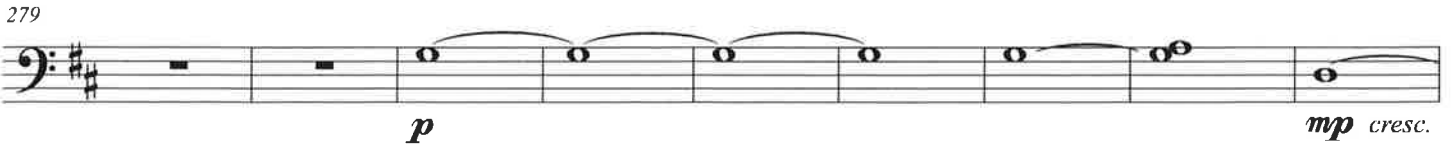
mp

262

mf

270

279



p *mp cresc.*

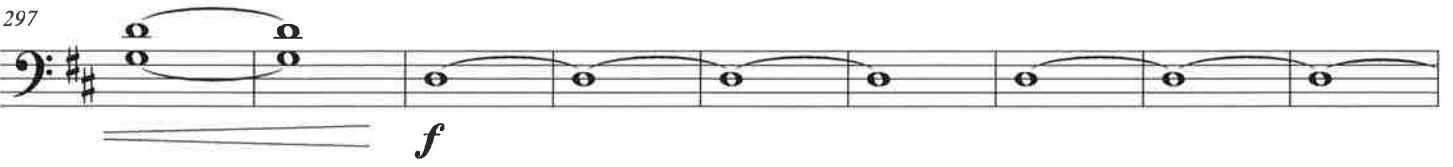
This musical staff covers measures 279 through 287. It begins with two measures of whole rests. From measure 280, a series of half notes (G2, F2, E2, D2, C2, B1, A1, G1) are played, each with a slur above it. The dynamic starts at *p* and increases to *mp cresc.* by the end of the staff.

288



This musical staff covers measures 288 through 296. It starts with a half note G1, followed by a pair of beamed eighth notes (F1, E1), and then a pair of beamed eighth notes (D1, C1). From measure 290, a series of half notes (B1, A1, G1, F1, E1, D1, C1, B1) are played, each with a slur above it. The staff ends with a fermata over a half note G1. A hairpin symbol is visible at the end of the staff.

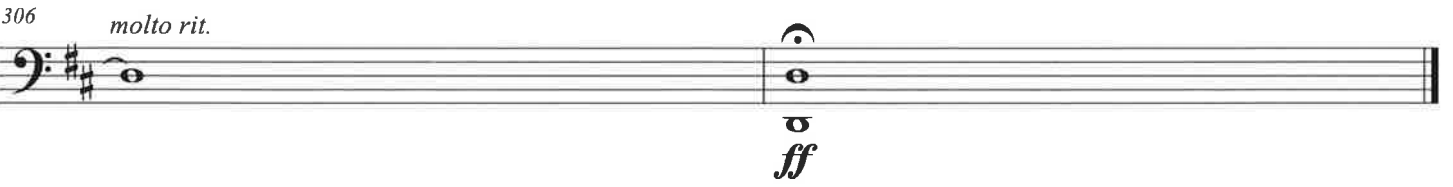
297



f

This musical staff covers measures 297 through 305. It begins with a pair of beamed eighth notes (G1, F1), followed by a pair of beamed eighth notes (E1, D1). From measure 299, a series of half notes (C1, B1, A1, G1, F1, E1, D1, C1) are played, each with a slur above it. A hairpin symbol is visible at the start of the staff, and the dynamic is marked *f*.

306 *molto rit.*



ff

This musical staff covers measure 306. It begins with a half note G1, followed by a fermata over a half note G1. The dynamic is marked *ff*.

Double bass

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

f *mp* *mf* *mp*

8 *mf*

15 *p* *mp*

24 *p*

33 *mp*

42 *mf*

51 *f* *pp*

60 *mp* *pp*

68 *poco rit.* *a tempo*

Musical staff 68-75: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361,

142

p

149

f *mp* *mf*

157

mf *p*

164

mf

172

f

180

mf

189

mp

197

mf

205

mf

213

Musical staff 213: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, each beamed together with a sixteenth note, forming a continuous melodic line. The dynamic marking *pp* is placed below the first measure.

221

Musical staff 221: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *mf* is placed below the fifth measure.

229

Musical staff 229: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *mp* is placed below the fifth measure, and *f* is placed below the eighth measure. A hairpin crescendo symbol is positioned between the two dynamic markings.

237

Musical staff 237: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *mp* is placed below the eighth measure, with a hairpin crescendo symbol leading to it.

246

Musical staff 246: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *mf* is placed below the eighth measure.

255

Musical staff 255: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *mp* is placed below the fifth measure.

263

Musical staff 263: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *mf* is placed below the first measure.

272

Musical staff 272: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note.

281

Musical staff 281: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, each beamed together with a sixteenth note. The dynamic marking *p* is placed below the first measure, and *mp cresc.* is placed below the eighth measure.

290

Musical staff for measure 290, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs with slurs. A fermata is placed over the final note, C5.

299

Musical staff for measure 299, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The notes are grouped into pairs with slurs. The dynamic marking *f* is placed below the first note, and *ff* is placed below the final note. The tempo marking *molto rit.* is placed above the staff towards the end. A fermata is placed over the final note, C5.

Piano

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a trill in the first measure. The left hand provides a bass line with chords and eighth notes. Dynamics include *f* and *mp*. A vertical bar with a double bar line and a downward-pointing arrow is located below the first measure.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand features a bass line with chords. Dynamics include *f* and *mp*.

Musical notation for measures 9-13. The right hand features a melodic line with eighth notes and chords. The left hand features a bass line with chords. Dynamics include *mp*.

Musical notation for measures 14-17. The right hand features a melodic line with eighth notes and chords. The left hand features a bass line with chords. Dynamics include *mp*.

18

mf

This system contains measures 18 through 21. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

22

8va

This system contains measures 22 through 25. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *8va* (octave) is placed below the bass staff in the second measure.

26

p

This system contains measures 26 through 29. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

30

8va

This system contains measures 30 through 33. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. A dynamic marking of *8va* (octave) is placed above the treble staff in the second measure.

34

pp

(8va)

This system contains measures 34 through 37. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in the second measure. A dashed line labeled *(8va)* spans the top of the system, indicating an octave shift for the right hand.

38 (8va)

mp

This system contains measures 38 through 41. The music is written for piano in G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mp* is present. A dashed line above the staff indicates an octave transposition for the first measure.

42

This system contains measures 42 through 45. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent. A crescendo hairpin is visible in the first measure.

46

mf

This system contains measures 46 through 50. The right hand part becomes more complex with sixteenth-note patterns. A dynamic marking of *mf* is present. The left hand accompaniment continues with eighth notes.

51

f

8va

This system contains measures 51 through 55. The right hand features a dense texture of chords and sixteenth notes. A dynamic marking of *f* is present. A dashed line above the staff indicates an octave transposition for the first measure.

56

This system contains measures 56 through 60. The musical notation is mostly blank, with only a few rests or short notes visible in the right hand, suggesting a section of sustained chords or a rest.

64 (Sopr.) *poco rit.* *a tempo*

64 (Sopr.) *poco rit.* *a tempo*

70

70

75

79

83

87

88

89

90

91

92

93

mf

va-

94

95

96

97

p

p

p

98

99

100

101

102

103

104

p

p

p

p

p

p

105

106

107

mp

mp

mp

||
e

111

Musical score for measures 111-114. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. A fermata is placed over the final note of measure 114.

115

Musical score for measures 115-118. The right hand continues the melodic line with eighth and quarter notes. The left hand features a more active bass line with eighth notes. The tempo marking *gva-* (ritardando) is present at the beginning of measures 115 and 116.

119

Musical score for measures 119-122. The right hand has a melody with eighth and quarter notes. The left hand has a bass line with eighth notes. The tempo marking *gva-* (ritardando) is present at the beginning of measure 120.

123

Musical score for measures 123-126. The right hand has a melody with eighth and quarter notes. The left hand has a bass line with eighth notes. The tempo marking *gva-* (ritardando) is present at the beginning of measure 123.

127

Musical score for measures 127-130. The right hand has a melody with eighth and quarter notes. The left hand has a bass line with eighth notes. The dynamic marking *p* (piano) is present at the beginning of measure 128.

131

Musical score for measures 131-134. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth and sixteenth notes. A fermata is placed over the final measure of the system.

135

pp

Musical score for measures 135-138. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth and sixteenth notes. A piano (*pp*) dynamic marking is present at the beginning of the system.

139

p

Musical score for measures 139-142. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the third measure. A change in clef occurs in the fourth measure, where the lower staff switches to a bass clef.

143

Musical score for measures 143-146. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with eighth and sixteenth notes.

147

f

Musical score for measures 147-150. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth and sixteenth notes. A forte (*f*) dynamic marking is present in the third measure. A fermata is placed over the final measure of the system.

151

mp *mp*

This system contains measures 151 through 155. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a steady eighth-note melody, while the left hand provides a rhythmic accompaniment with dotted rhythms and chords. A dynamic marking of *mp* (mezzo-piano) is present in both staves.

156

This system contains measures 156 through 159. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with eighth-note runs. The dynamic remains *mp*.

160

p

This system contains measures 160 through 163. The right hand plays a series of chords with a melodic line on top. The left hand has a more sparse accompaniment. A dynamic marking of *p* (piano) is indicated.

164

This system contains measures 164 through 166. The right hand continues with chordal textures, and the left hand has a steady eighth-note accompaniment.

167

mf

This system contains measures 167 through 169. The right hand features a melodic line with a flat sign, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

170

f

This system contains measures 170 through 173. The right hand features a continuous eighth-note accompaniment with a melodic line. The left hand provides a bass line with some chords. A dynamic marking of *f* (forte) is present in the fourth measure. A hairpin crescendo is shown above the staff between measures 172 and 173.

174

sva-

This system contains measures 174 through 177. The right hand continues with the eighth-note accompaniment. The left hand has a more active bass line. A dynamic marking of *sva-* (sforzando) is present in the fourth measure.

178

p

This system contains measures 178 through 184. The right hand has a more complex texture with some chords. The left hand features a melodic line. A dynamic marking of *p* (piano) is present in the third measure.

185

This system contains measures 185 through 192. The right hand consists of chords, and the left hand has a melodic line. There are no dynamic markings in this system.

193

mp

This system contains measures 193 through 196. The right hand has a melodic line, and the left hand has a bass line. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

197

mf

This system contains measures 197 through 201. It features a treble and bass clef with a key signature of two sharps (F# and C#). Measure 197 has a long melodic line in the treble clef. Measure 201 includes a dynamic marking of *mf* (mezzo-forte).

202

This system contains measures 202 through 205. It continues the musical notation with treble and bass clefs. Measures 204 and 205 feature triplet patterns in both the treble and bass clefs.

206

This system contains measures 206 through 208. It continues the musical notation with treble and bass clefs. Measures 206, 207, and 208 feature triplet patterns in both the treble and bass clefs.

209

This system contains measures 209 through 211. It continues the musical notation with treble and bass clefs. Measures 209, 210, and 211 feature triplet patterns in both the treble and bass clefs.

212

pp

This system contains measures 212 through 215. It continues the musical notation with treble and bass clefs. Measure 212 features triplet patterns in both the treble and bass clefs. Measure 213 includes a dynamic marking of *pp* (pianissimo). Measures 214 and 215 feature complex chordal textures in the bass clef.

217

Musical score for measures 217-222. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth notes in the treble and block chords in the bass. A long slur covers the entire system.

223

Musical score for measures 223-228. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with complex textures. Dynamic markings include *mf* in the bass staff and *8va* in the treble staff. There are also *v* markings in the bass staff.

229

Musical score for measures 229-233. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a more active treble line with eighth notes. Dynamic markings include *mp* in the bass staff and *8va* in the treble staff.

234

Musical score for measures 234-238. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The treble staff has a rhythmic pattern of eighth notes. The bass staff has block chords with a long slur. Dynamic markings include *f* in the bass staff.

239

Musical score for measures 239-244. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The treble staff has a rhythmic pattern of eighth notes. The bass staff has block chords with a long slur. Dynamic markings include *p* in the bass staff and *8va* in the treble staff.

245

8va-

250

(8va)

8va

mf

254

258

261

mf

264

Musical score for measures 264-267. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 265. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and single notes.

268

Musical score for measures 268-274. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line in measure 268 followed by rests. The lower staff is in bass clef with the same key signature, containing rests throughout the system.

275

(Sopr.)

Musical score for measures 275-281. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, labeled "(Sopr.)". It contains a vocal line with notes and rests. The lower staff is in bass clef with the same key signature, containing rests. A dynamic marking of *p* is present in the lower right.

282

Musical score for measures 282-287. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing chords and rests. The lower staff is in bass clef with the same key signature, containing chords and rests. A dynamic marking of *mp cresc.* is present in the lower right.

288

Musical score for measures 288-291. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth notes. The lower staff is in bass clef with the same key signature, containing a melodic line with eighth notes and a long note in measure 289.

292

Musical score for measures 292-295. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

296

Musical score for measures 296-299. The right hand continues with eighth-note patterns. The left hand has a more active role with chords and a melodic line. A dynamic marking of *f* (forte) is present in measure 299.

300

Musical score for measures 300-303. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.

304

Musical score for measures 304-307. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *molto rit.* (molto ritardando) is present in measure 306, and a final dynamic marking of *ff* (fortissimo) is present in measure 307.