

SATB (div.)  
Soprano solo  
Violin  
Organ

# Requiem

## Introitus

Kristian Hemes

Violin part

Musical notation for the first staff of the violin part, starting with a piano (*p*) dynamic and a crescendo hairpin.

8

Musical notation for the second staff of the violin part, starting at measure 8.

17

Musical notation for the third staff of the violin part, starting at measure 17.

26

(sopr.)

Musical notation for the fourth staff of the violin part, starting at measure 26, with a soprano (*sopr.*) marking.

35

*p*

rit.

Fine

Faster (♩ = 75)

Musical notation for the fifth staff of the violin part, starting at measure 35, with dynamics *p*, *rit.*, *Fine*, and a tempo change to *Faster* (♩ = 75).

43

Musical notation for the sixth staff of the violin part, starting at measure 43.

52

Musical notation for the seventh staff of the violin part, starting at measure 52.

61

Musical notation for the eighth staff of the violin part, starting at measure 61.

Introitus

2

70 *(sopr. solo)* Tempo 1 *mp*

78 *p*

86 *rit.* *D.C. al Fine*

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# Kyrie

(Requiem)

Kristian Hemes

Violin part



7 *(altos)* *mf*



13 *f* *molto rit.*



20 *(basses)* *mp*



26 *mf*




32 *f*



39 *rit.*



45



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# Sanctus

Kristian Hemes

Violin part

8

17 (sopr.) rit. a tempo

26 > f

35 pp

45 mp cresc. mf

54 mp rit.

62 a tempo p rit.

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(Requiem)

# Agnus Dei

Kristian Hemes

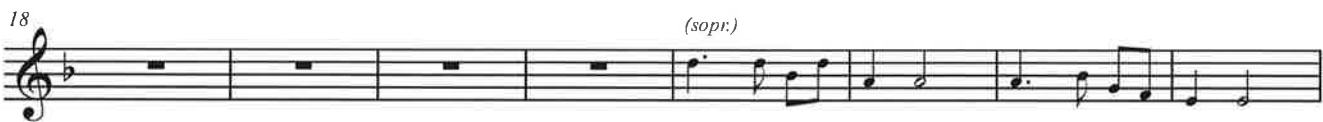
Violin part



9



18 (sopr.)



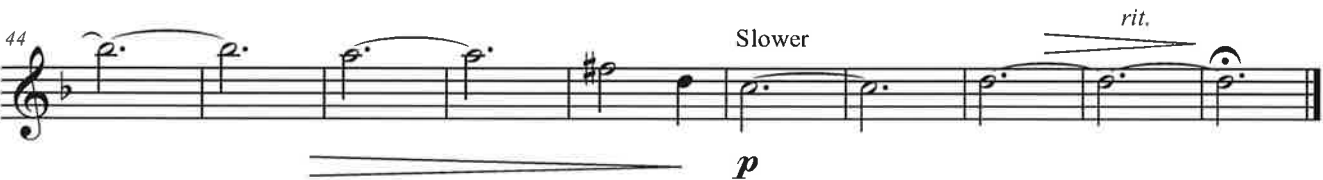
26 *f*  
*poco più mosso*



34 *mp* *mf*



44 *p* Slower *rit.*



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# In paradisum

Requiem

Kristian Hemes

Violin part

*pp*

8 *rit.* Faster ♩ = 58

16 (sopr.)

25 *p*

32 *p* *rit.* *a tempo* *p*

40 *molto rit.* *pp.*