

# 3) Sanctus

Kristian Hernes

Violin

*p*

Organ

*pp*

man.

ped.

Vln.

7

Org.

7

*rit.*

Sanctus

2

*a tempo*

15 *p* *mp*

Sop. Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus

Alto *p* *mp*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus

15 *p* *mp*

8 Ten. Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus

Bass *p* *mp*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus

15 Vln.

Org. *pp* *p* *mp*

15 man. ped.

22 *rit.* *a tempo*

Sop. De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Alto De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

22 8 Ten. De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Bass De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Vln. 22

Org. 22

Sanctus

29 *f*  
Sop. Glo - ri - a tu - a. Hos - an - na in ex - cel -

Alto *f*  
Glo - ri - a tu - a. Hos - an - na in ex - cel -

29 *f*  
Ten. 8 Glo - ri - a tu - a. Hos - an - na in ex - cel -

Bass *f*  
Glo - ri - a tu - a. Hos - an - na in ex - cel -

Vln. *f*

Org. *mf*  
29

36

Soprano solo

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the instrumental parts (Violin, Organ) are in the lower half. The Soprano part has lyrics: *sis. Be-ne - dic - tus qui ve - nit in no - mi-ne*. The Alto, Tenor, and Bass parts have the word *sis.* at the beginning. The Violin part is marked *pp*. The Organ part is marked *pp* and includes the instruction *man.* (manuale). The score is in a key with three flats and a common time signature.

Sop. *sis. Be-ne - dic - tus qui ve - nit in no - mi-ne*

Alto *sis.*

Ten. *sis.*

Bass *sis.*

Vln. *pp*

Org. *pp*  
*man.*

Sanctus

Tutti  
*mp cresc.*

*mf*

43 Sop. Do - mi - ni. Hos - an - na in ex - cel - sis, Hos -

*mp cresc.*

*mf*

Alto Hos - an - na in ex - cel - sis, Hos -

43 *mp cresc.*

*mf*

8 Ten. Hos - an - na in ex - cel - sis, Hos -

*mp cresc.*

*mf*

Bass Hos - an - na in ex - cel - sis, Hos -

43 Vln. *mp cresc.*

Org. *mp*

43 *ped.*

50

Sop.

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Alto

an - na in ex - cel - sis, Hos - an - na, Hos - an -

50

Ten.

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Bass

an - na in ex - cel - sis, Hos - an - na, Hos - an -

50

Vln.

*mf*

Org.

50

*mf*

Sanctus

57 *mp* *rit.* *a tempo*

Sop. na, Hos - an - na in ex - cel - sis.

Alto *mp* na, Hos - an - na in ex - cel - sis.

57 *mp* 8 Ten. na, Hos - an - na in ex - cel - sis.

Bass *mp* na, Hos - an - na in ex - cel - sis.

57 *mp* *p* Vln. na, Hos - an - na in ex - cel - sis.

Org. *p* *pp* na, Hos - an - na in ex - cel - sis.

*rit.*

64

Sop.

Alto

64

Ten.

8

Bass

64

Vln.

Org.

64