

Score

# Salme 9

*Bestillingsverk til Oslo Internasjonale Kirkemusikkfestival 2025  
Finanisert av Det Norske Komponistfond 2024*

Kristian Hernes

**Allegro moderato ( $\text{d}=60$ )**

Trumpet in C

The musical score consists of ten staves. The first staff is for the Trumpet in C, marked *f*. The second staff is for the Organ, marked *f*, with a dynamic *p* at the beginning of the measure. The third staff is for the Flute, marked *mp*. The fourth staff is for the C Tpt. The fifth staff is for the Soprano (S). The sixth staff is for the Alto (A). The seventh staff is for the Tenor (T), with lyrics "Jeg vil" appearing above it. The eighth staff is for the Bass (B). The ninth staff is for the Organ, marked *p*. The tenth staff is for the Bassoon (Bassoon), also with the lyrics "Jeg vil". Measure numbers 6 and 7 are indicated above the Flute and Organ staves respectively.

12

C Tpt.

S tak - ke deg, Her - re, av he - le mitt hjer - te.

A tak - ke deg, Her - re, av he - le mitt hjer - te.

T tak - ke deg, Her - re, av he - le mitt hjer - te.

B tak - ke deg, Her - re, av he - le mitt hjer - te.

Org. *mf*

17

F1.

C Tpt.

S Jeg vil for - tel - le om al - le di - ne un - der.

Org. *p*

Fl.

C Tpt.

S

Jeg vil gle - de og fry - de meg i deg.

A

Jeg vil gle - de og fry - de meg i deg.

T

Jeg vil gle - de og fry - de meg i deg.

B

Jeg vil gle - de og fry - de meg i deg.

Org.

Fl.

C Tpt.

S

Jeg vil lov - syn - ge ditt navn,

A

T

B

Jeg vil lov - syn - ge ditt navn,

Org.

25

28

## Salme 9

5

Fl.

S

A

T

B

Org.

C Tpt.

S

A

T

B

Org.

29

Jeg vil lov - syn - ge ditt navn,

Jeg vil lov - syn - ge ditt navn,

Jeg vil lov - syn - ge ditt navn,

Jeg vil lov - syn - ge ditt navn,

29

33

*f*

*f* du Høy - es - te.

*f* du Høy - es - te.

*f* du Høy - es - te.

*f*

## Salme 9

6

37

*poco rit.*

37

**b**  **$\ddot{\text{8}}$** *a tempo*

Fl.

f

C Tpt.

37

 **$\ddot{\text{8}}$** 

B

*mp*

Når mi - ne fi - en - der

Org.

 **$\ddot{\text{8}}$** **p** **$\ddot{\text{8}}$** 

43

B

trek - ker seg til - ba - ke, snub - ler de og går til grun - ne fo - ran

43

Org.

 **$\ddot{\text{8}}$**  **$\ddot{\text{8}}$**  **$\ddot{\text{8}}$**  **$\ddot{\text{8}}$**  **$\ddot{\text{8}}$**  **$\ddot{\text{8}}$**

## Salme 9

7

49

Fl.

S

A

T

B

For du har gitt meg rett i min sak,  
du har

*p*

For du har gitt meg rett i min sak,  
du har

*p*

For du har gitt meg rett i min sak,  
du har

*p*

For du har gitt meg rett i min sak,  
du har

deg. For du har gitt meg rett i min sak,  
du har

Org.

55

Fl.

S

A

T

B

satt deg på tro - nen, du rett - fer - di - ge dom - mer.

55

Org.

61

Fl.

C Tpt. *p*

61

Org.

67 *rit.* *a tempo*

Fl.

S Du tru - et fol - ke - ne og ut - slet - tet de

A Du tru - et fol - ke - ne og ut - slet - tet de

T Du tru - et fol - ke - ne og ut - slet - tet de

B Du tru - et fol - ke - ne og ut - slet - tet de

67 *pp* *mp*

Org.

## Salme 9

9

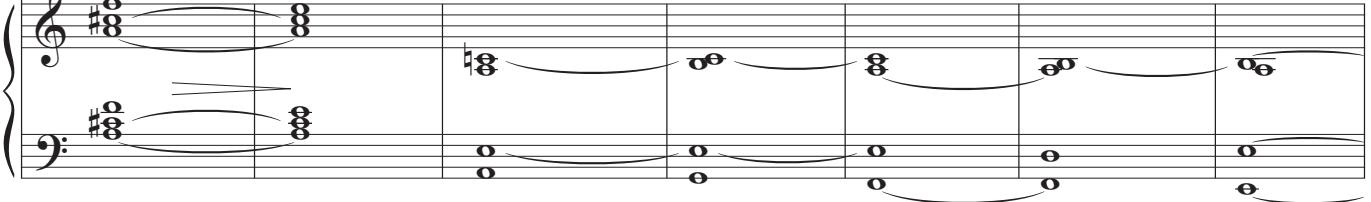
73

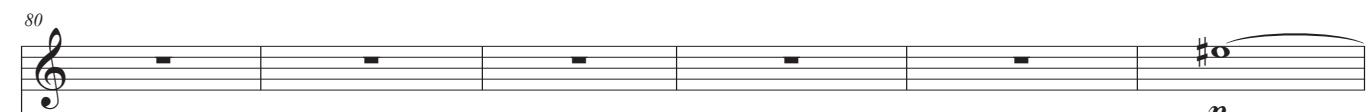
S      lov - lø - se,      du strøk nav - net de - res ut for e -

A      lov - lø - se,      du strøk nav - net de - res ut for e -

T      8 lov - lø - se,      du strøk nav - net de - res ut for e -

B      73 lov - lø - se,      du strøk nav - net de - res ut for e -

Org.      

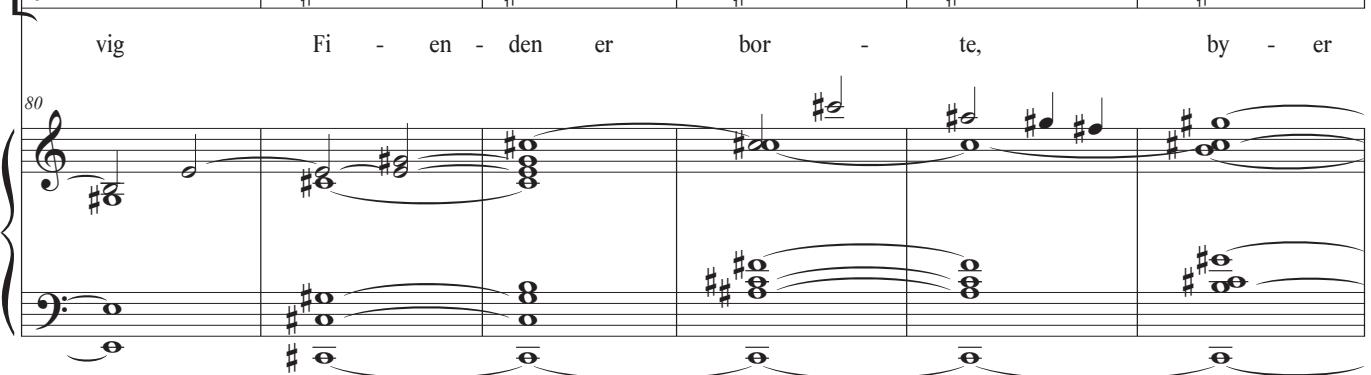
F1.      

S      vig Fi - en - den er bor - te, by - er

A      vig Fi - en - den er bor - te, by - er

T      8 vig Fi - en - den er bor - te, by - er

B      vig Fi - en - den er bor - te, by - er

Org.      

86

F<sub>l.</sub>

86

C Tpt.

86

S ryk - ket du opp med rot;

A ryk - ket du opp med rot;

T ryk - ket du opp med rot;

B ryk - ket du opp med rot;

86

Org.

92

F1.

C Tpt.

S

A

T

B

92

min - net om dem er ik - ke mer. \_\_\_\_\_

min - net om dem er ik - ke mer. \_\_\_\_\_

min - net om dem er ik - ke mer. \_\_\_\_\_

min - net om dem er ik - ke mer. \_\_\_\_\_

92

Org.

12

## Salme 9

98

F1.

C Tpt.

S

A

T

B

98

mp

98

Org.

The musical score for "Salme 9" on page 12 features six staves. The first staff (Flute) starts with a dotted half note followed by a rest, then continues with a melodic line of eighth and sixteenth notes. The second staff (C Trumpet) has a single eighth note. The third staff (Soprano) has a dotted half note followed by a rest. The fourth staff (Alto) has a dotted half note followed by a rest. The fifth staff (Tenor) has a dotted half note followed by a rest. The sixth staff (Bass) has a dotted half note followed by a rest. The seventh staff (Organ) shows harmonic progression with sustained notes and chords, including a dynamic marking of *mp*. The tempo is indicated as 98 BPM.

103

Fl.

C Tpt.

S

A

T

B

Org.

Men Her - ren  
*mf*

tro - ner til e - vig tid, til dom har han reist sin

tro - ner til e - vig tid, til dom har han reist sin

tro - ner til e - vig tid, til dom har han reist sin

tro - ner til e - vig tid, til dom har han reist sin

108

S

A

T

B

Org.

*II3*

F1.

*II3*

C Tpt.

*II3*

S tro - ne. Han døm - mer ver - den med

A tro - ne. Han døm - mer ver - den med

T tro - ne. Han døm - mer ver - den med

B tro - ne. Han døm - mer ver - den med

*II3*

Org.

Fl.

C Tpt.

S  
rett - ferd, fel - ler rett - fer - dig dom

A  
rett - ferd, fel - ler rett - fer - dig dom

T  
8 rett - ferd, fel - ler rett - fer - dig dom

B  
rett - ferd, fel - ler rett - fer - dig dom

Org.

The musical score consists of seven staves. The top four staves represent individual voices: Flute (Fl.), C Trumpet (C Tpt.), Soprano (S), and Alto (A). The bottom three staves represent a choir: Tenor (T), Bass (B), and Organ (Org.). The organ part is grouped by a brace. The score includes lyrics in German: "rett - ferd, fel - ler rett - fer - dig dom". Dynamic markings such as "II7" and "8" are present above certain staves. The music is written on five-line staves with various note heads and stems.

122                      *poco rit.*

F1.                     

C Tpt.                     

S                        
o - ver        fol - ke - ne.

A                        
o - ver        fol - ke - ne.

T                        
<sup>8</sup> o - ver        fol - ke - ne.

B                        
o - ver        fol - ke - ne.

122

Org.                     

The musical score consists of six staves for voices (Soprano, Alto, Tenor, Bass, Bassoon, and Organ) and two staves for the orchestra (Flute, Bassoon, C Tpt., and Percussion). The vocal parts sing the lyrics "o - ver fol - ke - ne." The organ part provides harmonic support with sustained notes and a dynamic marking "p". The score is set in common time at a tempo of 122 BPM. The vocal entries begin with a "poco rit." (slight ritardando). The vocal parts are grouped by a brace under the bassoon and organ staves.

Musical score for Salme 9, page 17, featuring four staves:

- Fl.**: Flute staff in G clef, 128 BPM. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E.
- S**: Soprano staff in G clef, 128 BPM. Notes: rest, rest, rest, rest, rest, rest, rest.
- A**: Alto staff in G clef, 128 BPM. Notes: rest, rest, rest, rest, rest, rest, rest.
- Org.**: Organ staff with two systems. System 1: Treble clef, 128 BPM. Chords: B-flat major, B-flat major, B-flat major, B-flat major, B-flat major, B-flat major. Bass clef, 128 BPM. Chords: B-flat major, B-flat major, B-flat major, B-flat major. System 2: Treble clef, 128 BPM. Chords: B-flat major, B-flat major, B-flat major, B-flat major.

Measure 11 ends with a triple bar line.

134

F1.

S

A

T

B

134

mp

Her - ren er et vern for den som er knust,

mp

Her - ren er et vern for den som er knust,

8

134

Org.

8

8

8

8

8

8

mp

Her - ren er et vern for den som er knust,

mp

Her - ren er et vern for den som er knust,

140

C Tpt.

S et vern i ti - der med tør - ke. *p*

A

T et vern i ti - der med tør - ke. *mp*

B et vern i ti - der med tør - ke. *mp*

Org.



146

C Tpt.

S De som kjen - ner ditt navn \_\_\_\_\_

A De som kjen - ner ditt

T

B

Org.

*151*

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic bass line:

The vocal parts sing "set - ter sin lit til deg." The organ part provides harmonic support with sustained notes and eighth-note patterns.

*155 mf*

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic bass line:

The vocal parts sing "Her - re, du for - la - ter ik - ke". The organ part provides harmonic support with sustained notes and eighth-note patterns.

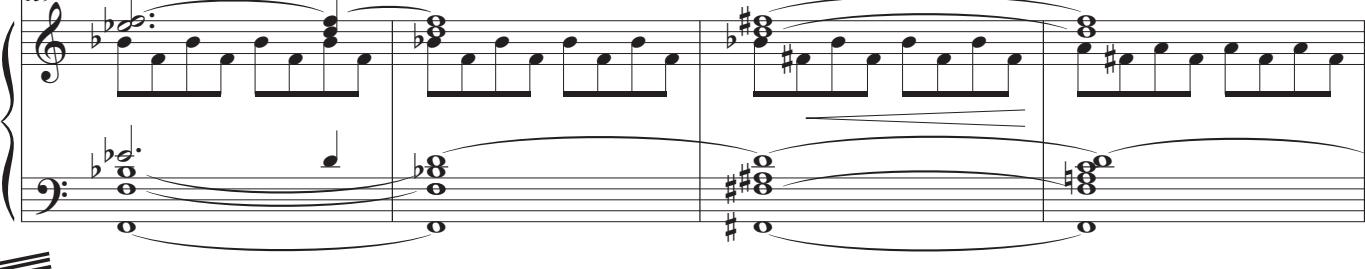
159

S dem som sø - ker deg.

A dem som sø - ker deg.

T dem som sø - ker deg.

B dem som sø - ker deg.

Org. 

Fl.

163

S Syng for Her - ren, han som bor på Si - on, for - *mp*

A Syng for Her - ren, han som bor på Si - on, for - *mp*

T Syng for Her - ren, han som bor på Si - on, for - *mp*

B Syng for Her - ren, han som bor på Si - on, for - *mp*

Org. 

167

F1. *mp cresc.*

C Tpt.

S tell om hans gjer - ning - er \_\_\_\_\_ blant fol - ke - ne!

A tell om hans gjer - ning - er \_\_\_\_\_ blant fol - ke - ne!

T tell om hans gjer - ning - er \_\_\_\_\_ blant fol - ke - ne!

B tell om hans gjer - ning - er \_\_\_\_\_ blant fol - ke - ne!

Org.

171

Fl.

C Tpt.

S

A

T

B

Org.

The musical score for Salme 9, page 23, shows a section starting at measure 171. The instrumentation includes Flute (Fl.), C Trumpet (C Tpt.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The organ part is particularly prominent, with sustained notes and grace notes. Measure 171 consists of four measures of music. The flute and trumpet play eighth-note patterns. The voices sing sustained notes. The organ provides harmonic support with sustained notes and grace notes. Measure 172 begins with the organ playing a sustained note with a grace note, followed by three measures of eighth-note patterns. The vocal parts continue their sustained notes. Measure 173 starts with the organ again, followed by the vocal parts. Measure 174 concludes the section with the organ and vocal parts.

175

F1.

175

C Tpt.

175

S

Du      fø -      rer      meg      opp      fra      dø -      dens

A

Du      fø -      rer      meg      opp      fra      dø -      dens

T

Du      fø -      rer      meg      opp      fra      dø -      dens

B

Du      fø -      rer      meg      opp      fra      dø -      dens

175

Org.

## Salme 9

25

179

Fl.

C Tpt.

S por - ter så jeg kan

A por - ter så jeg kan

T por - ter så jeg kan

B por - ter så jeg kan

179

Org.

183

S lov pri - se deg i

A lov pri - se deg i

T lov pri - se deg i

B lov pri - se deg i

183

Org.

187

Fl.

187

C Tpt.

187

S Si - ons por - ter.

A Si - ons por - ter.

T 8 Si - ons por - ter.

B Si - ons por - ter.

187

Org.

The musical score for Salme 9, page 26, features six staves. The first three staves (Flute, C Trumpet, and Soprano) begin with a measure of silence followed by sustained notes. The vocal parts (Alto, Tenor, and Bass) sing the lyrics "Si - ons por - ter." The organ part provides harmonic support with sustained bass notes and rhythmic patterns above them. Measure numbers 187 are indicated above each staff.

## Salme 9

*rit.**a tempo*

27

191

Fl.

C Tpt.

S

Jeg vil jub - le ov - er din frel - se!

A

Jeg vil jub - le ov - er din frel - se!

T

Jeg vil jub - le ov - er din frel - se!

B

Jeg vil jub - le ov - er din frel - se!

191

Org.

molto rit.

197

Fl.

ff

197

C Tpt.

ff

197

Org.

ff