

Skriften

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Allegro moderato (♩ = 120)

Soprano

Harp

Cello

S

Hp.

Vc.

8 *mp*

S

Det er som å hø - re et
2. og skri - ver sin vel - di - ge

Hp.

Vc.

11

S

e - ven - tyr
skrift der - på,

Hp.

Vc.

14 1.

S

å lig - he så stil - le om

Hp.

14 1. 3 3 3 3 3 3 3 3 3 3 3

Vc.

14 1.

17

S

nat - ten.

Hp.

17 *p*

Vc.

17

21

S

21

Hp. *mf* *p*

Vc. 21

24

S

U - ten - for snak - ker de

24

Hp.

24

Vc. *pp*

27

S

klo - ke dyr, hun - den og

Hp.

Vc.

Detailed description: This block contains the first system of music, measures 27-29. The vocal line (S) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'klo - ke dyr, hun - den og'. The piano accompaniment (Hp.) consists of a right-hand part with eighth-note triplets and a left-hand part with whole rests. The violin part (Vc.) is in bass clef and features a long note with a slur, likely a sustained low note.

30

S

hes - ten og kat - - ten.

Hp.

Vc.

Detailed description: This block contains the second system of music, measures 30-32. The vocal line (S) continues with the lyrics 'hes - ten og kat - - ten.'. The piano accompaniment (Hp.) continues with eighth-note triplets in both hands. The violin part (Vc.) is in bass clef and features a melodic line starting with a slur, consisting of quarter and eighth notes.

33

S

Så kom-mer den tid - li-ge

Hp.

Vc.

38

S

dem - ring grå, da fug - le-ne våk - ner og flyr;

Hp.

Vc.

42

S

de sti - ger op til den

Hp.

Vc.

45

S

him - mel blå

Hp.

Vc.

49

S

2.

som

49

Hp.

2. 3 3 3

p

49

Vc.

2.

53

S

ing - en men - nes - ke kan for - stå.

53

Hp.

3 3 3 3 3 3

p

53

Vc.

57

S

57

Hp.

mf

3 3 3 3 3 3 3

Vc.

57

61

S

61

Hp.

p

3 3 3 3 3 3 3 3 3 3 3 3

61

Vc.

pp

som ing - en

64

S

men - nes - ke kan for - stå og

Hp.

Vc.

67

S

ing - en vet hvad be - tyr.

Hp.

Vc.

70

S

70

Hp.

70

Vc.

Detailed description: This musical score page, titled 'Skriften' and numbered '11', contains three staves of music starting at measure 70. The top staff is for Soprano (S), the middle for Harp (Hp.), and the bottom for Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a half note G5. The Harp part features a complex texture with triplets in the right hand and a descending eighth-note line in the left hand. The Violoncello part starts with a dotted quarter note G2, followed by a half note G2, and then a long, sustained note G2.