

Score

# Snø

Til Oslo Vocalis (dir. Vigdis Oftung)  
Komponert med støtte fra Det norske komponistfond

Olav H. Hauge *Andante*

Kristian Hernes

♩ = 67

Soprano 1+2

Alto 1+2

Piano

Violin I

Violin II

Viola

Cello

S 1+2

A 1+2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ii* *p* *p*

S 1+2  
Då eg vak - na skein mitt rom

A 1+2  
Då eg vak - na skein mitt rom

*ii* *p* *8<sup>va</sup>*

Pno.

*ii* *p* *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for the piece 'Snø'. It features six staves. The top two staves are for vocal parts: Soprano 1+2 (S 1+2) and Alto 1+2 (A 1+2). Both vocal parts have the lyrics 'Då eg vak - na skein mitt rom'. The piano part (Pno.) is written in two staves (treble and bass clef) and includes a dynamic marking of *p* and an *8<sup>va</sup>* (octave) marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked with a dynamic of *p*. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

16 *mp* *f*  
S 1+2 — av den kvi - te hei - lag - dom.

16 *mp* *f*  
A 1+2 — av den kvi - te hei - lag - dom.

16 *f*  
Pno.

16 *f*  
Vln. I

16 *f*  
Vln. II

16 *f*  
Vla.

16 *f*  
Vc.

21

S 1+2

A 1+2

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

*8va*

*8va*

24

S 1+2

A 1+2

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

27

S 1+2

A 1+2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sub. p*

29

S 1+2

A 1+2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

31

S 1+2

A 1+2

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*sub. p*

*pp*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

Blå var

Blå var

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

S 1+2

da - gen. Bjør - ki u - te ri - sa rim ri - sa rim på him - lens  
på him - lens

A 1+2

da - gen. Bjør - ki u - te ri - sa rim på him - lens

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for the piece "Snø". The score is arranged for vocalists (S 1+2 and A 1+2), piano (Pno.), and string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 38. The vocalists sing the lyrics "ru - te Ri - sa rim på". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The string quartet provides harmonic support with sustained notes and a melodic line in the first violin.

38 *mp* ru - te Ri - sa rim på

38 *mp* ru - te. Ri - sa rim på

38 *mp*

38 *mp*

38 *mp*

38 *mp*

38 *mp*



41

S 1+2

mf

him - lens ru - te.

A 1+2

mf

him - lens ru - te

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf



45 *p*  
S 1+2 Rju-pa ei - nast kun - de trø i den

45 *p*  
A 1+2 Rju-pa ei - nast kun - de trø i den

45 *8va*  
Pno.

45 *pp*  
Vln. I

45 *pp*  
Vln. II

45 *pp*  
Vla.

45 *pp*  
Vc.

50

S 1+2  
kvi - te ski - re snø, i den kvi - te

A 1+2  
kvi - te ski - re snø, i den kvi - te

Pno.  
*8<sup>va</sup>*

50

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for the piece 'Snø' (Snow) contains measures 50 through 54. It features five staves: two vocal staves (S 1+2 and A 1+2), a piano accompaniment (Pno.), and a string quartet (Vln. I, Vln. II, Vla., Vc.). The vocal parts have the lyrics 'kvi - te ski - re snø, i den kvi - te' written below them. The piano part includes a dynamic marking of *8<sup>va</sup>* (octave) and a dashed line indicating the octave shift. The string parts consist of sustained notes with long slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves.

55 *rit.* *a tempo*

S 1+2  
ski - re snø!

A 1+2  
ski - re snø!

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

58

S 1+2

A 1+2

Pno.

Vln. I

Vln. II

Vla.

Vc.

59

Detailed description: This page of a musical score, titled 'Snø', contains measures 58 and 59. The score is for a symphony or concert band, featuring parts for Soprano 1+2 (S 1+2), Alto 1+2 (A 1+2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 58 and 59 are marked with a '58' at the beginning of the first staff. The vocal parts (S 1+2 and A 1+2) have rests in both measures. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., and Vc.) play sustained notes with long slurs, indicating a slow, atmospheric texture. The Vln. I and Vln. II parts have some melodic movement in measure 59. The Vla. and Vc. parts play sustained notes with long slurs. The score is written in a clean, professional style with clear notation and dynamic markings.

60

S 1+2

A 1+2

Pno.

*mf*

*p*

8<sup>va</sup>

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

Detailed description: This is a page of a musical score for the piece 'Snø', page 15. It covers measures 60, 61, and 62. The score is arranged in a system with seven staves. The top two staves are for vocal parts S 1+2 and A 1+2, both of which are silent in these measures. The piano part (Pno.) consists of two staves (treble and bass clef). In measure 60, the piano part begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. In measure 61, the piano part continues with similar textures. In measure 62, the piano part features a *p* dynamic and an *8va* marking above the right-hand staff. The string section (Vln. I, Vln. II, Vla., Vc.) consists of four staves. Vln. I and Vln. II play sustained notes in measure 60, marked *mf*. Vla. and Vc. play sustained notes in measure 60, also marked *mf*. In measure 61, the strings play sustained notes, with Vln. I and Vln. II marked *mf* and Vla. and Vc. marked *mf*. In measure 62, the strings play sustained notes, with Vln. I and Vln. II marked *mf* and Vla. and Vc. marked *p*. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

