

Violin I

Snø

Til Oslo Vocalis (dir. Vigdis Oftung)

Komponert med støtte fra Det norske komponistfond

Olav H. Hauge

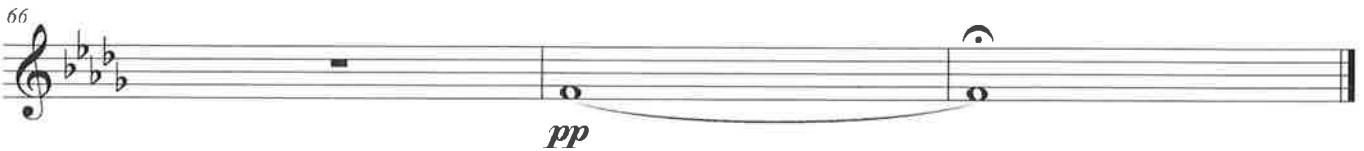
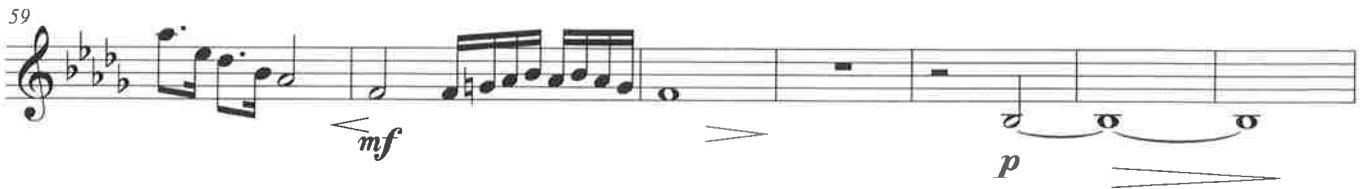
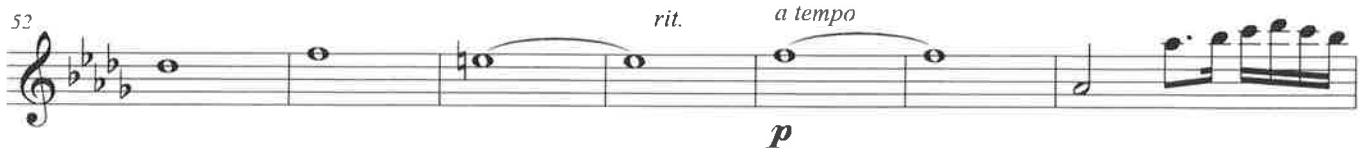
Kristian Hernes

Andante

$\text{♩} = 67$

The musical score consists of eight staves of music for violin. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 8. Staff 3 begins at measure 16. Staff 4 begins at measure 22. Staff 5 begins at measure 28. Staff 6 begins at measure 34. Staff 7 begins at measure 41. Staff 8 begins at measure 45. The music is in common time, mostly in A-flat major, with some changes indicated. Dynamics include *p*, *mp*, *f*, *sub. p*, *pp*, and *mf*.

Snø



Violin II

Snø

Til Oslo Vocalis (dir. Vigdis Oftung)

Komponert med støtte fra Det norske komponistfond

Olav H. Hauge

Kristian Hernes

Andante

$\text{♩} = 67$

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
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36
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39
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41
42
43
44
45
46
47
48

p < *mp*

f < *mp* <

sub. p

pp

mf > *p* *pp*

rit.

Snø

56 *a tempo*

Musical score for Snø, page 2, featuring two staves of music for the snare drum. The first staff begins at measure 56 with a dynamic of **p**. It consists of a series of eighth-note strokes with various slurs and grace notes, followed by a sixteenth-note pattern, and concludes with a single eighth note. The second staff begins at measure 64 with a dynamic of **pp**, showing two sustained eighth notes. The score is in common time, with a key signature of four flats.

Viola

Snø

Til Oslo Vocalis (dir. Vigdis Oftung)

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Olav H. Hauge

Kristian Hernes

Andante

$\text{♩} = 67$



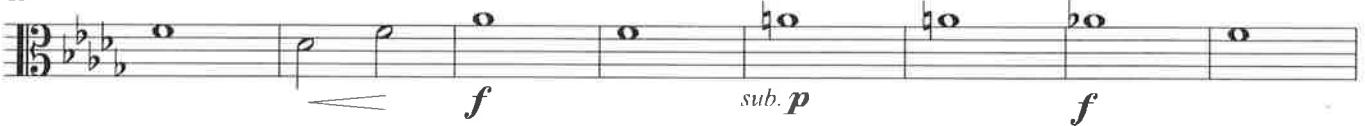
9



18



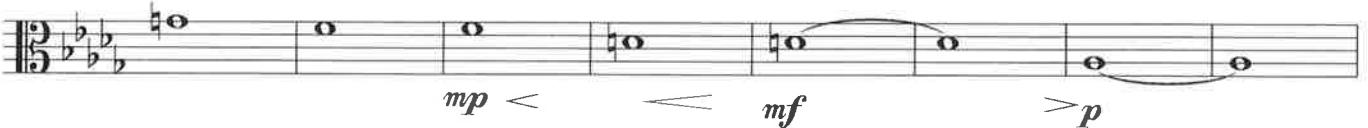
23



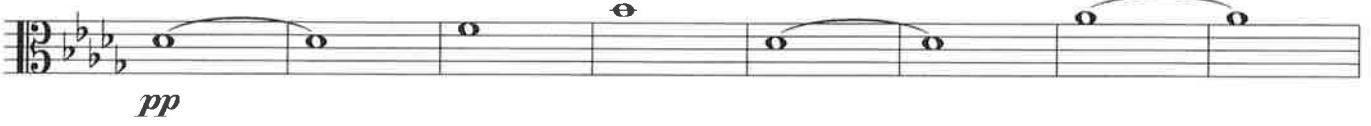
31



38



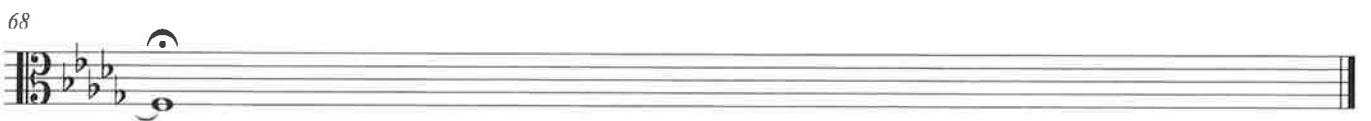
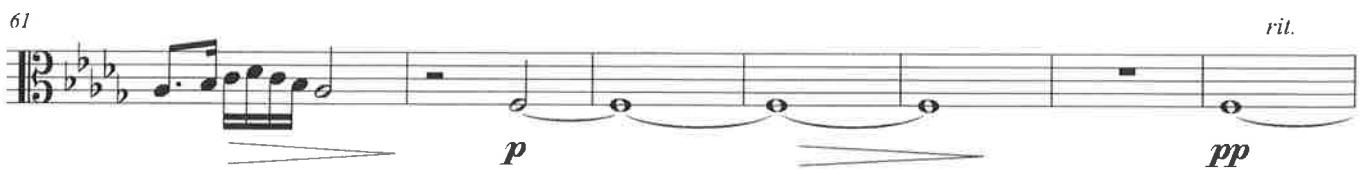
46



54



Snø



Cello

Snø

Til Oslo Vocalis (dir. Vigdis Oftung)

Komponert med støtte fra Det norske komponistfond

Olav H. Hauge

Andante

$\text{♩} = 67$

Kristian Hernes

9

17

24

31

38

46

54

62

Andante

$\text{♩} = 67$

mp

p

f

mp

sub. p

f

sub. p

pp

mp

mf

p

rit.

a tempo

p

mf

rit.

p

pp

Piano

Snø

*Til Oslo Vocalis (dir. Vigdis Oftung)
Komponert med støtte fra Det norske komponistfond*

Olav H. Hauge

Andante

J = 67

8va -

Kristian Hernes

6 *8va*
mp
8va

11 *p*
8va

17 *f*
f
8va

Musical score for piano and orchestra, featuring two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the orchestra (bass clef). The score consists of five systems of music, numbered 21 through 31.

Measure 21: Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: *mp*. The piano part consists of sixteenth-note patterns. The orchestra part has a sustained note in the bass clef staff. Articulation: *8va*.

Measure 23: Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). The piano part features eighth-note chords. The orchestra part has eighth-note patterns. Articulation: *8va*.

Measure 25: Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: *f*. The piano part has sixteenth-note patterns. The orchestra part has eighth-note patterns. Articulation: >. Measure 25 concludes with a change in time signature to $\frac{5}{8}$ and dynamics *sub. p*. Articulation: >.

Measure 28: Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: *f*. The piano part has sixteenth-note patterns. The orchestra part has eighth-note patterns. Articulation: >.

Measure 31: Treble clef, B-flat major (two flats). Bass clef, B-flat major (two flats). Dynamics: *sub. p*. The piano part has sixteenth-note patterns. The orchestra part has eighth-note patterns. Articulation: >. Measure 31 concludes with a change in time signature to $\frac{3}{8}$ and dynamics *pp*. Articulation: >.

37

8

mp

41

mf

43

p

8va

47

8va

8va

53

rit.

a tempo

p

57

59

mf

61

p

v

(8^{va})

66

pp

rit.