

Tilegnelse

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Kristian Hernes

Moderato (♩ = 80)

Soprano

Harp

Cello

p

S

Hp.

Vc.

5

p

Jeg

pp

5

5

5

S

9

stop - per. Ser meg til - ba - le.

Hp.

Vc.

S

13

Eg - ent - lig var det li - te.

Hp.

Vc.

13

p

17 *mp*

S
Der sei - ler en rød - malt dra - ke

Hp.
mp

Vc.
mp

20

S
op - pe mot alt det hvi - te...

Hp.

Vc.

24

S

Vin - den, vin - den og sno - ren

24

Hp.

24

Vc.

28

S

bæ - rer en - nu et styk - ke!

28

Hp.

28

Vc.

31

S
Alt som er til på jor - den, alt hvad na - tu - ren

Hp.

Vc.

34

S
ga meg, fry - sen-de, vék av lyk - ke

Hp.

Vc.

S 37
gir jeg det at - ter fra

Hp. 37

Vc. 37

S 40
meg, gir jeg det at - ter

Hp. 40

Vc. 40

43 *mf*

S

fra meg!

43 *mf*

Hp.

Vc.

mf

47

S

47 *p*

Hp.

Vc.

p

pp

The image shows a musical score for three instruments: Soprano (S), Piano (Hp.), and Violoncello (Vc.). The score begins at measure 52. The key signature is three sharps (F#, C#, G#). The Soprano part consists of four measures of whole rests. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a fermata over the final chord. The Violoncello part plays a series of four half notes, each with a fermata, spanning across the four measures. A dynamic marking of *va* (ritardando) is placed above the first two measures of the cello part.