

Score

Trio

Til Mikkel, Karl og Daniel

Kristian Hernes

Moderato

♩ = 85

Clarinet in B \flat

Cello

Piano



B \flat Cl.

Vc.

Pno.

Trio

2
8

B \flat Cl.

Vc.

Pno.

mp

mp

12

B \flat Cl.

Vc.

Pno.

8^{va}

15

B \flat Cl.

Vc.

Pno.

mf

p

Trio

18

B♭ Cl.

Vc.

Pno.

21

B♭ Cl.

Vc.

Pno.

8va

25

B♭ Cl.

Vc.

Pno.

rit.

a tempo

p

4
29

Trio

B♭ Cl.

Vc.

Pno.

mf

Detailed description: This system covers measures 29 to 32. The B♭ Clarinet part (treble clef, key signature of one sharp) starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, and a half note G4. The Violoncello part (bass clef, key signature of two flats) starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note G2. The Piano part (grand staff, key signature of two flats) features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mf* and hairpins for crescendo and decrescendo.

33

B♭ Cl.

Vc.

Pno.

mp

p

Detailed description: This system covers measures 33 to 36. The B♭ Clarinet part has whole rests for measures 33-35 and a half note G4 in measure 36. The Violoncello part (bass clef, key signature of two flats) has a half note G2 in measure 33, a half note F2 in measure 34, a half note E2 in measure 35, and a half note D2 in measure 36. The Piano part (grand staff, key signature of two flats) features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mp* and *p*.

37

B♭ Cl.

Vc.

Pno.

Detailed description: This system covers measures 37 to 40. The B♭ Clarinet part (treble clef, key signature of one sharp) has whole notes G4, F4, E4, and D4. The Violoncello part (bass clef, key signature of two flats) has a half note G2 in measure 37, a half note F2 in measure 38, a half note E2 in measure 39, and a half note D2 in measure 40. The Piano part (grand staff, key signature of two flats) features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mp* and *p*.

Trio

41

B \flat Cl.

Vc.

Pno.

45

B \flat Cl.

Vc.

Pno.

rit.

2.

2.

2.

sva

6
49

Trio

rit. *a tempo*

B♭ Cl.

Vc.

Pno.

p

52

B♭ Cl.

Vc.

Pno.

55

B♭ Cl.

Vc.

Pno.

58 *rit.* *a tempo*

B \flat Cl.

Vc.

Pno.

61 *rit.* *a tempo*

B \flat Cl.

Vc.

Pno.

f *p*

f *p*

f *p*

