

Ubi caritas

Comissioned by Ullern kammerkor (Conductor: Gjermund Brenne)
Financed by The Norwegian Composers Fund 2016

Kristian Hernes

Oboe

Soprano

Alto

Tenor

Bass

Piano

Violin (unis./div.) I

Violin (unis./div.) II

Viola (unis./div.)

Cello (unis./div.)

mp

p

p

p

Ubi caritas

2
5

The musical score is arranged in a system with the following parts from top to bottom:

- Ob.** (Oboe): Treble clef, key signature of two flats. Contains four measures of whole rests.
- S** (Soprano): Treble clef, key signature of two flats. Contains four measures of whole rests.
- A** (Alto): Treble clef, key signature of two flats. Contains four measures of whole rests.
- T** (Tenor): Treble clef, key signature of two flats. Contains four measures of whole rests.
- B** (Bass): Bass clef, key signature of two flats. Contains four measures of whole rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Features a complex accompaniment with eighth and sixteenth notes, including a triplet in the first measure and a low register chord in the fourth measure.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Contains four measures of whole notes.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Contains four measures of whole notes.
- Vla.** (Viola): Bass clef, key signature of two flats. Contains four measures of whole notes.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Contains four measures of whole notes.

9

Ob.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ubi caritas

4
13

The musical score is arranged in a standard orchestral format. At the top, the title "Ubi caritas" is centered. Below it, the vocal parts are listed: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal staves contain rests, indicating that the vocalists are silent during this section. Below the vocal parts is the piano (Pno.) section, consisting of a grand staff with a treble and bass clef. The piano part features a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The piano part is marked with a dynamic hairpin that starts at a piano level and gradually increases. Below the piano are the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The string parts are written in a variety of clefs (treble and bass) and feature long, sustained notes with phrasing slurs, providing a harmonic foundation for the piece.

16

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

Ubi caritas

6
19

Ob.
S
A
T
B

Pno.

Vln. I
Vln. II
Vla.
Vc.

22

Ob. *mf*

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ubi caritas

8
26

Ob.
 S.
 A.
 T.
 B.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.

Detailed description of the musical score: The score is for a piece titled "Ubi caritas". It features a woodwind section with an Oboe (Ob.), a vocal quartet (Soprano, Alto, Tenor, Bass), a piano (Pno.), and a string quartet (Violin I, Violin II, Viola, Violoncello). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into three measures. The Oboe part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The vocal parts (S, A, T, B) are marked with a fermata in the first measure and a whole rest in the second and third measures. The piano part features a complex texture with triplets and sixteenth notes. The string quartet (Vln. I, Vln. II, Vla., Vc.) plays sustained chords in the first measure, which are held through the second and third measures.

10
32

Ubi caritas

rit.

Ob. *mp*

S

A

T

B

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

The score is for a symphonic setting of the text "Ubi caritas". It features a woodwind section (Ob., S., A., T., B.), a piano (Pno.), and a string section (Vln. I, Vln. II, Vla., Vc.). The music is in a minor key and 3/4 time. The piano part is characterized by triplet patterns. The strings play a sustained harmonic accompaniment. The woodwinds have melodic lines, with the oboe playing a prominent role. The score includes dynamics such as *mp* and *p*, and a *rit.* marking. The page number 10 and measure number 32 are indicated at the top left.

35

Ob.

S

p

1. U - bi car - i - tas et a - mor, De - us
2. U - bi ca - ri - tas et a - mor, De - us

A

p

1. U - bi car - i - tas et a - mor, De - us
2. U - bi ca - ri - tas et a - mor, De - us

T

p

1. U - bi car - i - tas et a - mor, De - us
2. U - bi ca - ri - tas et a - mor, De - us

B

p

1. U - bi car - i - tas et a - mor, De - us
2. U - bi ca - ri - tas et a - mor, De - us

Pno.

p

35

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Ubi caritas

12
39

Ob.

S
i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go

A
i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go

T
8 i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go

B
i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go

Pno.

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

nos cum in u - num Chris - ti
cum in u - num con - gre -

nos cum in u - num Chris - ti
cum in u - num con - gre -

nos cum in u - num Chris - ti
cum in u - num con - gre -

nos cum in u - num Chris - ti
cum in u - num con - gre -

Ubi caritas

14
47

Ob.

S
a - mor. Ex - sul - te - mus, —
ga - mur: Ne nos men - te

A
a - mor. Ex - sul - te - mus,
ga - mur: Ne nos men - te

T
a - mor. Ex - sul - te - mus,
ga - mur: Ne nos men - te

B
a - mor. Ex - sul - te - mus,
ga - mur: Ne nos men - te

Pno.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Ubi caritas

16
55

Ob.

S
Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

A
Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

T
8
Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

B
Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

Pno.

Vln. I
8^{va-1}

Vln. II

Vla.

Vc.

59

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

De - - - um vi - - -
ces - - - sent li - - -

De - - - um vi - - -
ces - - - sent li - - -

De - - - um vi - - -
ces - - - sent li - - -

De - - - um vi - - -
ces - - - sent li - - -

Ubi caritas

Ob.

S
vum. Et ex cor - de di - li -
tes. Et in me - di - o nos - tri

A
vum. Et ex cor - de di - li -
tes. Et in me - o nos - tri

T
vum. Et ex cor - de di - li -
tes. Et in me - o nos - tri

B
vum. Et ex cor - de di - li -
tes. Et in me - o nos - tri

Pno.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

66

Ob. *mp*

S
ga - mus nos sin - ce - ro.
sit Chris - tus De - - - us.

A
ga - mus nos sin - ce - ro.
sit Chris - tus De - - - us.

T
ga - mus nos sin - ce - ro.
sit Chris - tus De - - - us.

B
ga - mus nos sin - ce - ro.
sit Chris - tus De - - - us.

Pno. *pp* *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Ubi caritas

20
72

Ob. *72*

S *72*

A *72*

T *72*

B *72*

Pno. *mp*

Vln. I *72*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for the piece 'Ubi caritas'. The page number '20' is at the top left, with a rehearsal mark '72' below it. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The Oboe part has a melodic line starting at measure 72. The vocal parts (S., A., T., B.) are mostly silent, indicated by rests. The Piano part features a complex texture with arpeggiated figures and chords, marked with a mezzo-piano (*mp*) dynamic. The Violin II part has a few notes, including a half note marked *p*. The Viola part has a few notes, including a half note marked *p*. The Violoncello part has a few notes, including a half note marked *p*. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

77

Ob. *mf*

S

A

T

B

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Ubi caritas

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

94

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va

mf

Detailed description of the musical score: The score is for a choral and orchestral work. It begins at measure 94. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The Oboe part is also silent. The Piano part is active, starting with a tremolo in the right hand and a sustained chord in the left hand. A dynamic marking of *mf* is present. A marking *8va* is placed above the piano staff. The Violin I part has a tremolo and a dynamic marking of *mf*. The Violin II part has a rhythmic pattern of eighth notes and a dynamic marking of *mf*. The Viola part has a long note followed by a rhythmic pattern and a dynamic marking of *mf*. The Violoncello part has a rhythmic pattern and a dynamic marking of *mf*.

Ubi caritas

Ob. *p*

S *p*

A *p*

T *p*

B *p*

Pno. *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

103 *poco rit.* *a tempo* 2.

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

103 *p* *pp* *p*

103 *pp* *pp* *pp* *pp*

Ubi caritas

28

110

Ob.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

p

mp

p

117

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ubi caritas

30
123

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

U - bi ca - ri - tas et

p

U - bi ca - ri - tas et a - mor

pp

pp

pp

127

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

U - bi ca - ri - tas et

U - bi ca - ri - tas et a - mor

a - mor, a - mor,

a - mor,

Ubi caritas

32
131

Ob.

S
a - mor, De - us i - bi

A
a - mor, De - us i - bi

T
a - mor, De - us i - bi

B
a - mor, De - us i - bi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ubi caritas'. The page number is 32, and the rehearsal mark is 131. The score includes parts for Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S, A, T, B) are in a soprano clef and sing the lyrics 'a - mor, De - us i - bi'. The piano part features a complex texture with multiple voices in both hands. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and some melodic movement. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

135

Ob.

S. *pp*
est, i - bi est.

A. *pp*
est, i - bi est.

T. *pp*
est, i - bi est.

B. *pp*
est, i - bi est.

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Ubi caritas

Ob.

S. *pp*
Si - mul quo - que cum be - a - tis

A. *pp*
Si - mul quo - que cum be - a - tis

T. *pp*
Si - mul quo - que cum be - a - tis

B. *pp*
cum be - a - tis

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ob.

S. *p*
Glo - ri - an - ter vul - tum tu - um,

A. *p*
Glo - ri - an - ter vul - tum tu - um,

T. *p*
Glo - ri - an - ter vul - tum tu - um,

B. *p*
Glo - ri - an - ter vul - tum tu - um,

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

153

Ob.

S *mp*
Chris - - - te De - - us

A *mp*
Chris - - - te De - - us

T *mp*
Chris - - - te De - - us

B *mp*
Chris - - - te De - - us

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Ob.

S. *mf*
Gau - - - di - um quod

A. *mf*
Gau - - - di - um quod

T. *mf*
Gau - - - di - um quod

B. *mf*
Gau - - - di - um quod

Pno. *mf*
8va⁻¹

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

160

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

est im - men - sum, at - que

est im - men - sum, at - que

est im - men - sum, at - que

est im - men - sum, at - que

Ob. *164*

S
pro - bum, Sae - cu - la per

A
pro - bum, Sae - cu - la per

T
8
pro - bum, Sae - cu - la per

B
pro - bum, Sae - cu - la per

Pno. *164*

Vln. I *164*

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 40 and 164, is titled 'Ubi caritas' with a 'cresc.' (crescendo) instruction. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts sing the Latin phrase 'pro - bum, Sae - cu - la per'. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line in the left hand. The string section includes Violin I (with a long note), Violin II (with a rhythmic eighth-note pattern), Viola (with a long note), and Violoncello (with a bass line). The woodwind section includes an Oboe with a long note. The score is written in a key signature of two flats and a common time signature.

167

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

Ubi caritas

Ob.

S
ni - ta sae - cu - lo - rum,

A
ni - ta sae - cu - lo - rum,

T
ni - ta sae - cu - lo - rum,

B
ni - ta sae - cu - lo - rum,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 42 and 171, is titled 'Ubi caritas'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in a B-flat major key and 4/4 time, with lyrics 'ni - ta sae - cu - lo - rum,'. The Soprano and Tenor parts are primarily whole notes, while the Alto and Bass parts include some chords. The Oboe part is mostly rests. The Piano part has a busy texture with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts have some melodic lines, while the Viola and Violoncello parts are more harmonic.

183

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

men, _____ A - - - -

a - mor De - us i - bi est.

men, _____ A - - - -

men, _____ A - - - -

183

183

8^{va}

Ob.

S.
- - - men, A - - -

A.
A - men, Aa.. U - bi ca - ri - tas et

T.
8 - - - men, A - - -

B.
- - - men, A - - -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ob. *p*

S *p*
A - men.

A *p*
A - men.

T *p*
A - men.

B *p*
A - men.

Pno. *p*
8^{va} - 7

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 48 and 195, is titled 'Ubi caritas'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in a B-flat major key and are marked *p* (piano). Each soloist part begins with a whole note chord and is followed by the lyrics 'A - men.' with a long dash indicating a sustained note. The piano accompaniment starts at measure 195 with a *p* dynamic. The right hand features a melodic line with eighth notes and a '8^{va} - 7' marking. The left hand has a rhythmic accompaniment of eighth notes. The string section (Violins I and II, Viola, and Violoncello) provides harmonic support with sustained notes, all marked *p*.

199 *molto rit.* **Lento**

Ob.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp