

# Veni creator Spiritus

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The score is divided into three systems. The first system, labeled 'Piano', shows the piano accompaniment with a dynamic marking of *p* and a *8vb<sup>1</sup>* instruction. Above the piano part, '(Vln.)' indicates the violin part. The second system, labeled 'Pno.', continues the piano accompaniment. The third system features a vocal line for Soprano (S) and Alto (A) and piano accompaniment. The vocal line begins with a dynamic marking of *p* and the lyrics 'Ve - ni, cre - a - - - tor'. The piano accompaniment includes tempo markings of *poco rit.* and *a tempo*, and a *8vb* instruction.

Veni creator Spiritus

2

13

S  
A

*mp*

Spi-ri - tus \_\_\_\_\_ men - tes tuo - rum vi -

T  
B

*mp*

Ve - ni, cre - a - - - - tor Spi-ri - tus, men - tes tuo - rum vi -

Pno.



17

S  
A

si - ta, im - ple su - per - - - - - na

T  
B

si - ta, im - ple su - per - - - - - na

Pno.

*p*

21

S  
A

gra - - - ti - a, quae tu cre - as - - - ti, pec -

T  
B

gra - - - ti - a, quae tu cre - as - - - ti, pec -

Pno.

25

S  
A

to - - - - ra. Qui di - *p*

T  
B

to - - - - ra. Qui di - *p*

Pno.

(Strings)

Veni creator Spiritus

4

30

S  
A

ce - ris Pa - ra cli - tus, alt - is - - - si -

T  
B

ce - ris Pa - ra cli - tus, alt - is - - - si -

Pno.

(+pno.)  
*mp*

34

S  
A

mi Do - num De - - - i, fons vi -

T  
B

mi Do - num De - - - i, fons vi -

Pno.

37

S  
A

vus, ig - nis, ca - - - ri - tas et spi - ri -

T  
B

vus, ig - nis, ca - - - ri - tas et spi - ri -

Pno.

41

S  
A

ta - - lis un - ti - o.

T  
B

ta - - lis un - ti - o.

Pno.

*pp* *rit.* *a tempo* (Vln.)

8vb

Veni creator Spiritus

6

47

Pno.

51

Pno.

*poco rit.*

55

*a tempo* *p*

S  
A

T  
B

Pno.

8vb

Te sep-ti - for - mis mu - ne - re

Tu sep-ti - for - - mus mu -

59 *mp*

S  
A

di - gi - tus pa - ter - nae dex - ter - ae tu ri - te

T  
B

ne - re di - gi - tus pa - ter - nae dex - ter - ae tu ri - te

Pno.

63

S  
A

pro - - - - mis - sum Pa - - - - tris ser - mo - ne

T  
B

pro - - - - mis - sum Pa - - - - tris ser - mo - ne

Pno.

Veni creator Spiritus

67

S  
A

di - - - - tans gut - tu - - - - ra.

T  
B

di - - - - tans gut - tu - - - - ra.

Pno.

(Strings)

8vb

71

S  
A

Ac - cen - de lu - men sen - si -

T  
B

Ac - cen - de lu - men sen - si -

Pno.

8vb



76 *mp*

S  
A  
bus, in - fun - - - de a - mo - rem cor - - - di -

T  
B  
bus, in - fun - - - de a - mo - rem cor - - - di -

Pno. (+pno.) *mp*

80

S  
A  
bus, in - - - fir - - - ma nos - tri

T  
B  
bus, in - - - fir - - - ma nos - tri

Pno.

Veni creator Spiritus

83 *rit.*

S  
A  
cor - - - po - ris, vir - tu - te fir - - - mans per - pe -

T  
B  
cor - - - po - ris, vir - tu - te fir - - - mans per - pe -

Pno.

*p* *pp* *rit.*

88

S  
A  
ti.

T  
B  
ti.

(Pno. solo)

Pno.

*pp* *p*

94

Pno.

*mp*

*mf cresc.*

99

Pno.

*f*

104

Pno.

*ff*

*mp*

*pp*

Veni creator Spiritus

12

110 (a cappella) Hos - tem re - pel - las

S  
A

*mp* Hos - tem re - pel - las \_\_\_\_\_ re - pel - las

*a tempo* *mp* Hos - tem re - pel - las, \_\_\_\_\_ re - pel - las

T  
B

Hos - tem rep - el - las \_\_\_\_\_ re - pel - las \_\_\_\_\_ re - pel - las

114 *mf* long - i - us. *mp* pa - cem - que do - nes pro - ti - nus;

S  
A

*mf* *mp*

T  
B

long - i - us. pa - cem - que do - nes pro - ti - nus;

120 *p* duc - to - re sic te prae - vi - o vi - te - mus om - - - ne

S  
A

*p*

T  
B

duc - to - re sic te prae - vi - o vi - te - mus om - - - ne

*rit.* *a tempo*

126 nox - i - um.

S  
A

126

T  
B

nox - i - um.

(Strings)

126

Pno.

*p*

132

Pno.

*mp*

Veni creator Spiritus

14

137 *p*

T B

Pno.

Per te sci-

(- strings)

*pp*



143

S A

T B

Pno.

nos - ca-mus at - que Fi - li - um

a - mus da Pat - rem

te ut - ri -

*mp*

*p*

*p*

*mp*

cre - da - mus om - ni - tem - po - re,

S  
A

us - - que Spi - ri - tum

T  
B

us - - que Spi - ri - tum

Pno.



*rit.*

*a tempo*

S  
A

De - o Pa - tri sit glo - - - ri -

T  
B

De - o Pa - tri sit glo - - - ri -

(+strings)

Pno.

Veni creator Spiritus

155

S  
A

a, et Fi - - - li - o qui a mor - - tu -

T  
B

a, et Fi - - - li - o qui a mor - - tu -

Pno.

159

S  
A

is Sur - rex - - - it, ac Pa - ra - cli - - - -

T  
B

is Sur - rex - - - it, ac Pa - ra - cli - - - -

Pno.

*mp*

*mp*

*mp*

8vb



163

S  
A

to in sae - co - lo - rum sae - - -

T  
B

to in sae - co - lo - rum sae - - -

Pno.

167

S  
A

*rit.* - - - cu - la. *ff a tempo* A - - -

T  
B

*rit.* - - - cu - la. *ff a tempo* A - - -

Pno.

*rit.* *ff a tempo*

171

S  
A

men. *mp* A

T  
B

men. A

Pno.

Three horizontal lines of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano and Alto parts have lyrics 'men.' followed by a long note 'A'. The Tenor and Bass parts have lyrics 'men.' followed by a long note 'A'. The piano part (Pno.) consists of two staves with a melodic line in the right hand and a bass line in the left hand. The piano part includes a crescendo hairpin and a dynamic marking of *p*. A double bar line is present at the end of the system.

175 *rit.* *a tempo*

S  
A

men. *a tempo*

T  
B

men.

Pno.

Three horizontal lines of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano and Alto parts have lyrics 'men.' followed by a long note. The Tenor and Bass parts have lyrics 'men.' followed by a long note. The piano part (Pno.) consists of two staves with a melodic line in the right hand and a bass line in the left hand. The piano part includes tempo markings *rit.* and *a tempo*, and a dynamic marking of *p*. A double bar line is present at the end of the system.

180

S  
A

180

T  
B

180

Adagio

Pno.

*pp*

*pp*

Detailed description: This musical score page features four staves. The top two staves are for vocalists: Soprano (S) and Alto (A) in the first staff, and Tenor (T) and Bass (B) in the second. Both vocal staves begin at measure 180 and contain five measures of music, each represented by a single horizontal line with a fermata. The piano accompaniment (Pno.) is shown in the bottom two staves. It begins at measure 180 with a treble clef and a key signature of one flat. The first measure has a piano (*pp*) dynamic. The second measure contains a whole note chord. The third measure has a piano (*pp*) dynamic. The fourth measure contains a whole note chord. The fifth measure has a piano (*pp*) dynamic. The tempo marking 'Adagio' is placed above the piano staff in the fifth measure. The piano part concludes with a final chord in the fifth measure.