

Veni creator Spiritus

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$\text{♩} = 52$

Piano *p* *8^{va}*

Violin I *p*

Violin II *p* *mp*

Viola *mp*

Cello *mp*

A

poco rit. *a tempo* *p*

S Ve - ni, cre - a - tor Spi - ri - tus

A Ve - ni, cre - a - tor Spi - ri - tus

T Ve - ni, cre - a - tor

B Ve - ni, cre - a - tor

Pno. *p* *8^{va}*

Vln. I

Vln. II

Vla.

Vc.

*woodwinds/brass/organ may be omitted

15 *mp*
S men - tes tuo - rom vi - si - ta, im - ple su - per - - - na gra - ti -

15 *mp*
A men - tes tuo - rom vi - si - ta, im - ple su - per - - - na gra - ti -

15 *mp*
T Spi-ri-tus men - tes tuo - rom vi - si - ta, im - ple su - per - - - na gra - ti -

15 *mp*
B Spi-ri-tus, men - tes tuo - rom vi - si - ta, im - ple su - per - - - na gra - ti -

15 *mp*
Pno.

15 *p*
Vln. I

15 *p*
Vln. II

15 *p*
Vla.

15 *p*
Vc.

15 *p*
D.B.

p

The musical score is for the second page of 'Veni creator Spiritus'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts enter at measure 15 with the lyrics 'men - tes tuo - rom vi - si - ta, im - ple su - per - - - na gra - ti -'. The Soprano and Alto parts are marked *mp*, while the Tenor and Bass parts are marked *mp*. The piano accompaniment (Pno.) is marked *mp*. The string parts (Violins I and II, Viola, Violoncello, and Double Bass) are marked *p* and enter at measure 15. The score includes various musical notations such as notes, rests, and dynamic markings.

22

B *p*

S a, quae tu cre - as - ti pec - to - ra. Qui di -

A a, quae tu cre - as - ti pec - to - ra. Qui di - *p*

T a, quae tu cre - as - ti pec - to - ra. Qui di - *p*

B a, quae tu cre - as - ti pec - to - ra. Qui di - *p*

Pno. *8^{va}*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score for 'Veni creator Spiritus' features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal lines begin at measure 22 with the lyrics 'a, quae tu cre - as - ti pec - to - ra. Qui di -'. A boxed 'B' and a piano 'p' dynamic marking are present above the Soprano part. The piano accompaniment includes an 8va marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with a piano 'p' dynamic. The score is written in a key with one sharp (F#) and a common time signature.

30 *mp*
S ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De - - i fons
A ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De - - i fons
T ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De - - i fons
B ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De - - i fons

Pno. *mp*

Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
D.B. *mp*

Detailed description: This page of a musical score for 'Veni creator Spiritus' features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 30, marked with a piano (*mp*) dynamic. The vocal parts sing the Latin text: 'ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De - - i fons'. The instrumental parts include a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Veni creator Spiritus

37 *p* *rit.* *pp*

S
vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis unc - ti - o.

A
vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis unc - ti - o.

T
8 vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis unc - ti - o.

B
vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis unc - ti - o.

Pno.
p *pp*

Vln. I
p *pp*

Vln. II
p *pp*

Vla.
p *pp*

Vc.
p *pp*

D.B.
p

45 *a tempo*

Pno.
p *8va*

Vln. I
p

Vln. II
p *mp*

Vla.
mp

Vc.
mp

53 *poco rit.* **C** *a tempo* *p* *mp*

S Te sep-ti - for - mis mu - ne - re di - gi -

A *p* *mp* Te sep-ti - for - mis mu - ne - re di - gi -

T Te sep-ti - for - mis mu - ne - re di - gi - *mp*

B Te sep-ti - for - mis mu - ne - re di - gi - *mp*

Pno. *p* *mp*

Vln. I 53

Vln. II

Vla.

Vc.

60

S
tus pa-ter - nae dex - te-rae tu ri - te pro - mis sum Pa tris ser - mo - ne

A
tus pa-ter - nae dex - te-rae tu ri - te pro - mis sum Pa tris ser - mo - ne

T
tus pa-ter - nae dex - te-rae tu ri - te pro - mis sum Pa tris ser - mo - ne

B
tus pa-ter - nae dex - te-rae tu ri - te pro - mis sum Pa tris ser - mo - ne

Pno.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

8^{va}

8^{va}

p

p

p

p

p

D

67

S
di - tans gut - tu - ra. Ac-cen-de lu - men *p*

A
di - tans gut - tu - ra. Ac-cen-de lu - men *p*

T
di - tans gut - tu - ra. Ac-cen-de lu - men *p*

B
di - tans gut - tu - ra. Ac-cen-de lu - men *p*

Pno.
67 *8^{va}* *8^{va1}*

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

75 *mp*
S sen - si - bus in - fun - de a - mo - rem cor - di - bus, in - fir -

75 *mp*
A sen - si - bus in - fun - de a - mo - rem cor - di - bus, in - fir -

75 *mp*
T sen - si - bus in - fun - de a - mo - rem cor - di - bus, in - fir -

75 *mp*
B sen - si - bus in - fun - de a - mo - rem cor - di - bus, in - fir -

75 *mp*
Pno.

75 *mp*
Vln. I

75 *mp*
Vln. II

75 *mp*
Vla.

75 *mp*
Vc.

75 *mp*
D.B.

The musical score for page 9 of 'Veni creator Spiritus' features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Piano, Violin I, Violin II, Viola, Violoncello/Double Bass). The vocal parts are in a soprano clef and sing the Latin text: 'sen - si - bus in - fun - de a - mo - rem cor - di - bus, in - fir -'. The instrumental parts are in a bass clef and provide harmonic support. The score is marked with a mezzo-piano (*mp*) dynamic and includes various musical notations such as slurs, accents, and fermatas. The page number 75 is indicated at the beginning of each staff.

E

Poco rubato
a tempo

82 *p* *rit. pp*

S ma nos - tri cor - po - ris, vir - tu - te fir - mans - per - pe - ti.

A ma nos - tri cor - po - ris, vir - tu - te fir - mans - per - pe - ti.

T ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe - ti.

B ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe - ti.

Pno. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p*

91

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

100

Pno.

F

Tempo 1

S
Hos - tem re - pel - las lon - gi - us. Pa - cem - que do - nes

A
Hos - tem re - pel - las, re - pel - las lon - gi - us. Pa - cem - que do - nes

T
Hos - tem re - pel - las, re - pel - las lon - gi - us. Pa - cem - que do - nes

B
Hos - tem re - pel - las re - pel - las, re - pel - las lon - gi - us. Pa - cem - que do - nes

Pno.

118

S
pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te - mus om - ne nox - i - um

A
pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te - mus om - ne nox - i - um

T
pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te - mus om - ne nox - i - um

B
pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te - mus om - ne nox - i - um

Vln. I

G
a tempo

rit.

p

129

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.

p *mp* *mp* *mp* *mp*

138

A
T
B

Pno.

Vln. I
Vln. II
Vla.
Vc.

rit. **H** *a tempo* *mp*

te ut ri
nos - ca - mus at - que Fi - li - um
Per te sci - a - mus Pa - trem

p *pp* *p*

I

147 *rit.* *a tempo*

Fl. *f*

Ob. *f*

Hn. *f*

C Tpt. *f*

S. *mp* cre - da - mus om - ni tem - po re. *f* De - o Pa - tri sit

A. us que Spi - ri - tum *f* De - o Pa - tri sit

T. *f* De - o Pa - tri sit

B. *f* De - o Pa - tri sit

Pno. *mp* *f*

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

154

Fl.

Ob.

Hn.

C Tpt.

S
glo - ri - a et Fi - li - o qui a - mor - tu - is Sur - rex - it

A
glo - ri - a et Fi - li - o qui a - mor - tu - is Sur - rex - it

T
glo - ri - a et Fi - li - o qui a - mor - tu - is Sur - rex - it

B
glo - ri - a et Fi - li - o qui a - mor - tu - is Sur - rex - it

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

8va

8va

8va

Detailed description: This page of a musical score for 'Veni creator Spiritus' contains measures 154 through 158. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts sing the Latin text: 'glo - ri - a et Fi - li - o qui a - mor - tu - is Sur - rex - it'. The instrumental parts include Flute, Oboe, Horn, C Trumpet, Piano, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics. The organ part is marked with '8va' in several places. The page number '154' is written at the beginning of the first staff.

161

Fl.

Ob.

Hn.

C Tpt.

S

A

T

B

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

ac Pa - ra - cli - to in sae - co - lo - rum sae - - - cu -

ac Pa - ra - cli - to in sae - co - lo - rum sae - - - cu -

ac Pa - ra - cli - to in sae - co - lo - rum sae - - - cu -

ac Pa - ra - cli - to in sae - co - lo - rum sae - - - cu -

8^{va}

8^{va}

a tempo

168

Fl.

Ob.

Hn.

C Tpt.

S

A

T

B

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

la. A - - - - men. A -

la. A - - - - men. A -

la. A - - - - men. A -

la. A - - - - men. A -

8^{va}

175 *poco rit.* *a tempo* **Adagio**

Fl.

Ob.

Hn.

C Tpt.

S
- - - men.

A
- - - men.

T
- - - men.

B
- - - men.

Pno.
pp

Org.
pp

Vln. I
mp *pp*

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.
pp