

Veni creator Spiritus

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$\text{♩} = 52$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a tempo of 52 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The piano accompaniment (Piano) features a violin part (Vln.) in the right hand and a piano part in the left hand. The piano part includes a *p* dynamic marking and an *8va* marking. The violin part is marked with a *p* dynamic.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 4/4 time. The vocal parts enter at measure 7 with the lyrics: "Ve - ni, cre - a - tor Spi-ri-tus". The piano accompaniment (Pno.) includes a *p* dynamic marking and an *8va* marking. The score includes tempo markings: *poco rit.* and *a tempo p*. A rehearsal mark **A** is placed above the vocal lines. The piano part includes a *p* dynamic marking and an *8va* marking.

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2

14 *mp*

S
men - tes tuo - rom vi - si - ta, im - ple su - per - - - na

A
men - tes tuo - rom vi - si - ta, im - ple su - per - - - na

T
8 a - tor Spi - ri - tus men - tes tuo - rom vi - si - ta, im - ple su - per - - - na

B
a - tor Spi - ri - tus, men - tes tuo - rom vi - si - ta, im - ple su - per - - - na

Pno. *mp*

8^{va} 8^{va}

21

S
gra - ti - a, quae tu cre - as - ti pec - to - ra.

A
gra - ti - a, quae tu cre - as - ti pec - to - ra.

T
8 gra - ti - a, quae tu cre - as - ti pec - to - ra.

B
gra - ti - a, quae tu cre - as - ti pec - to - ra.

Pno. (Strings)

8^{va} 8^{va} 8^{va}

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B

28 *p* *mp*

S Qui di - ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De -

A Qui di - ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De -

T 8 Qui di - ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De -

B Qui di - ce - ris Pa - ra - cli - tus, alt - is - si - mi Do - mum De -

Pno. 28 (+pno.) *mp*

36 *p*

S i fons vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis

A i fons vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis

T 8 i fons vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis

B i fons vi - vus ig - nis, ca - ri - tas et spi - ri - ta lis

Pno. 36 *p*

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4

rit. *a tempo*

43 *pp*

S
unc - ti - o.

A
pp
unc - ti - o.

T
pp
8
unc - ti - o.

B
pp
unc - ti - o.

Pno.
43 *pp* *p* (Vln.)
8^{va} 8^{va}

C

51 *poco rit.* *a tempo p*

S
Te sep-ti - for - mis mu - ne - re

A
p
Te sep-ti - for - mis mu - ne - re

T
8
Te sep-ti-

B
Te sep-ti-

Pno.
51 *p*
8^{va}

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58 *mp*

S
— di - gi - tus pa-ter-nae dex - te-rae tu ri - te pro - mis sum

A
— di - gi - tus pa-ter-nae dex - rae tu ri - te pro - mis sum

T
8 for - mis mu - ne - re di - gi - tus pa-ter-nae dex - rae tu ri - te pro - mis sum

B
for - mis mu - ne - re di - gi - tus pa-ter-nae dex - rae tu ri - te pro - mis sum

Pno.
58 *mp*

65

S
Pa tris ser - mo - ne di - tans gut - tu - ra.

A
Pa tris ser - mo - ne di - tans gut - tu - ra.

T
8 Pa tris ser - mo - ne di - tans gut - tu - ra.

B
Pa tris ser - mo - ne di - tans gut - tu - ra.

Pno.
65 (Strings)

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6

D

72

p *mp*

S Ac-cen-de lu - men sen-si - bus in - fun - de a - mo - rem cor - di -

A Ac-cen-de lu - men sen-si - bus in - fun - de a - mo - rem cor - di -

T Ac-cen-de lu - men sen-si - bus in - fun - de a - mo - rem cor - di -

B Ac-cen-de lu - men sen-si - bus in - fun - de a - mo - rem cor - di -

Pno. (+pno.) *mp*

80

p *pp* *rit.*

S bus, in - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe

A bus, in - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe

T bus, in - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe -

B bus, in - fir - ma nos - tri cor - po - ris, vir - tu - te fir - mans per - pe

Pno. *p* *pp*

E

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Poco rubato
a tempo

88

S ti.

A ti.

T ti.

B ti.

Pno.

97

Pno.

mf

f

ff

F

Tempo 1
(♩ = 52)

106

S Hos - tem re - pel - las

A Hos - tem re - pel - las, re - pel - las

T Hos - tem re - pel - las, re - pel - las

B Hos - tem re - pel - las re - pel - las, re - pel - las

Pno.

mf

mp

mp

p

pp

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8

114 *f* *mp* *p*

S lon - gi - us. Pa - cem-que do - nes pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te-mus

A lon - gi - us. Pa - cem-que do - nes pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te-mus

T lon - gi - us. Pa - cem-que do - nes pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te-mus

B lon - gi - us. Pa - cem-que do - nes pro - ti - nus: Duc - to - re sic te prae - vi - o vi - te-mus



124 *rit.* **G** *a tempo*

S om - ne nox - i - um

A om - ne nox - i - um

T om - ne nox - i - um

B om - ne nox - i - um

Pno. (Strings) *p*



134 rit. a tempo

S
A
T
B

p
Per te sci - a - mus

Pno.

mp
pp
(- strings)

144 *mp*

S
A
T
B

mp
cre - da - mus om - ni - tem - po - re.

mp
te - ut - ri - us que Spi - ri - tum

p
nos - ca - mus at - que Fi - li - um

Pa - trem

Pno.

p
mp

I

a tempo f

151 *rit.*

S De - o Pa - tri sit glo - ri - a et Fi - li - o qui a -

A *f* De - o Pa - tri sit glo - ri - a et Fi - li - o qui a -

T *f* De - o Pa - tri sit glo - ri - a et Fi - li - o qui a -

B *f* De - o Pa - tri sit glo - ri - a et Fi - li - o qui a -

(tutti)

Pno. *f*

158

S mor - tu - is Sur - rex - it ac Pa - ra - cli - to in sae - co -

A mor - tu - is Sur - rex - it ac Pa - ra - cli - to in sae - co -

T mor - tu - is Sur - rex - it ac Pa - ra - cli - to in sae - co -

B mor - tu - is Sur - rex - it ac Pa - ra - cli - to in sae - co -

Pno.

165

rit. *a tempo*
ff

S lo - rum sae - - - cu - la. A - - - -

A lo - rum sae - - - cu - la. A - - - -

T lo - rum sae - - - cu - la. A - - - -

B lo - rum sae - - - cu - la. A - - - -

Pno. *ff* (Vln.)

172

p *poco rit.* *a tempo*

S men. A - - - - men.

A men. A - - - - men.

T men. A - - - - men.

B men. A - - - - men.

Pno. *p* (Vln.)

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12

Adagio

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line consists of five measures with a whole rest in every measure. The fifth system is for the Piano (Pno.) accompaniment, consisting of two staves. The piano part begins at measure 180. The right hand starts with a half note chord, followed by eighth notes in the first measure, a half note chord in the second, and rests in the third and fourth. The fifth measure features a half note chord with a fermata. The left hand plays a half note chord in the second measure, followed by rests in the third and fourth, and a half note chord in the fifth measure with a fermata. A dynamic marking of *pp* is placed in the second measure of the piano part. The score concludes with a double bar line and a *8va* marking below the piano part.